

Collections

**La qualità dei nostri prodotti è racchiusa
nella ricchezza delle tante esperienze
vissute in un viaggio lungo sessant'anni,
facendo sempre ciò che abbiamo amato,
sedie, sperimentando e rinnovandoci
con passione.**



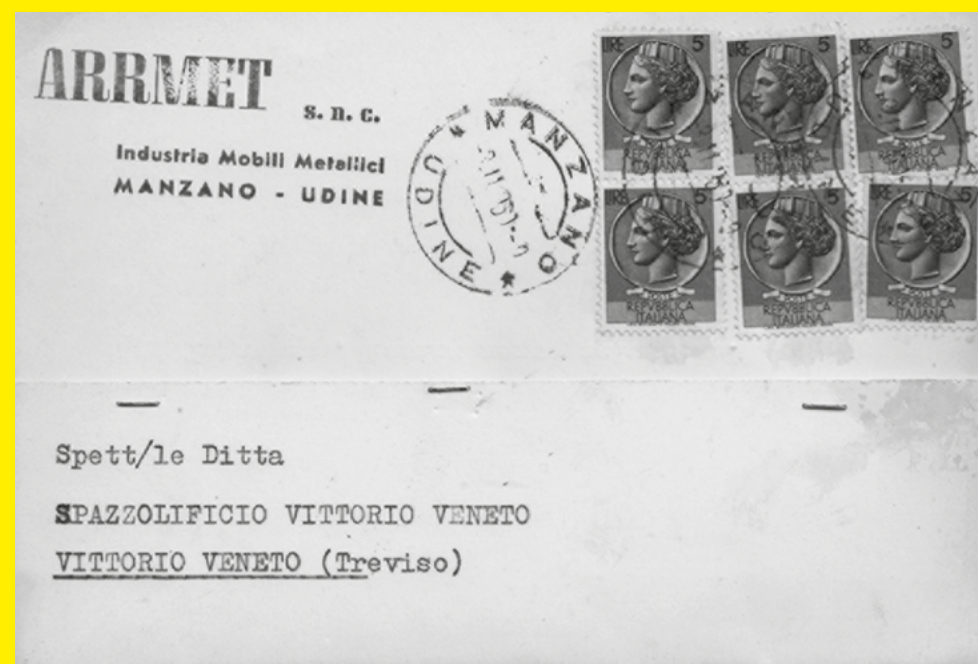
La nostra è una storia dove le idee diventano sedie e le sedie diventano oggetti di vita, entrano in relazione con ambienti e persone, portano il valore della cultura artigianale italiana nel mondo. La nostra storia inizia sessant'anni fa. Il filo che la traccia è un filo d'acciaio, resistente, duttile e tenace. Nel tempo, lo abbiamo utilizzato per realizzare seggioline e banchi di scuola. Lo abbiamo proposto in sedie originali e ricche di tecnologia e design. Lo abbiamo piegato in forme in grado di interpretare le necessità e il gusto contemporanei. Lo abbiamo associato a materiali via via diversi che hanno definito il racconto del nostro design.

Dal 1960 siamo fedeli alla nostra passione, le sedie. Ma siamo curiosi e aperti: ci piace sperimentare, innovando e rinnovandoci. In questo lungo viaggio, abbiamo conosciuto molte persone e fatto esperienza. La forma e la qualità dei nostri prodotti sono il frutto delle relazioni che abbiamo intrecciato e del nostro imparare a fare, sempre meglio. Ogni pezzo è il risultato di un dialogo tra la nostra direzione artistica e i designer di tutto il mondo, tra idea e forma, tra tecnologia e artigianalità, tra estetica e comfort, tra made in Italy e gusto internazionale. Abbiamo creato sedie e tavoli intorno a cui riunire le persone. Abbiamo immaginato elementi di arredo che rendono gli ambienti accoglienti e originali.

La nostra produzione è italiana, da sempre. Negli anni, dall'Italia è arrivata in oltre 50 Paesi nel mondo. È merito dei nostri collaboratori, disponibili, attenti, veloci e della personalizzazione, che consente a interior designer, architetti, arredatori di realizzare ambienti unici e irripetibili. Le sedie e i tavoli che proponiamo esprimono la nostra fiducia nel design sostenibile, che supera la prova del tempo e dell'uso e avvicina le persone.

Questa è la nostra storia.
Ogni collezione ne racconta un capitolo.

“Centrare il prodotto giusto è il sogno di ogni azienda. Ma cosa significa? Per noi ha sempre voluto dire esprimere la nostra identità incontrando il gusto del cliente; ma oltre al concetto puramente estetico e alla funzione decorativa, sono fondamentali anche la sostenibilità, la durata e l'eticità. Nel sapersi muovere tra questi poli si è giocato e si gioca ogni giorno il successo dei prodotti firmati Arrmet.”
Daniele Venturato, CEO





The quality of our products lies in the wealth of all we have experienced in sixty years of life as a company, while always making what we loved – chairs – experimenting and innovating with passion.





Ours is a story in which ideas turn into chairs and chairs become objects of daily life, build relationships with places and people and take the value of Italian craftsmanship out into the world. Our story began sixty years ago. The common thread running through it is made of strong, supple, tough steel. Over time we used it to produce chairs and school desks. We made it into original chairs with a high technology and design content. We bent it into shapes to interpret contemporary requirements and tastes. We combined it with increasingly different materials that have left their mark on our design narrative.

Since 1960 we have been faithful to our passion, chairs. Yet we are curious and open-minded so we love to experiment, innovate and renew ourselves. Over this long journey we have met many people and gathered experience. The shapes and the quality of our products are the fruit of the relations we have formed and our ever better way of learning to do things. Each piece is the result of a dialogue between our art direction and designers across the world, between ideas and shapes, between technology and craftsmanship, between made in Italy and international taste. We create chairs and tables that bring people together. We envisage furniture that makes environments welcoming and original.

We manufacture in Italy and always have. Over the years our products have been exported to over 50 countries worldwide. Our helpful, attentive, speedy staff, combined with customisation enable interior designers, architects and decorators to create unique, one-of-a-kind interiors. The chairs and tables we offer demonstrate our faith in sustainable design that stands the test of time and use and brings people together.

This is our story.
And every collection represents a new chapter.

“Getting the product right is every company’s dream. But what does this mean? To us it has always meant expressing our identity whilst catering for customer taste; yet beyond pure aesthetics and decorative functionality, sustainability, durability and ethics are also fundamental. Being able to manoeuvre between these two poles has been and continues to be the key to the success of products bearing the Arrmet signature.”
Daniele Venturato, CEO Arrmet





Una storia di passione e curiosità
A story of passion and curiosity

1960

Gorizia, Italia

La nostra storia inizia qui, in una terra di confine, come un'avventura. Il desiderio di mettersi alla prova spinge i fondatori a sperimentare le lavorazioni con il metallo. I primi arredi sono destinati alla collettività: alle aule scolastiche, che ogni giorno accolgono i bambini tra banchi e sedie, alle navi, che apprezzano l'acciaio per le sue caratteristiche. Il nostro nome, Arrmet, racconta proprio questo inizio.

Gorizia, Italy

Our story begins here, as an adventure in borderland. The founders, eager to put themselves to the test, set about experimenting with processing metal. The first furniture produced was for community settings: school classrooms where children came every day to occupy the chairs and desks, and ships, where the characteristics of steel are valued. Our name, Arrmet, embodies this beginning.

1975

Manzano, Italia

Manzano è la “capitale della sedia”. Il materiale più utilizzato per la produzione è il legno. Arrmet si trasferisce proprio in questo ombelico del mondo e si specializza nella progettazione di sedie in metallo. Comincia in questi anni un inedito dialogo con i designer. Questi elementi distintivi, metallo e design, segnano la nostra storia e tracciano il solco di un grande successo commerciale.

Manzano, Italy

Manzano is the “capital of chair production”. The material most widely used to manufacture them is wood. Arrmet relocated here and specialised in designing metal chairs. Around this time we initiated a ground-breaking dialogue with designers. These distinctive elements, metal and design, shaped our story and paved the way to a highly successful business.

1985

Europa, Stati Uniti, Arabia Saudita

Il Salone del Mobile offre un palcoscenico ai nostri prodotti e ci mette a confronto, per la prima volta, con il mercato internazionale. Le richieste si moltiplicano e ci impongono un cambio di passo. Investiamo per completare la nostra capacità artigianale con processi industriali, che aumentano il livello produttivo. Sono gli anni della sintesi tra abilità manuali e macchinari all'avanguardia.

Europe, United States, Saudi Arabia

The Salone del Mobile provided a showcase for our products and allowed us to compete for the first time on international markets. Demand increased and we were forced to change pace. We invested in industrial processes to complete our craftsmanship, which led to an increase in production. These years were a combination of manual skills and state-of-the-art machinery.

1990

Plastica

I frequenti cambi direzionali mantengono vivo il nostro spirito curioso. Nel rinnovamento ci ancoriamo alla nostra curiosità e alla voglia di vivere a pieno il proprio tempo. Portiamo colore e fantasia alle nostre collezioni di arredi per interni ed esterni. Sperimentiamo nuovi materiali: la plastica.

Plastic

Frequent changes in management kept our spirit of curiosity alive. Renewal fuelled our curiosity and desire to live our days to the full. We brought colour and imagination into our indoor and outdoor furniture collections and experimented with new materials: plastics.

1997

Pocket

In quest’anno riusciamo nell’impresa di distillare la nostra tradizione, l’esperienza e la passione in una sedia senza tempo, che ci trasporta nel futuro, in soli due centimetri. ‘Tascabile’, funzionale, universale, Pocket ha fatto la storia delle sedie pieghevoli degli ultimi 20 anni. È elegante, divertente e minimale con una immediatezza unica, ma il suo valore innovativo è nel sistema di chiusura in polipropilene caricata con fibra di vetro. Lo ha sviluppato il nostro dipartimento di ricerca ed è un sistema unico al mondo.

Pocket

At this time we succeeded in instilling all our tradition, experience and passion in an evergreen chair, which in just two centimetres launched us into the future. Pocket, the ‘pocket-sized’, functional, universal chair has shaped the history of folding chairs over the last 20 years. Elegant, light-hearted, minimal and with a unique immediacy, its innovation value lies in its unique polypropylene and glass fibre closure system, which was developed by our research department.

2004

All’aperto

Quando sentiamo che un’idea è buona, cerchiamo di svilupparla. Sbocciano le collezioni di sedie e tavoli per l’outdoor, con cui portiamo all’esterno il pensiero che ha dato forma alle nostre collezioni per l’interno. Parole d’ordine: linearità, leggerezza e durevolezza.

Outdoor

When we feel we have a good idea, we seek to develop it. Collections of outdoor tables and chairs bourgeoned, taking the ideas that shaped our interior collections outdoors. Key features: linear, lightweight and durable.

2012

Tessuti e legno

Le nostre collezioni si arricchiscono di una nuova dimensione: la morbidezza. Tessuti e legno ci introducono nel mondo della sartorialità e della personalizzazione. Ci confrontiamo con una nuova opportunità di integrare artigianalità e industrializzazione. Il nostro saper fare prende la forma della qualità degli imbottiti “Made in Italy”. Architetti e interior designer possono realizzare con noi prodotti che raccontano il proprio stile e gusto personali.

Fabrics and wood

Our collections take on a new dimension: softness. Fabrics and wood introduced us into the world of tailoring and customisation. We were faced with a new opportunity to integrate craftsmanship and industrialisation. Our know-how was applied to high quality “Made in Italy” padded furniture. Architects and interior designers were able to create with us products that reflect their style and personal tastes.

2013

Strike

Chicago, Toronto, Londra, Milano, Johannesburg, Sydney, Seoul sono alcune delle città in cui approda Strike. L’abbiamo progettata internamente. Abbiamo interpretato il fascino garbato dello stile antico con un linguaggio contemporaneo e abbiamo realizzato una seduta iconica. Strike è il nostro prodotto giusto, il sogno che diventa realtà.

Strike

Chicago, Toronto, London, Milan, Johannesburg, Sydney, Seoul are just some of the cities in which Strike has landed. We designed it internally. We interpreted the gentle charm of old style using a contemporary approach and came up with an iconic chair. With Strike we really hit the mark, and a dream came true

2021

Progettisti

Collaboriamo con designer da tutto il mondo: Tomoya Tabuchi, Note Design Studio, Welling Ludvig, Ludovico + Roberto Palomba, Kensaku Oshiro, Sylvain Wiellenz e LucidiPevere. Ciascuno è autore di un prodotto che ha qualcosa di nuovo da raccontare e una personalità unica da esprimere. Ogni prodotto è un compendio di funzionalità, estetica e qualità. Rappresenta la nostra visione osservata con gli occhi di chi ha background, esperienze e stili diversi. Lavoriamo con loro per valorizzare la loro creatività e il nostro saper fare. Lavoriamo con loro per raccontare una storia dove le idee diventano sedie e le sedie diventano esperienza. Questo circolo virtuoso si alimenta da sessant’anni con la passione e la curiosità. In Arrmet, abbiamo sempre qualcosa di nuovo da raccontare.

Designers

We collaborate with designers from all over the world. Tomoya Tabuchi, Note Design Studio, Welling Ludvig, Sylvain Wiellenz, Ludovica + Roberto Palomba, Kensaku Oshiro and LucidiPevere, just to name a few. Each one is the originator of a product that has something new to say and a unique personality to express. Every product is a compendium of functionality, aesthetics and quality. It represents our vision observed through the eyes of designers with different backgrounds, experience and styles. We work alongside them to make the most of their creativity and know-how. We work alongside them to tell a story in which ideas turn into chairs and chairs become experience. This virtuous circle has been kept going for sixty years, fuelled by passion and curiosity. At Arrmet, we always have something new to say.



BELLE
Arrmet Lab
↪ p. 40



MÁNI ARMSHELL
Welling Ludvik
↪ p. 50



MÁNI
Welling Ludvik
↪ p. 58



KIYUMI
Tomoya Tabuchi
↪ p. 66



CÉPE
Sylvain Willenz
↪ p. 74



DAM
Arrmet Lab
↪ p. 82



MACKA
Note Design Studio
↪ p. 90



RANDA
LucidiPevere
↪ p. 98



STRIKE
Arrmet Lab
↪ p. 106



SHARP
Arrmet Lab
↪ p. 114



KABIRA
Kensaku Oshiro
↪ p. 122



CLIVO
LucidiPevere
↪ p. 130



PIANA
LucidiPevere
↪ p. 140



VIRGINIA
Ludovica+Roberto
Palomba
↪ p. 152



KLAPP
Steffen Kehrlé
↪ p. 158



DOC
Arrmet Lab
↪ p. 166



TOOL
LucidiPevere
↪ p. 170



POCKET
Cantarutti Petricich
↪ p. 178



LOG
Manenti+Cannolicchio
↪ p. 184



HAT
Arrmet Lab
↪ p. 190



SUNNY
2DB Design
↪ p. 196























Selected projects
A to Z

B	O
BELGIO/BELGIUM	OLANDA/HOLLAND
Name: Biblioteca di Aalter	Name: Goud Restaurant
Place: Aalter	Place: Rotterdam
Year: 2020	Year: 2019
Project: Basil Architecture BV	Project: –
C	R
CILE/CHILE	REPUBBLICA CECA/ CZECH REPUBLIC
Name: Hyatt Centric Hotel	Name: La Gare Restaurant
Place: Santiago del Cile	Place: Praga
Year: 2018	Year: 2019
Project: –	Project: Komplits - Pavel Kříž
CINA/CHINA	RUSSIA
Name: Gaga Changning Villa	Name: Penthouse Restaurant
Place: Shanghai	Place: San Pietroburgo
Year: 2018	Year: 2020
Project: –	Project: Moni Betoni Concept
CROAZIA/CROATIA	Name: 800 ° C
Name: Hotel Amarin	Contemporary Steak
Place: Rovinj	Place: Mosca
Year: 2019	Year: 2018
Project: –	Project: M. Zhukova
E	I. Stepanova
EMIRATI ARABI UNITI/ UNITED ARAB EMIRATES	M. Doroshko
Name: Vivel Café	S
Place: Dubai	SCOZIA/SCOTLAND
Year: 2019	Name: Le Monde Hotel
Project: –	Place: Edimburgo
F	Year: 2020
FRANCIA/FRANCE	Project: Rye Design
Name: Astair Brasserie	SPAGNA/SPAIN
Place: Parigi	Name: 71 Oyster Bar
Year: 2019	Place: Barcellona
Project: –	Year: 2018
Name: Damigiana Restaurant	Project: Larissa Perna
Place: Parigi	Name: Tatel Restaurant
Year: 2018	Place: Ibiza
Project: –	Year: 2017
I	Project: Il Mio Design
INGHILTERRA/ENGLAND	SVIZZERA/SWITZERLAND
Name: Greenwich Grind	Name: The Hide Hotel
Place: Londra	Place: Flims
Year: 2019	Year: 2020
Project: Biasol Interior Design	Project: Stylt Trampoli AB
Name: Fiume Restaurant	Name: Beauregard Chapel
Place: Londra	Place: Neuchâtel
Year: 2018	Year: 2019
Project: –	Project: Jorge Cañete
Name: The Listing	U
Place: Londra	UCRAINA/UKRAINE
Year: 2018	Name: 11 Mirrors Design Hotel
Project: Drake & Morgan	Place: Kiev
Name: Elan Café	Year: 2018
Place: Londra	Project: –
Year: 2018	USA
Project: –	Name: Fine & Dandy Restaurant
ITALIA/ITALY	Place: Jackson
Name: Plato Chic Superfood	Year: 2018
Place: Milano	Project: –
Year: 2018	
Project: CLS architetti	
L	
LITUANIA/LITHUANIA	
Name: Momo Grill Kaunas	
Place: Kaunas	
Year: 2018	
Project: Kūnas	

Belle Arrmet Lab	40 – 49	Randa LucidiPevere	98 – 105	Klapp Steffen Kehrle	158 – 165	Designers Progettisti	203 – 207
Máni Armshell Welling Ludvik	50 – 57	Strike Arrmet Lab	106 – 113	Doc Arrmet Lab	166 – 169	Technical data Dati tecnici	208 – 242
Máni Welling Ludvik	58 – 65	Sharp Arrmet Lab	114 – 121	Tool LucidiPevere	170 – 177	Finiture Finishes	243 – 271
Kiyumi Tomoya Tabuchi	66 – 73	Kabira Kensaku Oshiro	122 – 129	Pocket Cantarutti Petricich	178 – 183		
Cépe Sylvain Willenz	74 – 81	Clivo LucidiPevere	130 – 139	Log Manenti+ Cannolicchio	184 – 189		
Dam Arrmet Lab	82 – 89	Piana LucidiPevere	140 – 151	Hat Arrmet Lab	190 – 195		
Macka Note Design Studio	90 – 97	Virginia Ludovica+Roberto Palomba	152 – 157	Sunny 2DB Design	196 – 201		

Belle

IT

Belle è una collezione di poltroncine e sgabelli destinati agli spazi del contract. È caratterizzata da un sedile tondo e da uno schienale curvo e avvolgente, che abbraccia chi vi si accomoda. Completamente rivestita, Belle si personalizza nelle finiture e nei basamenti per adattarsi ai diversi ambienti – dai luoghi della convivialità a quelli di lavoro. La versione poltroncina è disponibile con quattro gambe in legno o metallo, base a slitta, ruote e trespolo girevole; lo sgabello con gambe in metallo, supporto regolabile a colonna centrale o girevole su trespolo in legno.

EN

Belle is a collection of chairs and stools designed for contract spaces. It features a round seat and curved, wraparound backrest that embraces the body. Completely upholstered, Belle is customised through its finishes and bases to suit different environments – from restaurants and bars to workplaces. The chair version is available with four wooden or metal legs, sled base or swivel base with casters and trestle; the stool with metal legs, central column with adjustable support or swivel wooden trestle base.

Progettista/Designer:
Arrmet Lab

Dati tecnici/Technical data:
p. 209

Finiture/Finishes
p. 243











BELLE
Arrmet Lab

Dati tecnici/Technical data: p. 209		Other products by Arrmet Lab	
Finiture/Finishes p. 243		DAM	→ p. 82
		STRIKE	→ p. 106
		SHARP	→ p. 114
		DOC	→ p. 166
		HAT	→ p. 190

Collezione



Belle 4L Belle 4WL Belle SL Belle SP Belle HO Belle ST-4L Belle ST-4WL Belle ST-ADJ

Máni Armshell

IT

Máni Armshell è una poltroncina in polipropilene dai contorni morbidi e avvolgenti su cui sedersi comodamente, assecondando anche le posture più rilassate. Diversa dalle altre sedute della collezione Máni, di cui fa parte pur essendo a tutti gli effetti un altro progetto, ne condivide la versatilità. La scocca in polipropilene, ricavata da un unico stampo, si accompagna a un piccolo sedile da scegliere in legno, tappezzato o in polipropilene tono su tono, in una tinta leggermente più scura. Máni Armshell è disponibile anche nella versione tutta tappezzata e si combina a dieci basamenti diversi per sedia o sgabello: dalle gambe in legno o metallo alla slitta, dal trespolo girevole alle ruote.

EN

Màni Armshell is a polypropylene chair featuring soft, curving contours, that provides comfortable seating to support even the most relaxed postures. Although different to other chairs in the Màni collection, which it is a part of although it is essentially another project, it does share the collection's extreme versatility. The polypropylene shell produced from a single mould is accompanied by a choice of small seats made of wood, upholstered or in tone-on-tone polypropylene in a slightly deeper shade. Màni Armshell, which is also available in a completely upholstered version, can be combined with ten different chair or stool bases featuring wooden legs, metal sled base, swivel trestle base or casters.

Progettista/Designer:
Welling Ludvik

Dati tecnici/Technical data:
p. 216

Finiture/Finishes
p. 243









MÁNI ARMSHELL
Welling Ludvik

Dati tecnici/Technical data:
p. 216

Finiture/Finishes
p. 243

Other products by Welling Ludvik
MÁNI → p. 58

Collezione

Plastic 4L/ns	Plastic SL/ns	Plastic 4WL	Plastic SP	Plastic HO	Plastic HO/4	Plastic ST 4L/ns	Plastic ST SL/ns	Plastic ST 4WL
Plastic 4L/ns	Plastic+W 4L/ns	Plastic+W SL/ns	Plastic+W 4WL	Plastic+W SP	Plastic+W HO	Plastic+W HO/4	Plastic+W ST-4L/ns	Plastic+W ST-SL/ns
Plastic ST-4WL	Plastic+W ST-ADJ	Plastic+F 4L/ns	Plastic+F SL/ns	Plastic+F 4WL	Plastic+F SP	Plastic+F HO	Plastic+F HO/4	Plastic+F ST+4L/ns
Plastic+F ST-SL/ns	Plastic+F ST-4WL/ns	Plastic+F ST-ADJ						

Máni

IT

La scocca in polipropilene, tappezzata oppure in multistrato 3D impiallacciato frassino, si abbina a 16 diversi basamenti di sedia e sgabello, disponibili in acciaio, alluminio o legno massello di frassino. La forza del sistema Máni risiede nella trasversalità di utilizzo delle sedute, adatte al settore dell'ospitalità e residenziale, per l'esterno e per l'interno. Sono perfette anche per la collettività grazie agli accessori: sistemi d'aggancio, braccioli, tavolette, panche componibili e carrelli per la movimentazione. Le versioni con scocca in polipropilene e legno possono essere rifinite con cuscino fisso o controscocca tappezzata.

EN

Both polypropylene, upholstered or 3D ash veneered plywood shell can be combined with 16 different chair and stool bases available in steel, aluminium or solid ash. The strength of Máni system lies in the transversal use of the seats, suitable for indoor and outdoor for hospitality and residential spaces. Perfect also for the community areas thanks to professional accessories such as hooking devices, armrests, tablets, modular bench system and trolleys for handling. Polypropylene and wooden shells can be refined with a fixed cushion or front upholstery.

Progettista/Designer:
Welling Ludvik

Dati tecnici/Technical data:
p. 210

Finiture/Finishes
p. 243









MÁNI
Welling Ludvik

Dati tecnici/Technical data:
p. 210

Other products by Welling Ludvik
MÁNI ARMSHELL → p. 50

Finiture/Finishes
p. 243

Collezione

Máni plastic 4L	Máni plastic 4L/ns	Máni plastic SL	Máni plastic SL/ns	Máni plastic AR-4L	Máni plastic AR-SL	Máni plastic 4WL	Máni plastic SP	Máni plastic HO
Máni plastic HO-4	Máni plastic AR-SP	Máni plastic AR-HO	Máni plastic AR-HO-4	Máni plastic ST-4L/ns	Máni plastic ST-4L	Máni plastic ST-SL	Máni plastic ST-SL/ns	Máni plastic ST-4WL
Máni plastic ST-ADJ	Máni fabric 4L	Máni fabric 4L/ns	Máni fabric SL	Máni fabric SL/ns	Máni fabric AR-4L	Máni fabric AR-SL	Máni fabric 4WL	Máni fabric SP
Máni fabric HO	Máni fabric HO-4	Máni fabric AR-SP	Máni fabric AR-HO	Máni fabric AR-HO-4	Máni fabric ST-4L/ns	Máni fabric ST-SL	Máni fabric ST-4WL	Máni fabric ST-ADJ
Máni wood 4L	Máni wood 4L/ns	Máni wood SL	Máni wood SL/ns	Máni wood AR-4L	Máni wood AR-SL	Máni wood 4WL	Máni wood SP	Máni wood HO
Máni wood HO-4	Máni wood ST-4L/ns	Máni wood ST-SL	Máni wood ST-SL/ns	Máni wood ST 4WL				

Kiyumi

IT

Il disegno lineare ed essenziale della collezione Kiyumi è il risultato di una grande complessità progettuale. Sulla struttura sinuosa in tubolare d'acciaio si innestano il sedile e uno schienale curvo, in multistrato impiallacciato di frassino oppure tappezzati in tessuto o pelle. Anche nella versione imbottita il telaio, elemento estetico prima che funzionale, rimane a vista, benché con viti nascoste. La collezione include sedia, poltroncina con braccioli, poltrona lounge e sgabello. Versatili, leggere e impilabili, le sedute disegnate da Tomoya Tabuchi sono adatte a diversi contesti, dalla casa agli ambienti del contract come bar e ristoranti, dove si fanno notare per stile e qualità costruttiva.

EN

The linear, minimalist lines of the Kiyumi collection are the result of a highly complex design project. The seat and curved backrest in ash veneered plywood or upholstered in fabric or leather are attached to a sinuous tubular steel frame. Even in the upholstered version the frame, aesthetic before being functional, remains visible although the screws are invisible. The collection includes chairs, small armchairs, lounge chair and stool. Versatile, lightweight and stackable, the seats designed by Tomoya Tabuchi fit into a variety of settings, from homes to contract environments such as bars and restaurants, where its style and the excellent construction stand out.

Progettista/Designer:
Tomoya Tabuchi

Dati tecnici/Technical data:
p. 222

Finiture/Finishes
p. 243









KIYUMI
Tomoya Tabuchi

Dati tecnici/Technical data:
p. 222

Finiture/Finishes
p. 243

Collezione



Kiyumi wood



Kiyumi wood AR



Kiyumi wood ST



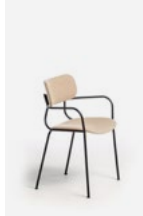
Kiyumi wood LO



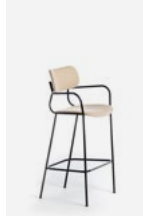
Kiyumi wood+f LO



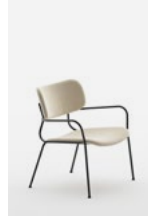
Kiyumi fabric



Kiyumi fabric AR



Kiyumi fabric ST



Kiyumi fabric LO

Cèpe

IT

Cèpe è una collezione di quattro pouf con la struttura in legno, l'imbottitura in poliuretano espanso, e il rivestimento in tessuto. Le dimensioni disponibili sono quattro: 55, 65, 90 e 120 cm, con la particolarità che all'aumentare del diametro, l'altezza del pouf non cambia. Così che si possano creare composizioni coerenti usando più pouf di misure diverse. Cèpe si adatta ai luoghi del contract, da solo o combinato con altri elementi, diventando uno sgabello aggiuntivo da affiancare al tavolo di un bar o a una scrivania per un meeting veloce, una seduta informale in una sala d'aspetto, un pratico elemento d'appoggio nel camerino di prova di un negozio.

EN

Cèpe is a collection of four poufs created by joining polyurethane foam to a wooden frame, then covering this with fabric. Available in four sizes – in diameters of 55, 65, 90 and 120 cm – coherent arrangements can be created by mixing and matching multiple poufs in different colours and sizes. Cèpe can be used in all contract settings, either on its own or combined with other elements, to provide an additional stool for placing next to a table in a bar or a desk for quick meetings, informal seating in waiting rooms, a practical surface for placing items on in store fitting rooms and much more.

Designer:
Sylvain Willenz

Dati tecnici/Technical data:
p. 224

Finiture/Finishes
p. 243









CÈPE
Sylvain Willenz

Dati tecnici/Technical data:
p. 224
Finiture/Finishes
p. 243

Collezione



Cèpe L



Cèpe M



Cèpe S



Cèpe XS

Dam

IT

Dam è una collezione di sedute imbottite per l'uso in ambienti interni. Gli elementi tappezzati poggiano su basamenti in alluminio lucidato o verniciato, con o senza ruote piroettanti, per la versione poltroncina. Lo sgabello girevole e regolabile in altezza è fornito su base in acciaio inox satinato e poggia piedi cromato o verniciato. Le due fasce che compongono lo schienale avvolgono un sedile tondo e ben imbottito e svolgono due importanti funzioni: appoggio lombare e braccioli. È così che estetica e funzionalità si uniscono in un progetto adatto ad ogni tipo di ambiente: dalla casa, all'ospitalità, all'ufficio.

EN

Dam is a collection of padded seats for indoor use. The upholstered elements rest on swivelling bases made of polished or painted aluminium, with or without swivelling wheels, for the armchair version. The swiveling and height-adjustable stool is provided with a brushed stainless steel base and chromed or painted footrest. The two bands composing the backrest envelop a round and well padded seat and perform two important functions: lumbar support and armrests. This is how aesthetics and functionality come together in a project suitable for every type of environment: from home, to hospitality, to office.

Designer/Progettista:
Arrmet Lab

Dati tecnici/Technical data:
p. 225

Finiture/Finishes
p. 243









DAM
Arrmet Lab

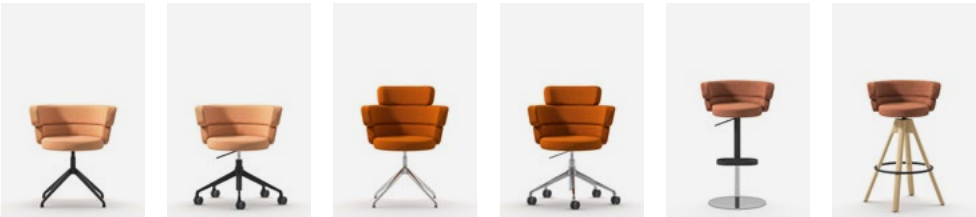
Dati tecnici/Technical data:
p. 225

Finiture/Finishes
p. 243

Other products by Arrmet Lab

BELLE → p. 40
STRIKE → p. 106
SHARP → p. 114
DOC → p. 166
HAT → p. 190

Collezione



Dam SP

Dam HO

Dam XL-SP

Dam XL-HO

Dam ST-ADJ

Dam ST-4WL

Macka

IT

Ispirata al gioco svedese del “kasta macka”, in cui si fanno rimbalzare i sassi sulla superficie dell’acqua, la collezione Macka di Note Design Studio ha un aspetto rotondo e morbido. Nella sedia e nello sgabello con schienale e braccioli, i braccioli avvolgono il corpo in modo confortevole, mentre la caratteristica congiunzione con lo schienale è espressione di leggerezza ed eleganza. Macka è disponibile anche nella versione sgabello semplice, senza schienale e braccioli. Gli elementi imbottiti, schiumati ignifughi sono tappezzati e assemblati su una struttura in acciaio verniciato con piedini regolabili snodati. Per il loro aspetto invitante e le dimensioni contenute, le sedute della collezione sono ideali nei luoghi della convivialità.

EN

Inspired by the Swedish game of kasta macka, in which stones are skimmed across the surface of water, the Macka collection from the Note Design Studio has a smooth, round appearance. The chair and stool featuring backrest and armrests wrap comfortable around the body, while the characteristic joint with the backrest conveys a sense of lightness and elegance. Macka is also available as a simple stool without backrest and armrests. The flame-retardant, polyurethane foam elements are upholstered and assembled onto a painted steel frame featuring tilt-adjustable feet. Due to their welcoming appearance and limited size, the seats in the collection are ideal for use in restaurants and bars.

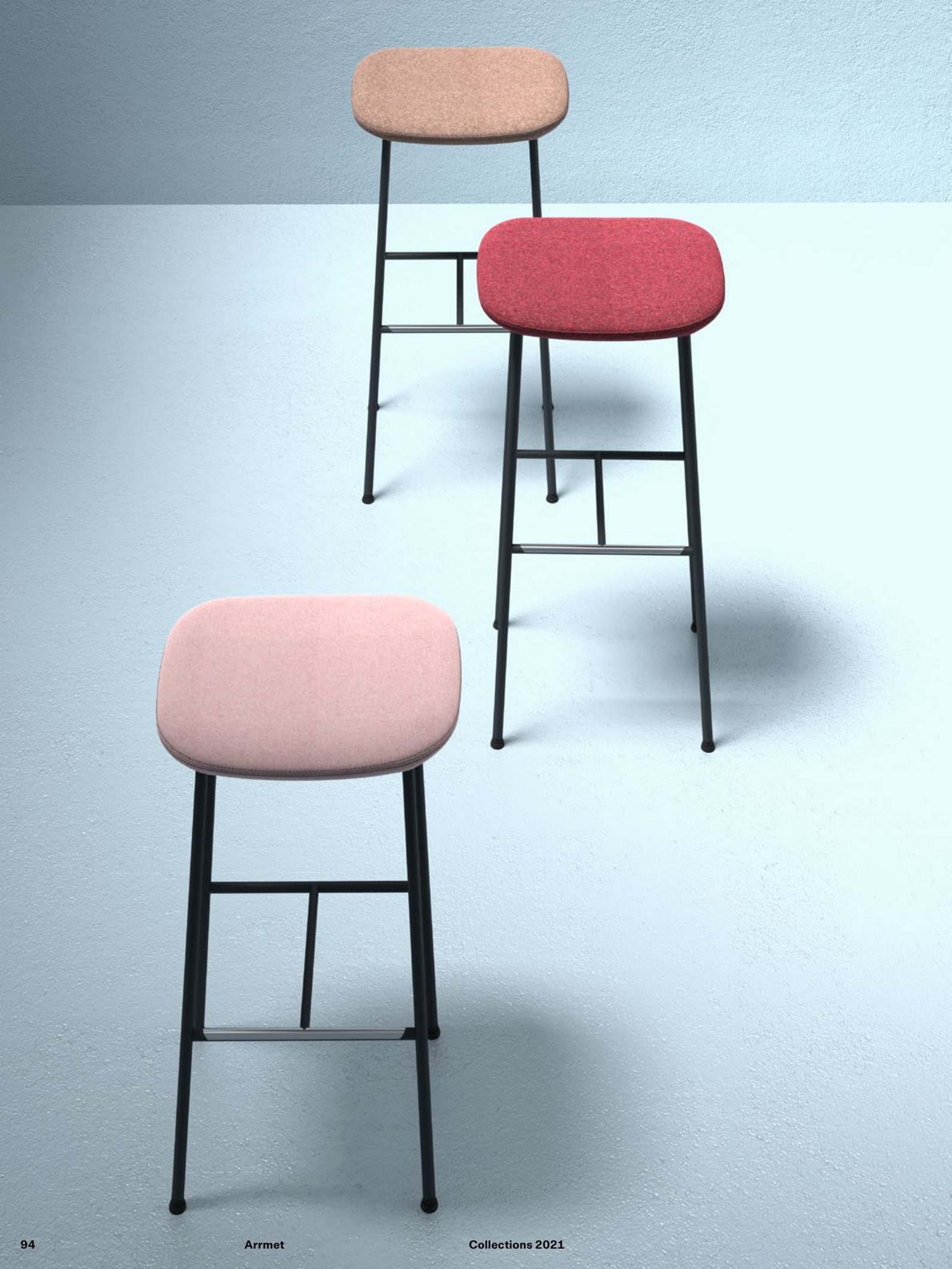
Progettista/Designer:
Note Design Studio

Dati tecnici/Technical data:
p. 226

Finiture/Finishes
p. 243









MACKA
Note Design Studio

Dati tecnici/Technical data:
p. 226

Finiture/Finishes
p. 243

Collezione



Macka



Macka ST



Macka ST Simple

Randa

IT

Randa è una collezione di sedute da esterni composta di sedia, poltroncina, poltrona lounge e sgabello in due altezze. È disponibile in due varianti: nella versione classica, l'anima è in acciaio verniciato mentre la scocca è realizzata in corda nautica intrecciata. Nella versione nuda, visivamente leggera ed essenziale, il tondino d'acciaio diventa protagonista; confortevole anche senza la scocca in corda, la seduta può essere completata dai cuscini nei nuovi tessuti outdoor. Esteticamente trasversale perché perfetta sia all'esterno sia nei contesti sospesi tra in e out, Randa è realizzata con materiali resistenti all'umidità, alla salsedine e ai raggi del sole ed è quindi indicata per tutti gli spazi all'aperto.

EN

Randa is an outdoor seating collection comprising a chair with and without arms, a lounge chair and stool in two heights. It is available in two variants: the classic version features a painted steel frame and woven nautical rope seat. On the bare version, which is visually lighter and more essential, steel rod plays the leading role; in this case, Randa is completed with soft, comfortable cushions produced in the new outdoor fabrics. Randa is aesthetically transversal because it is perfect for both outdoor use and in settings where indoor and outdoor spaces are linked and is produced from materials that are resistant to humidity, sea spray and the sun's rays, making it suitable for all outdoor spaces.

Progettista/Designer:
LucidiPevere

Dati tecnici/Technical data:
p. 227

Finiture/Finishes
p. 243









RANDA
LucidiPevere

Dati tecnici/Technical data:
p. 227

Finiture/Finishes
p. 243

Other products by LucidiPevere:
CLIVO → p. 130
PIANA → p. 140
TOOL → p. 170

Collezione



Randa Randa AR Randa LO Randa ST Randa Nude Randa Nude AR Randa Nude LO Randa Nude ST

Strike

IT

Le linee razionali della struttura metallica delineano il profilo preciso e compatto delle imbottiture. Sharp arreda qualsiasi spazio d'attesa con stile essenziale ed elegante, assicurando la massima comodità nel minimo spazio. La collezione è composta da poltroncina e divanetto a due posti, anche accostabili. La struttura metallica diventa accento estetico se tinta in contrasto con le imbottiture, le quali sono tappezzate artigianalmente con tessuti selezionati oppure forniti dal cliente.

EN

The rational lines of the metal structure delineate the precise and compact profile of the paddings. Sharp furnishes any waiting area with essential and elegant style, ensuring maximum comfort in the smallest space. The collection consists in armchair and two-seats sofa, which can be easily placed one close to another. The metal structure becomes an aesthetic accent if dyed in contrast with the padding, which is upholstered by hand with fabrics finely selected or supplied by the customer.

Progettista/Designer:
Arrmet Lab

Dati tecnici/Technical data:
p. 228

Finiture/Finishes
p. 243









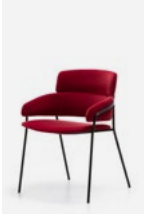
STRIKE
Arrmet Lab

Dati tecnici/Technical data:		Other products by Arrmet Lab	
p. 228		BELLE	→ p. 40
		DAM	→ p. 82
Finiture/Finishes		SHARP	→ p. 114
p. 243		DOC	→ p. 166
		HAT	→ p. 190

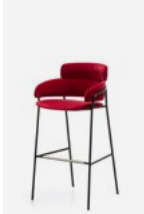
Collezione



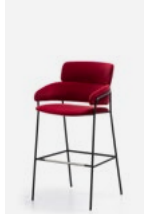
Strike



Strike XL



Strike ST



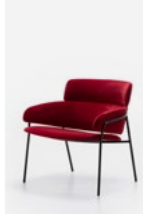
Strike ST-XL



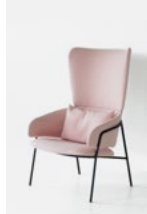
Strike SO



Strike SO-ST



Strike LO



Strike Relax

Sharp

IT

Sharp è una collezione di imbottiti pensata per i piccoli spazi, in particolare d'attesa. Il nome allude alle sue linee nette ed essenziali, ma anche all'intelligenza di un sistema che si può combinare in base alle esigenze, accostando tra loro i diversi moduli per dare vita ad ambienti multifunzionali o suddividere aree complesse. La struttura sottile è in tubo quadro d'acciaio, da interpretare in base allo stile del contesto scegliendo tra le molte finiture a catalogo, dall'eleganza minimale del nero alla sofisticata preziosità di oro e ottone. La seduta, che esternamente richiama le linee razionali della base, verso l'interno ha invece forme morbide e tondeggianti che invitano alla seduta. Merito della cuscinatura imbottita, tappezzata artigianalmente in tessuto, pelle o ecopelle. La collezione si compone di poltrona, divano a due e tre posti, panca e panca con tavolino integrato.

EN

Sharp is a collection of upholstered seating conceived for small spaces, and particularly for waiting areas. Named for its clean, essential lines, as well as for the intelligence of a system that can be composed to suit requirements, combining the different modules to create multipurpose environments or to divide up more complex spaces. The slim frame in square tubular steel can be interpreted according to the style of the setting, choosing from the numerous finishes in the catalogue, from the minimalist elegance of black to the sophisticated refinement of gold and brass. The exterior of the chair echoes the rational lines of the base, while the interior features soft, rounded shapes that are altogether more inviting. This is achieved thanks to the cushioned upholstery, hand-crafted in fabric, leather or faux leather. The collection comprises an armchair, a two- or three-seater sofa, and a bench with or without a built-in coffee table.

Progettista/Designer:
Arrmet Lab

Dati tecnici/Technical data:
p. 229

Finiture/Finishes
p. 243





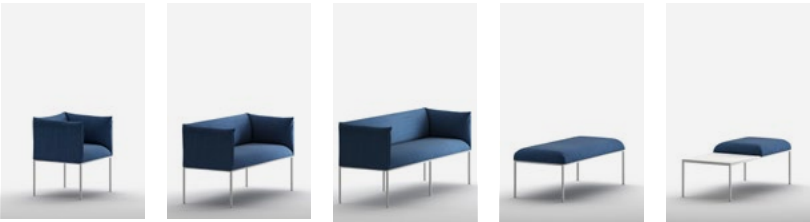




SHARP
Arrmet Lab

Dati tecnici/Technical data:		Other products by Arrmet Lab	
p. 229		BELLE	→ p. 40
		DAM	→ p. 82
Finiture/Finishes		STRIKE	→ p. 106
p. 243		DOC	→ p. 166
		HAT	→ p. 190

Collezione



Sharp Sharp SO Sharp SO-L Sharp BE Sharp BE Tablet

Kabira

Progettista/Designer:
Kensaku Oshiro

Dati tecnici/Technical data:
p. 230

Finiture/Finishes
p. 243

IT

Disegnata da Kensaku Oshiro, Kabira è una collezione di poltroncine e sgabelli dall'aspetto compatto e confortevole. La scocca avvolgente è in multistrato di legno di frassino, a scelta verniciata naturale o in tinta, oppure tappezzata con tessuti, pelli ed ecopelli, anche forniti dal cliente. Ampia la scelta delle basi, sia per tipologia – gambe, slitta, girevole o su ruote – sia per materiale. La grande varietà di sedute e le possibilità pressoché infinite di personalizzazione fanno di Kabira una collezione versatile, capace di adattarsi ad ambienti dallo stile e dalla funzionalità anche molto diversi.

EN

Kabira is a collection of compact, comfy looking small armchairs and stools designed by Kensaku Oshiro. The wraparound shell made of ash plywood can be painted or upholstered in fabric, leather and eco-leather, which may also be supplied by the customer. It offers a wide choice of frames both in terms of type – legs, sled-base, swivel or on casters – and materials. The vast variety of seats and almost infinite customisation possibilities make Kabira a versatile collection, able to adapt to environments that are very different in terms of style and functionality.









KABIRA
Kensaku Oshiro

Dati tecnici/Technical data:
p. 230

Finiture/Finishes
p. 243

Collezione/Collection

Kabira Fabric 4L	Kabira Fabric WL	Kabira Fabric HO	Kabira Fabric SL	Kabira Fabric SP	Kabira Fabric ST	Kabira Fabric
Kabira Wood 4L	Kabira Wood WL	Kabira Wood HO	Kabira Wood SL	Kabira Wood SP	Kabira Wood ST	Kabira Wood ST 4WL

Clivo

IT

Ispirata a forme tonde e curve morbide, Clivo di LucidiPevere è una collezione di tavoli pensati per accompagnare sedute dall'estetica diversa, dalla più essenziale alla più decorativa. I tavoli si compongono di un piano rotondo o quadrato con fusto centrale a sezione arrotondata e base a quattro razze, oppure rettangolare con doppia base. Disponibile in tre altezze, quella rettangolare con doppia base in due e diverse finiture, dall'alluminio naturale lucidato a quello verniciato, Clivo è un tavolo versatile che affianca con discrezione qualsiasi seduta. Realizzato interamente in alluminio, si può personalizzare scegliendo per il piano l'HPL, l'impiallacciato di frassino o il marmo.

EN

Inspired by round shapes and smooth curves, Clivo by LucidiPevere is a collection of tables designed to match with chairs of different aesthetics, from the most essential to the most ornamental. The tables are composed of a round or square top and a central, round cross-section leg and four-spoke base, or rectangular top with double base. Available in three heights and several finishes, from natural polished to painted aluminium, Clivo is a versatile table that discreetly matches with any type of seating. Made entirely of aluminium, it can be customised by choosing HPL, ash veneer or marble for the top.

Designer:
LucidiPevere

Dati tecnici/Technical data:
p. 235

Finiture/Finishes
p. 243











CLIVO
LucidiPevere

Dati tecnici/Technical data:
p. 235

Finiture/Finishes
p. 243

Other products by LucidiPevere:
RANDA → p. 98
PIANA → p. 140
TOOL → p. 170

Collezione



Clivo 48



Clivo 73



Clivo 108

Piana

IT

Piana è una collezione di tavoli in cui la materia è resa protagonista, con colori e finiture che si estendono dal piano all'intera struttura. I tavoli Piana, di diverse dimensioni, sono costituiti da un telaio in acciaio che assume diverse forme: con piano rotondo e fusto centrale oppure con piano rettangolare o ovale sorretto da cavalletti. Un oggetto integro, solido e monomaterico che architetti e interior designer possono completare a piacere fondendolo nei propri progetti, perché a seconda della forma e della finitura scelta il tavolo cambia.

EN

Piana is a collection of tables in which the material plays a predominant role, with colours and finishes extending from the top over the entire frame. Available in various sizes, Piana tables are composed of a steel frame in a variety of shapes: round top with central pedestal or rectangular or oval top supported by trestles. An integral, solid table constructed of a single material that architects and interior designers can complete as they wish and integrate into their projects, and which changes according to the shape and finishes chosen.

Progettista/Designer:
LucidiPevere

Dati tecnici/Technical data:
p. 232

Finiture/Finishes
p. 243













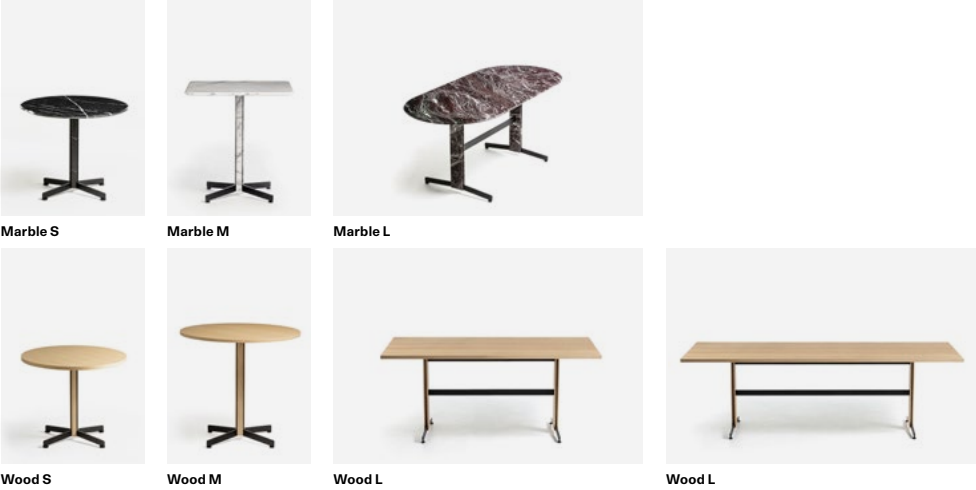
PIANA
LucidiPevere

Dati tecnici/Technical data:
p. 232
Finiture/Finishes
p. 243

Other products by LucidiPevere:
RANDA → p. 98
CLIVO → p. 130
TOOL → p. 170



Collezione



Virginia

IT
Audace e confortevole, morbida e rivoluzionaria, Virginia è un distillato di stile classico e contemporaneità. La seduta imbottita realizzata in schiumato ignifugo appoggia su una struttura essenziale a 4 gambe in acciaio cromato o verniciato oppure in legno massello di frassino. Lo schienale, disponibile in due altezze, è avvolgente. Le sedie e gli sgabelli della collezione Virgina garantiscono confortevolezza, resistenza e allo stesso tempo ingombri contenuti.

EN
Audacious and comfortable, soft and revolutionary, Virginia is a fascinating classical-contemporary distillate. The upholstered seat, made of flame-retardant foam, rests onto an essential 4-legs frame made of chromed or painted steel or solid ash. The upholstered back, available in two heights, is enveloping. Virginia chairs and stools guarantee comfort, strenght and at the same time reduced space use.

Progettista/Designer:
Ludovica+Roberto Palomba

Dati tecnici/Technical data:
p. 238

Finiture/Finishes
p. 243







VIRGINIA
Ludovica+Roberto Palomba

Dati tecnici/Technical data:
p. 238

Finiture/Finishes
p. 243

Collezione



Virginia

Klapp

IT

Tecnologia, leggerezza e linearità si fondono in questa sedia pieghevole, progettata da Steffen Kehrle e realizzata senza saldature e con finiture di massima qualità. Sedile e schienale sono in multistrato di frassino. I due giunti di assemblaggio, in tecnopolimero stampato a iniezione, permettono di innestare lo schienale direttamente sulle gambe posteriori, così che la sedia si richiuda in uno spazio minimo. Senza sbavature i raccordi della struttura in tubo di alluminio, che non presentano le imprecisioni causate dalle normali saldature.

EN

This folding chair designed by Steffen Kehrle and manufactured without any welding, with top quality finishes, is a fusion of technology, lightness and linearity. The seat and backrest are made of ash plywood. The two injection moulded techno-polymer assembly joints allow the backrest to be inserted directly into the back legs, so it takes up minimal space when folded. The joints on the aluminium tube frame do not present the typical irregularities of normal welding.

Progettista/Designer:
Steffen Kehrle

Dati tecnici/Technical data:
p. 239

Finiture/Finishes
p. 243





160 **Armet**



Collections 2021



161



Steffen Kehrle **Klapp**





KLAPP
Steffen Kehrle

Dati tecnici/Technical data:
p. 239

Finiture/Finishes
p. 243

Collezione



Klapp

Doc

IT

Nate per catturare al primo sguardo chi entra in uno spazio, le sedute della collezione Doc rileggono in chiave moderna un modello classico. Danno il meglio di sé viste di spalle: nello schienale, infatti, il tessuto incornicia una superficie in legno dal touch naturale cui sono fissate le gambe posteriori, in un equilibrio materico dal mood caldo e accogliente. Sedia, poltroncina e sgabello Doc uniscono a una struttura in legno di frassino imbottiture espanse e rivestimenti ignifughi. Morbide e comode, personalizzabili con tutti i tessuti e le pelli a Collections 2021, le sedute Doc sono ideali in qualsiasi contesto.

EN

Designed to immediately catch people's eye as they enter a room, the Doc collection chairs offer a modern interpretation of a classic model. They are best seen from the back, where the fabric on the backrest forms a frame around a wooden surface, which has a natural feel and to which the back legs are attached, balancing the materials and creating a warm, cosy mood. The Doc chair, small armchair and stool combine an ash wood frame with fire-resistant padding foam and upholstery. Soft and comfortable, customisable in all the fabrics and leathers in the catalogue, the Doc chairs are the ideal choice for any setting.

Progettista/Designer:
Arrmet Lab

Dati tecnici/Technical data:
p. 239

Finiture/Finishes
p. 243





DOC
Armet Lab

Dati tecnici/Technical data:
p. 239

Finiture/Finishes
p. 243

Other products by Armet Lab

BELLE	→ p. 40
DAM	→ p. 82
STRIKE	→ p. 106
SHARP	→ p. 114
HAT	→ p. 190

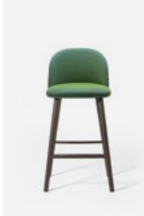
Collezione



Doc



Doc AR



Doc ST

Tool

IT

Tavolino composto da basamento e piano in acciaio verniciato a polveri poliestere. Il basamento è realizzato in tubo quadro con la tecnologia del taglio laser 3D, il piano in lamiera ha uno spessore di 4mm. Vero e proprio oggetto industriale, Tool è disponibile in due altezze, h45 con piano di diametro 50 cm e h75 con piano di diametro 70 cm. Sempre monocromo.

EN

Coffee table consisting in polyester-powder coated steel frame and top. The squared tube frame is obtained through 3D laser cutting technology, the sheet metal top is 4mm thick. A real industrial object, Tool is available in two different heights, h45 with 50 cm diameter top and h75 with 70 cm diameter top. Always monochrome.

Progettista/Designer:
LucidiPevere

Dati tecnici/Technical data:
p. 240

Finiture/Finishes
p. 243









TOOL
LucidiPevere

Dati tecnici/Technical data:
p. 240

Finiture/Finishes
p. 243

Other products by LucidiPevere:
RANDA → p. 98
CLIVO → p. 130
PIANA → p. 140

Collezione



Tool

Pocket

IT

Pocket è una sedia pieghevole iconica ed essenziale che racchiude tutta la tradizione, l'esperienza e la passione di Arrmet. Sedile e schienale sono in poli-propilene o in multistrato di legno verniciato, mentre la struttura è in acciaio cromato o verniciato. Oltre a chiudersi nel minor spazio possibile, Pocket consente di ottimizzare gli ingombri in qualsiasi situazione, anche durante il trasporto, con i ganci e i carrelli per la movimentazione. La cerniera in polipropilene caricato con fibra di vetro è un sistema di chiusura unico al mondo, grazie al quale la sedia, da chiusa, occupa solo due centimetri. Pocket è disponibile anche con sedile tappezzato oppure con cuscino fisso.

EN

Pocket is an iconic, essential folding chair that embodies all the tradition, experience and passion of Arrmet. The seat and backrest are made of polypropylene or varnished plywood, while the steel frame is chrome-plated or painted. Not only does Pocket take up minimal space when folded, the use of couplings and a chair trolley ensure it also makes maximum use of space in all situations, even during handling and transportation. Thanks to a glass fibre-reinforced polypropylene hinge featuring a truly unique closing system, the chair occupies a width of just two centimetres when folded. Pocket is also available with upholstered seat or fixed upholstered cushion.

Progettista/Designer:
Cantarutti Petricich

Dati tecnici/Technical data:
p. 240

Finiture/Finishes
p. 243







POCKET
Cantarutti Petricich

Dati tecnici/Technical data:
p. 240

Finiture/Finishes
p. 243

Collezione



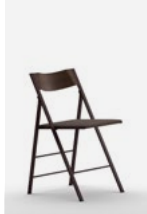
Plastic



Wood



Plastic+Fabric



Wood+Fabric



Plastic fixed cushion



Wood fixed cushion

Progettista/Designer:
Manenti + Cannolicchio

Dati tecnici/Technical data:
p. 241

Finiture/Finishes
p. 243

IT

Una struttura essenziale in tondino d'acciaio verniciata disegna profili e volumi con una armoniosa simmetria fra vuoti e pieni. Le sedie e gli sgabelli Log sono adatti all'uso in ambienti esterni, ad eccezione della versione “plus” in cuoio, grazie al trattamento con fondo di zinco e vernici poliestere applicato su tutte le strutture in acciaio della collezione e sulle reti elettrosaldate della versione “mesh”. Le corde in pvc della versione “spaghetti” sono ignifughe e idrorepellenti. L'anima rinforzata al loro interno garantisce la resistenza alle alterazioni provocate dalle sollecitazioni del peso e dalle escursioni atmosferiche.

EN

An essential structure in painted steel rod designs profiles and volumes with a harmonious symmetry between empty and full. Log chairs and stools are suitable for outdoor use, excluding Plus leather version, thanks to a zinc coat and polyester paints treatment, applied to all the steel structures of the collection and to the electro-welding of the “mesh” version. The “spaghetti” pvc strings are fireproof and water-repellent. The reinforced core inside the ropes guarantees resistance to alterations caused by weight stress and atmospheric excursions.







LOG
Manenti+Cannolicchio

Dati tecnici/Technical data:
p. 241

Finiture/Finishes
p. 243

Collezione



Log Mesh



Log Mesh ST

Hat

IT

Rigorosa e lineare, Hat è una collezione di sedute tappezzate con struttura in tubo d'acciaio a sezione quadra, a scelta cromata o verniciata. La cuffia che riveste lo schienale, da cui il nome Hat, è morbida e confortevole: si può personalizzare sia nei colori sia nel decoro ricamato, che può riprodurre anche loghi e scritte richieste dal cliente. Progettata per i luoghi del contract, Hat è disponibile nelle versioni sgabello – con e senza braccioli, sedia e poltroncina, queste ultime impilabili fino a quattro pezzi.

EN

Hat is a rigorous, linear collection of upholstered chairs featuring a square cross-section steel tube frame, chrome-plated or painted. The cover that fits over the top of the backrest, hence the name Hat, is soft and comfortable and can be customised both in terms of colour and embroidered decoration. Logos and wording requested by the customer may also be reproduced. Designed for contract settings, Hat is available in three versions: stool (with and without armrests), chair and small armchair, these two latter stackable up to four pieces.

Progettista/Designer:
Arrmet Lab

Dati tecnici/Technical data:
p. 241

Finiture/Finishes
p. 243







HAT
Arrmet Lab

Dati tecnici/Technical data:
p. 241

Finiture/Finishes
p. 243

Other products by Arrmet Lab

BELLE	→ p. 40
DAM	→ p. 82
STRIKE	→ p. 106
SHARP	→ p. 114
DOC	→ p. 166

Collezione



Hat



Hat AR



Hat ST

Sunny

IT

Comoda poltroncina con scocca in polipropilene, abbinabile a basamenti in tondino d'acciaio, home-office in alluminio, oppure in legno massello di frassino verniciato per l'utilizzo in ambienti interni. Per l'outdoor è raccomandata la versione impilabile con fusto a 4 gambe in acciaio trattato con polvere di zinco e verniciato a poliestere. Sunny è una seduta adatta all'utilizzo contract, grazie alla particolare resistenza e alla elevata capacità di stoccaggio.

EN

Comfortable armchair with polypropylene shell that can be combined with steel rod frames, home-office aluminium bases or painted solid ash frames for indoor use. For the outdoor the stackable version with 4-legs steel frame, treated with zinc powder and painted with polyester paint is recommended. Sunny is a seat suitable for contract use, thanks to its particular resistance and high storage capacity.

Progettista/Designer:
2DB Design

Dati tecnici/Technical data:
p. 242

Finiture/Finishes
p. 243







SUNNY
2DB Design

Dati tecnici/Technical data:
p. 242

Finiture/Finishes
p. 243

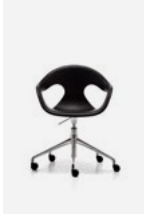
Collezione



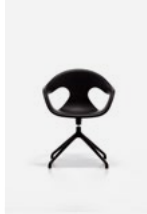
Sunny 4L



Sunny WL



Sunny SP



Sunny HO

B

Name: Belle
Designer: Arrmet Lab
Page: 40

C

Neme: Cépe
Deisgner: Sylvain Willenz
Page: 74

Name: Clivo
Designer: LucidiPevere
Page: 130

D

Name: Dam
Designer: Arrmet Lab
Page: 82

Name: Doc
Designer: Arrmet Lab
Page: 166

H

Name: Hat
Designer: Arrmet Lab
Page: 190

K

Name: Kabira
Designer: Kensaku Oshiro
Page: 122

Name: Klapp
Designer: Steffen Kehrle
Page: 158

Name: Kiyumi
Designer: Tomoya Tabuchi
Page: 66

L

Name: Log
Designer: Manenti+Cannolicchio
Page: 184

M

Name: Macka
Designer: Note Design Studio
Page: 90

Name: Máni Armshell
Designer: Welling Ludvik
Page: 50

Name: Máni
Designer: Welling Ludvik
Page: 58

P

Name: Piana
Designer: LucidiPevere
Page: 140

Name: Pocket
Designer: Cantarutti Petricich
Page: 178

R

Name: Randa
Designer: LucidiPevere
Page: 98

S

Name: Sharp
Designer: Arrmet Lab
Page: 114

Name: Strike
Designer: Arrmet Lab
Page: 106

Name: Sunny
Designer: 2DB Design
Page: 196

T

Name: Tool
Designer: LucidiPevere
Page: 170

V

Name: Virginia
Designer: Ludovica+Roberto Palomba
Page: 152

Progettisti/Designers





























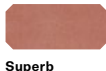
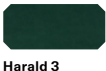



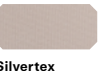



Arrmet Lab
Cantarutti Petricich
Kensaku Oshiro
LucidiPevere
Ludovica+Roberto Palomba
Manenti+Cannolicchio
Note Design Studio
Steffen Kehrle
Sylvain Willenz
Tomoya Tabuchi
Welling Ludvik
2DB Design

	Armet Lab	Belle p. 40–49	IT		Il nostro laboratorio è il centro della progettualità aziendale. È il luogo delle idee e del dialogo. Qui diamo forma e sostanza ai nostri progetti. La nostra cassetta degli attrezzi è ben equipaggiata: la curiosità dei bambini, la capacità visionaria dei designer, l'esperienza di sessant'anni, l'amore per il nostro lavoro, una squadra affiatata. Con questi strumenti continuiamo il nostro viaggio per realizzare prodotti di buon design, progettato con gusto internazionale e realizzato con maestria italiana, destinato ad accoglierti in ufficio, negli spazi pubblici, a casa.		Ludovica+Roberto Palomba	Virginia p. 152–157	IT	develop new forms of products. Some of the brands LucidiPevere work with are De Padova, Zanotta, Gebrüder Thonet Vienna, Agape, Ligne Roset, Foscarini, Kristalia, Living Divani, Normann Copenhagen, Very Wood, Emu, Casamania, DeCastelli, La Cividina, Teracrea. Their products appeared in different museums and won major awards such as Designpreis Deutschland, Red Dot Design Award, Good Design Award, Compasso d'Oro Honourable mentions and many others. They took part in various exhibitions in Europe and in the U.S. and appeared in different publications.
		Dam p. 82–89								
		Doc p. 166–169								
		Strike p. 106–113			Our workshop lies at the heart of the company's design and planning. It's the place for ideas and conversations. It's where our designs are shaped and given substance, with the same wholesome curiosity we had at the beginning, sixty years of experience, the visionary powers of the designers, our love for our work and a close-knit team. Using these tools we continue along our path of manufacturing well-designed products for an international audience, using the skills of Italian craftsmanship, to welcome you into the office, public spaces and into your home.		Ludovica+Roberto Palomba	Virginia p. 152–157	IT	Ludovica + Roberto Palomba, architetti, vivono e lavorano a Milano. Fondano nel 1994 Palomba Serafini Associati. Hanno ricevuto numerosi premi e riconoscimenti internazionali come il Compasso D'Oro, l'Elle Decoration International Design Award, il Red Dot, il Design Plus, il Good Design Award, il German Design Award. Progettano architetture ed esposizioni in tutto il mondo; collaborano e sono art director per alcuni dei marchi più affermati.
		Sharp p. 114–121	EN							
		Hat p. 190–195								
	Cantarutti Petricich	Pocket p. 178–183	IT		Coppia artistica attiva dal '95. Robby Cantarutti e Francesca Petricich operano come designer dando forma alle necessità funzionali con un linguaggio chiaro e semplice. Attivi anche come architetti strutturali e interior design, i loro progetti suggeriscono una dialogo spontaneo con l'ambiente, arricchendo e rispettando le esigenze del vivere contemporaneo.		Note Design Studio	Macka p. 90–97	IT	Note è uno studio di design con sede a Stoccolma fondato nel 2008 che opera nei settori dell'architettura, degli interni, del prodotto, della progettazione grafica e della strategia di progettazione. Questo è ciò che dicono di se stessi: “La creatività riguarda la ricerca di ciò che manca, il riallineare costantemente i pensieri e le espressioni per trovare quel momento di intuizione quando tutto scatta. Allo studio Note collaboriamo intensamente, con passione personale e con le nostre discipline di design - interni, prodotto, grafica, architettura e strategie - per condividere le nostre intuizioni con il mondo.
			EN							
	Kensaku Oshiro	Kabira p. 122–129	IT		Kensaku Oshiro nasce a Okinawa, Giappone, nel 1977. Dal 1999, dopo aver conseguito un Master in Disegno Industriale presso la Scuola Politecnica di Design di Milano, inizia a collaborare con diversi studi finché, nel 2004 entra a far parte del team progettuale dello studio Lissoni Associati col quale collabora fino a metà 2012. Nella seconda metà del 2012 si trasferisce a Londra per collaborare con lo studio BarberOsgerby. Nel giugno del 2015 fonda un suo studio a Milano. Ha partecipato a numerose mostre e concorsi ottenendo anche prestigiosi riconoscimenti a livello internazionale. Tra le varie collaborazioni: Boffi, Debi, De Padova, Frag, Glas Italia, Kristalia, Ligne Roset, Matteograssi, Poltrona Frau, Viccarbe e Zanotta.		Steffen Kehrle	Klapp p. 158–165	IT	Steffen Kehrle è nato nel 1976 in Baviera vicino a Ulm. Ha studiato design industriale presso l'Università delle arti applicate di Vienna con Paolo Piva, Borek Šipek, Ross Lovegrove e Hartmut Esslinger. Durante numerosi stage in aziende come BMW, Busse Design e Frédéric Dedelley, è stato in grado di intensificare il suo senso della forma e della materialità. Successivamente, ha lavorato come designer per Stefan Diez, dove è stato responsabile di diversi sviluppi di prodotto. Nel 2009 ha fondato Atelier Steffen Kehrle e da allora collabora con aziende di fama internazionale nei settori del prodotto, dell'esposizione e del design industriale. Dal 2009 al 2014, Steffen Kehrle ha tenuto una docenza presso la Kunsthochschule Kassel, in particolare insegnando design di mobili e architettura espositiva. Nelle conferenze e tavole rotonde, Kehrle sta rappresentando il suo punto di vista sulla teoria del design e gli sviluppi nell'insegnamento del design.
			EN							
	LucidiPevere	Randa p. 98–105	IT		Paolo Lucidi (1974) Luca Pevere (1977). Entrambi laureati e formati professionalmente a Milano, hanno cominciato a firmare i primi progetti assieme dal 2003 e nel 2006 fondato il loro studio LucidiPevere. Cercano di confrontarsi sempre con nuove tipologie di prodotto, contaminandole con linguaggi estetici e tecnologie inedite alla continua ricerca della loro giusta espressione. Collaborano con aziende, culture e Paesi differenti; alcuni marchi con cui lavorano sono De Padova, Zanotta, Gebrüder Thonet Vienna, Agape, Ligne Roset, Foscarini, Kristalia, Living Divani, Normann Copenhagen, Very Wood, Emu, Casamania, DeCastelli, La Cividina, Teracrea. Loro prodotti sono stati inclusi presso musei e gli hanno valso importanti riconoscimenti quali: Designpreis Deutschland, Red Dot Design Award, Good Design Award, menzioni speciali ADI per il XXIII Compasso d'Oro e molti altri. Hanno preso parte a diversi eventi internazionali in Europa e U.S.A. e apparsi su diverse pubblicazioni.		Steffen Kehrle	Klapp p. 158–165	IT	Steffen Kehrle è nato nel 1976 in Baviera vicino a Ulm. Ha studiato design industriale presso l'Università delle arti applicate di Vienna con Paolo Piva, Borek Šipek, Ross Lovegrove e Hartmut Esslinger. Durante numerosi stage in aziende come BMW, Busse Design e Frédéric Dedelley, è stato in grado di intensificare il suo senso della forma e della materialità. Successivamente, ha lavorato come designer per Stefan Diez, dove è stato responsabile di diversi sviluppi di prodotto. Nel 2009 ha fondato Atelier Steffen Kehrle e da allora collabora con aziende di fama internazionale nei settori del prodotto, dell'esposizione e del design industriale. Dal 2009 al 2014, Steffen Kehrle ha tenuto una docenza presso la Kunsthochschule Kassel, in particolare insegnando design di mobili e architettura espositiva. Nelle conferenze e tavole rotonde, Kehrle sta rappresentando il suo punto di vista sulla teoria del design e gli sviluppi nell'insegnamento del design.
		Clivo p. 130–139								
		Piana p. 140–151								
		Tool p. 170–177			Paolo Lucidi (1974) Luca Pevere (1977). Both graduated and professionally trained in Milan, they started to develop their first projects together since 2003 and in 2006 founded their studio LucidiPevere. They are facing constant challenges using unusual technics and aesthetic means to		Steffen Kehrle	Klapp p. 158–165	IT	Steffen Kehrle was born 1976 in Bavaria near Ulm. He studied industrial design at University of applied Arts in Vienna under Paolo Piva, Borek Šipek, Ross Lovegrove and Hartmut Esslinger. During numerous internships at companies such as BMW, Busse Design and Frédéric Dedelley, he was able to intensify his sense of form and materiality. Later, he worked as a designer for Stefan Diez where he was responsible for several product developments. In 2009, he founded Atelier Steffen Kehrle and since then has been working with internationally renowned companies in the areas of product, exhibition and industrial design. From 2009 through 2014, Steffen Kehrle had a lectureship at Kunsthochschule Kassel, specifically teaching furniture design and exhibition architecture. In lectures and panel discussions, Kehrle is representing his point of view on design theory and developments in teaching design.
			EN							

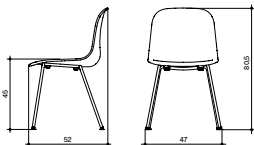
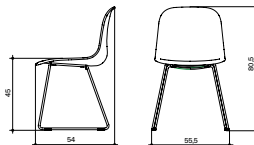
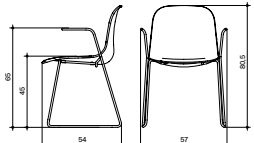
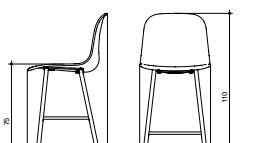
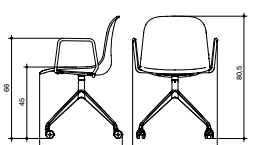
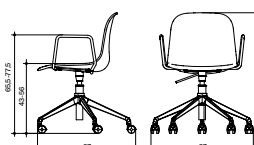
	Sylvain Willenz	Cèpe p. 74–81	IT	<p>Dal 2004, il designer Sylvain Willenz, con sede in Belgio, firma arredi, illuminazione e prodotti di design, per clienti internazionali. Nato a Bruxelles nel 1978, Sylvain Willenz ha vissuto consecutivamente negli Stati Uniti, in Belgio e nel Regno Unito. Sylvain ha conseguito un MA in Product Design al Royal College of Art di Londra nel 2003. Nel 2004 ha aperto il suo studio di progettazione, con sede a Bruxelles, in Belgio. Considerato uno dei creativi belga più influenti, Sylvain è stato nominato designer belga dell'anno nel 2009. Famoso per la sua estetica grafica, forte ma semplice, Sylvain è affascinato dalla produzione, dalla manifattura e presta grande attenzione ai dettagli. Originariamente desideroso di diventare un fumettista, Sylvain si è poi spostato sul design di prodotto. Nel corso degli anni, Sylvain ha sviluppato uno stile singolare di ligne claire, che infonde il suo design semplice, elegante e grafico, oggi così riconoscibile e unico.</p>		Manenti+Cannolicchio	Log p. 184–189	IT	<p>Simone Cannolicchio e Matteo Manenti lavorano nel campo del design di prodotto da molti anni spaziando dal packaging alla progettazione di interni fino al signpainting. Cofondatori del gruppo di metadesign Dorothy Gray e del coworking Labo Labo, si misurano costantemente con progetti in svariati settori convinti che questa diversità possa arricchire il percorso per il prossimo traguardo.</p>
			EN					EN	<p>Simone Cannolicchio and Matteo Manenti have been working in the product design field for many years, going from packaging to interior design and signpainting. Co-founders of the Metadesign Group Dorothy Gray and of the Coworking Labo Labo, they constatly measure themselves with projects in various sectors convinced that this diverseness can enrich the way to the next goal.</p>
						2DB Design	Sunny p. 196–201	IT	<p>2DB Design è la sigla sotto la quale operano Mara Picco e Roberto Foschia. La prima nata a Lussemburgo nel 1975, laureata in Disegno Industriale all'Istituto Europeo di Design di Milano, ha completato la sua formazione con un master in Marketing e Comunicazione all'Accademia di Comunicazione di Milano. Il secondo è nato in Friuli nel 1948. Designer presso il Centro di Ricerche e Design della SELECO/ Zanussi, ha uno studio proprio dal 1986. Nel 1973 ha ottenuto il premio “Sehen und Horen - Design und Kommunikation” per il televisore Q9”. Due professionisti diversi e complementari che operano insieme con successo dal 2004, occupandosi di Design, Interior e grafica.</p>
	Tomoya Tabuchi	Kiyumi p. 66–73	IT	<p>Tomoya Tabuchi, nato nel 1974 a Tochigi, in Giappone, si è laureato in living design alla Kuwasawa Design School nel 1997. Dopo aver lavorato come progettista presso un'azienda giapponese di arredo, disegnando alcuni prodotti originali e sviluppando prodotti progettati da designer internazionali, è diventato indipendente nel 2010. Il primo progetto firmato Tomoya Tabuchi è il tavolo Tee, presentato nel 2011 da Interiors, un'azienda giapponese. La sua attività comprende prodotti di design, di grafica e direzione artistica. Ha ricevuto il Premio Vico Magistretti, finalista (2007), ELLE DÉCOR Young Japanese Design Talent (2012), Good Design Award (2014/2018), Architizer A+Awards (2016).</p>					<p>2DB Design is the brand under which work Mara Picco and Roberto Foschia operate. The first one was born in Luxemburg in 1975, graduated in Industrial Sketch to the European Institute of Design in Milan, she has then completed her formation with a master in Marketing and Communication to the academy of Communication in Milan. The second was born in Friuli in the 1948. Designer at the Research Centre and Design of the SELECO / Zanussi, he works as designer since 1986. In 1973 he has been awarded at “Sehen und Horen – Design und Kommunikation” for the television Q9. They’re quite 2 different and complementary professionals which work together with success since 2004, and they deal with Design, Interiors and Graphics.</p>
			EN	<p>Tomoya Tabuchi, born 1974 in Tochigi, Japan, graduated in living design at Kuwasawa Design School in 1997. After working at Japanese furniture firm on the planning, designing original products, developing products designed by overseas designers, he became independent in 2010. In 2011, Tee table was debuted from Interiors (Japanese firm) as his first design after independence. His activity includes designed products, graphic design and art direction. He has received Premio Vico Magistretti, shortlist for prize (2007), ELLE DÉCOR Young Japanese Design Talent (2012), Good Design Award (2014/2018), Architizer A+Awards (2016).</p>					
	Welling Ludvik	Màni Armshell p. 50–57 Màni p. 58–65	IT	<p>Hee Welling (1970, Copenaghen) e Gudmundur Ludvik (1974, Reykjavik) hanno entrambi profonde radici nel Design e nelle tradizioni del mestiere scandinavi. Si sono incontrati alla Danish Design School di Copenhagen e da allora condividono uno studio. Nel 2010 hanno fondato la Welling/Ludvik per unire i loro sforzi e migliorare maggiormente il loro design. Hee Welling ha una laurea in Furniture Design conseguita presso la DDS. Gudmundur Ludvik ha un background come falegname e scultore acquisito presso The Icelandic Academy of Arts. Anche lui possiede una laurea in Furniture Design della DDS.</p>					
			EN	<p>Hee Welling (1970, Copenaghen) and Gudmundur Ludvik (1974, Reykjavik,) both have deep roots in the Scandinavian design and crafts tradition. They met at the Danish Design School in Copenhagen and have since been sharing a studio. In 2010 they founded Welling/Ludvik to combine their efforts and improve their design even further. Hee Welling has a degree in furniture design from DDS. Gudmundur Ludvik has a background as a carpenter and a sculptor from The Icelandic Academy of Arts. He also holds a degree in furniture design from DDS.</p>					

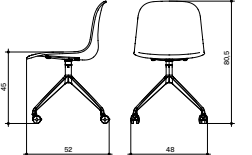
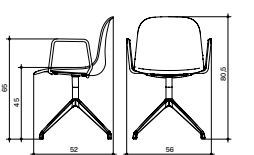

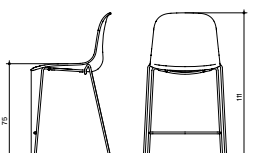

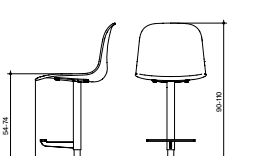
Belle
Máni
Máni Armshell
Kiyumi
Cèpe
Dam
Macka
Randa
Strike
Sharp
Kabira
Piana
Clivo
Virginia
Klapp
Doc
Tool
Pocket
Log
Hat
Sunny


























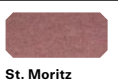
















BELLE		by Arrmet Lab	Sedute/Seats
BELLE 4L	Art. 1137 Poltroncina 4 gambe tappezzata/ 4 - legs upholstered small armchair A/H 78 × L/W 55 × P/D 55 cm Seduta/Seat: 47 cm Tessuto/Fabric: 140 cm Pelle/Leather: 2,40 m²	BELLE SL	Art. 1138 Poltroncina sled tappezzata/ Sled upholstered small armchair A/H 78 × L/W 55 × P/D 55 cm Seduta/Seat: 47 cm Tessuto/Fabric: 140 cm Pelle/Leather: 2,40 m²
BELLE SP	Art. 1139 Poltroncina spider tappezzata/ Spider upholstered small armchair A/H 77 × L/W 55 × P/D 55 cm Seduta/Seat: 46 cm Tessuto/Fabric: 140 cm Pelle/Leather: 2,40 m²	BELLE HO	Art. 1140 Poltroncina home - office tappezzata/Home - office upholstered small armchair A/H 77-87 × L/W 67 × P/D 67 cm Seduta/Seat: 46-56 cm Tessuto/Fabric: 140 cm Pelle/Leather: 2,40 m²
BELLE 4WL	Art. 1141 Poltroncina con gambe legno tappezzata/Wooden legs upholstered small armchair A/H 78 × L/W 55 × P/D 55 cm Seduta/Seat: 47 cm Tessuto/Fabric: 140 cm Pelle/Leather: 2,40 m²	BELLE ST-4L	Art. 1142 Sgabello 4 gambe tappezzato/ 4 - legs upholstered stool A/H 103 × L/W 55 × P/D 51 cm Seduta/Seat: 77 cm Tessuto/Fabric: 130 cm Pelle/Leather: 2,30 m²
BELLE ST-4WL	Art. 1143 Sgabello girevole in legno tappezzato/Wooden legs swivel upholstered stool A/H 104 × L/W 65 × P/D 65 cm Seduta/Seat: 78 cm Tessuto/Fabric: 130 cm Pelle/Leather: 2,30 m²	BELLE ST-ADJ	Art. 1144 Sgabello regolabile tappezzato/ Adjustable upholstered stool A/H 85-106 × L/W 55 × P/D 51 cm Seduta/Seat: 59-80 cm Tessuto/Fabric: 130 cm Pelle/Leather: 2,30 m²

Fusto/Frame SP, HO: Alluminio lucidato o verniciato/ Polished or painted aluminium				Fusto/Frame 4WL, ST-4WL: Frassino massello/ Solid ash						
	ALU	M7	M16		W1	W2	W3	W4		
Fusto/Frame 4L, SL, ST-4L, ST-ADJ: Acciaio/Steel										
	CRO	SG	BR	NK	M16	M7	M8	M12	M19	M24
Seduta/Seat: Tappezzato con espanso ignifugo/ Upholstered with flame-retardant polyurethane foam										
	Jet	Field 2	St. Moritz	Canvas 2	D. Melange3	Gentle 2	Hero	Re-Wool	Remix 3	
										
	Steelcut T.3	Vidar	Superb	Harald 3	Nofire	Magnum	Dolce	Silvertex	Valencia	
										
	Eve	Polo								

Finiture/Finishes: p. 243

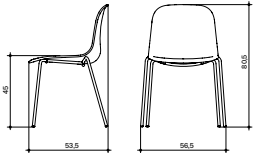
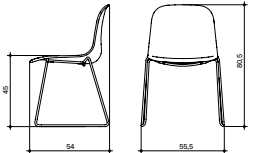
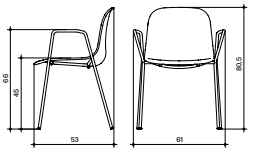
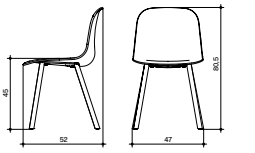
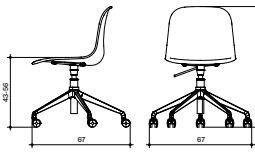
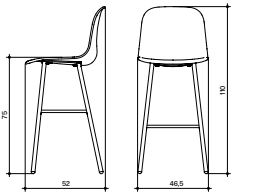
MÁNI PLASTIC	by Welling Ludvik		Sedute/Seats
MÁNI PLASTIC 4L	<p>Art. 957</p> <p>Sedia impilabile a 4 gambe e scocca in polipropilene/Stackable 4-legs chair with polypropylene shell</p> <p>A/H 80,5 × L/W 56,5 × P/D 53 cm</p> <p>Seduta/Seat: 45 cm</p> <p>Impilabilità/Stackability: 10 Pz./Pcs</p> <p>Indoor/Outdoor</p>	<p>MÁNI PLASTIC 4L/ns</p> 	<p>Art. 1119</p> <p>Sedia a 4 gambe e scocca in polipropilene/4-legs chair with polypropylene shell</p> <p>A/H 80,5 × L/W 47 × P/D 52 cm</p> <p>Seduta/Seat: 45 cm</p> <p>Indoor/Outdoor</p>
MÁNI PLASTIC SL	<p>Art. 958</p> <p>Sedia impilabile sled con scocca in polipropilene/Stackable sled chair with polypropylene shell</p> <p>A/H 80,5 × L/W 55,5 × P/D 54 cm</p> <p>Seduta/Seat: 45 cm</p> <p>Impilabilità/Stackability: 10 Pz./Pcs</p>	<p>MÁNI PLASTIC SL/ns</p> 	<p>Art. 1120</p> <p>Sedia sled con scocca in polipropilene/Sled chair with polypropylene shell</p> <p>A/H 80,5 × L/W 55,5 × P/D 54 cm</p> <p>Seduta/Seat: 45 cm</p>
MÁNI PLASTIC AR- 4L	<p>Art. 959</p> <p>Sedia a 4 gambe con braccioli e scocca in polipropilene/4-legs chair with armrests with polypropylene shell</p> <p>A/H 80,5 × L/W 61 × P/D 53 cm</p> <p>Seduta/Seat: 45 cm</p> <p>Bracciolo/Arm: 66 cm</p> <p>Impilabilità/Stackability: 8 Pz./Pcs</p> <p>Indoor/Outdoor</p>	<p>MÁNI PLASTIC AR-SL</p> 	<p>Art. 960</p> <p>Sedia sled con braccioli con scocca in polipropilene/Sled chair with armrest with polypropylene shell</p> <p>A/H 80,5 × L/W 57 × P/D 54 cm</p> <p>Seduta/Seat: 45 cm</p> <p>Bracciolo/Arm: 65 cm</p> <p>Impilabilità/Stackability: 8 Pz./Pcs</p>
MÁNI PLASTIC 4WL	<p>Art. 963</p> <p>Sedia con gambe legno e scocca in polipropilene/Wooden legs chair with polypropylene shell</p> <p>A/H 80,5 × L/W 47 × P/D 52 cm</p> <p>Seduta/Seat: 45 cm</p>	<p>MÁNI PLASTIC ST-4WL</p> 	<p>Art. 1036</p> <p>Sgabello con gambe legno e scocca in polipropilene/Wooden legs stool with polypropylene shell</p> <p>A/H 110 × L/W 46,5 × P/D 52 cm</p> <p>Seduta/Seat: 75 cm</p>
MÁNI PLASTIC SP	<p>Art. 985</p> <p>Sedia spider con scocca in polipropilene/Spider chair with polypropylene shell</p> <p>A/H 80,5 × L/W 48 × P/D 52 cm</p> <p>Seduta/Seat: 45 cm</p>	<p>MÁNI PLASTIC AR-SP</p> 	<p>Art. 986</p> <p>Sedia spiader con raccioli e scocca in polipropilene/Spider chair with armrests with polypropylene shell</p> <p>A/H 80,5 × L/W 56 × P/D 52 cm</p> <p>Seduta/Seat: 45 cm</p> <p>Bracciolo/Arm: 65 cm</p>
MÁNI PLASTIC HO	<p>Art. 983</p> <p>Sedia home office con scocca in polipropilene/Home-office chair with polypropylene shell</p> <p>A/H 81-93 × L/W 67 × P/D 67 cm</p> <p>Seduta/Seat: 43-56 cm</p>	<p>MÁNI PLASTIC AR-HO</p> 	<p>Art. 987</p> <p>Sedia home office con braccioli con scocca in polipropilene/Home-office chair with armresets with polypropylene shell</p> <p>A/H 81-93 × L/W 67 × P/D 67 cm</p> <p>Seduta/Seat: 43-56 cm</p> <p>Bracciolo/Arm: 65,5-77,5 cm</p>







































MÁNI PLASTIC	by Welling Ludvik	Sedute/Seats
MÁNI PLASTIC HO/4	<p>Art. 984</p> <p>Sedia home office con scocca in polipropilene/Home-office chair with polypropylene shell</p> <p>A/H 80,5× L/W 48 × P/D 52 cm</p> <p>Seduta/Seat: 45 cm</p> 	<p>MÁNI PLASTIC AR-HO/4</p> <p>Art. 988</p> <p>Sedia home office con braccioli con scocca in polipropilene/ Home-office chair with armresets with polypropylene shell</p> <p>A/H 80,5 × L/W 56 × P/D 54 cm</p> <p>Seduta/Seat:45 cm</p> <p>Bracciolo/Arm: 67 cm</p> 
MÁNI PLASTIC ST-4L/ns	<p>Art. 1123</p> <p>Sgabello a 4 gambe con scocca in polipropilene/4-legs stool with polypropylene shell</p> <p>A/H 111 × L/W 56 × P/D 55 cm</p> <p>Seduta/Seat: 75 cm</p> <p>Indoor/Outdoor</p> 	<p>MÁNI PLASTIC ST-SL</p> <p>Art. 1034</p> <p>Sgabello sled impilabile con scocca in polipropilene/Stackable sled stool with polypropylene</p> <p>A/H 111 × L/W 56 × P/D 55 cm</p> <p>Seduta/Seat: 75 cm</p> <p>Impilabilità/Stackability: 4 Pz./Pcs</p> 
MÁNI PLASTIC ST-SL/ns	<p>Art. 1124</p> <p>Sgabello sled con scocca in polipropilene/Sled stool with polypropylene shell</p> <p>A/H 111 × L/W 56 × P/D 55 cm</p> <p>Seduta/Seat: 75 cm</p> 	<p>MÁNI PLASTIC ST-ADJ</p> <p>Art. 1037</p> <p>Sgabello regolabile con scocca in polipropilene/Adjustable stool with polypropylene shell</p> <p>A/H 90-110 × L/W 46,5 × P/D 52 cm</p> <p>Seduta/Seat: 54-74 cm</p> 

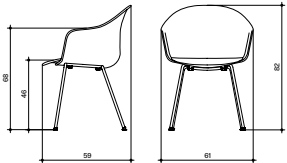
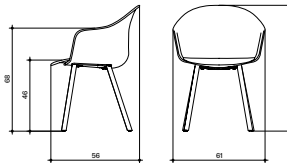
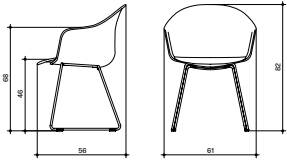
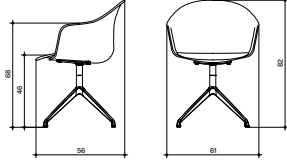
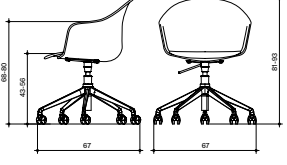
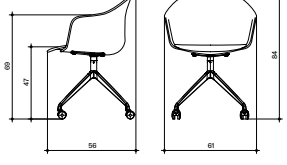
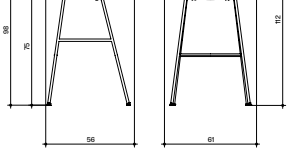
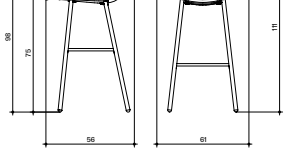
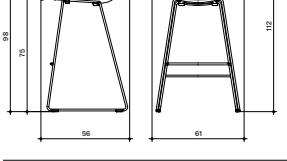
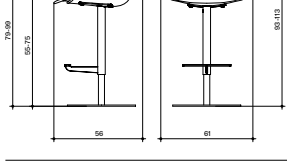
Fusto/Frame SP, HO, HO/4: Alluminio lucidato o verniciato/ Polished or painted aluminium		ALU		M7		M16	Fusto/Frame 4WL, ST-4WL: Frassino massello/ Solid ash		W1		W2		W3		W4					
Fusto/Frame 4L, SL, ST, ST-ADJ: Acciaio/Steel		CRO		SG		BR		NK		M16		M7		M8		M12		M19		M24
Seduta/Seat: Polipropilene/Polypropylene		PP16		PP3		PP17		PP18		PP19		PP20		PP21						
Cuscino fisso o controscocca tappezzati con espanso ignifugo/ Upholstered with flame-retardant polyurethane foam fixed cushion or front upholstery		Jet		Field 2		St. Moritz		Canvas 2		D. Melange3		Gentle 2		Hero		Re-Wool		Remix 3		
		Steelcut T.3		Vidar		Superb		Harald 3		Nofire		Magnum		Dolce		Silvertex		Valencia		
		Eve		Polo																

MÁNI FABRIC		by Welling Ludvik	Sedute/Seats
MÁNI FABRIC 4L	<p>Art. 957 Sedia impilabile a 4 gambe tappezzata/Stackable 4-legs upholstered chair</p> <p>A/H 80,5 × L/W 56,5 × P/D 53 cm Seduta/Seat: 46 cm</p> <p>Impilabilità/Stackability: 8 Pz./Pcs</p> <p>Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²</p>	MÁNI FABRIC 4L/ns	<p>Art. 1119 Sedia 4 gambe tappezzata/4-legs upholstered chair</p> <p>A/H 80,5 × L/W 56,5 × P/D 53 cm Seduta/Seat: 46 cm</p> <p>Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²</p>
MÁNI FABRIC SL	<p>Art. 958 Sedia impilabile sled tappezzata/Stackable sled upholstered stool</p> <p>A/H 80,5 × L/W 55,5 × P/D 54 cm Seduta/Seat: 46 cm</p> <p>Impilabilità/Stackability: 8 Pz./Pcs</p> <p>Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²</p>	MÁNI FABRIC SL/ns	<p>Art. 1120 Sedia sled tappezzata/Sled upholstered stool</p> <p>A/H 80,5 × L/W 55,5 × P/D 54 cm Seduta/Seat: 46 cm</p> <p>Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²</p>
MÁNI FABRIC AR-4L	<p>Art. 959 Sedia 4 gambe con braccioli tappezzata/4-legs upholstered chair with armrests</p> <p>A/H 80,5 × L/W 61 × P/D 53 cm Seduta/Seat: 46 cm Bracciolo/Arm: 66 cm</p> <p>Impilabilità/Stackability: 6 Pz./Pcs</p> <p>Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²</p>	MÁNI FABRIC AR-SL	<p>Art. 960 Sedia con slitta e braccioli tappezzata/Sled upholstered chair with armrests</p> <p>A/H 80,5 × L/W 57 × P/D 54 cm Seduta/Seat: 46 cm Bracciolo/Arm: 65 cm</p> <p>Impilabilità/Stackability: 6 Pz./Pcs</p> <p>Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²</p>
MÁNI FABRIC 4WL	<p>Art. 963 Sedia con gambe in legno tappezzata/Wooden legs upholstered chair</p> <p>A/H 80,5 × L/W 47 × P/D 52 cm Seduta/Seat: 46 cm</p> <p>Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²</p>	MÁNI FABRIC ST-4WL	<p>Art. 1036 Sgabello con gambe legno tappezzato/Wooden legs stool with upholstered shell</p> <p>A/H 110 × L/W 46,5 × P/D 52 cm Seduta/Seat: 76 cm</p> <p>Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²</p>
MÁNI FABRIC SP	<p>Art. 985 Sedia spider tappezzata/Spider upholstered chair</p> <p>A/H 80,5 × L/W 48 × P/D 52 cm Seduta/Seat: 46 cm</p> <p>Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²</p>	MÁNI FABRIC AR-SP	<p>Art. 986 Sedia spider con braccioli tappezzata/Spider upholstered chair with armresets</p> <p>A/H 80,5 × L/W 56 × P/D 52 cm Seduta/Seat: 46 cm Bracciolo/Arm: 65 cm</p> <p>Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²</p>
MÁNI FABRIC HO	<p>Art. 983 Sedia home-office tappezzata/Home-office upholstered chair</p> <p>A/H 81-93 × L/W 67 × P/D 67 cm Seduta/Seat: 44-57 cm</p> <p>Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²</p>	MÁNI FABRIC AR-HO	<p>Art. 987 Sedia home-office con braccioli tappezzata/Home-office upholstered chair with armresets</p> <p>A/H 81-93 × L/W 67 × P/D 67 cm Seduta/Seat: 44-57 cm Bracciolo/Arm: 65,5-77,5 cm</p> <p>Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²</p>

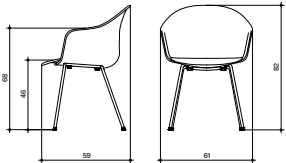
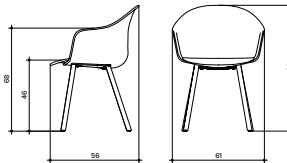
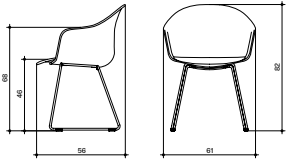
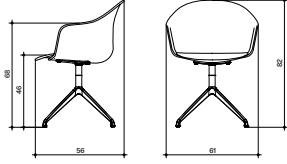
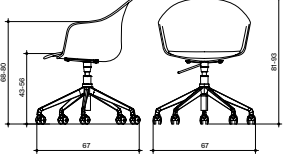
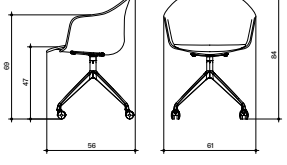
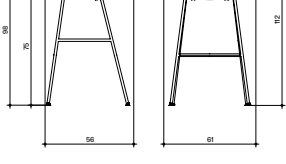
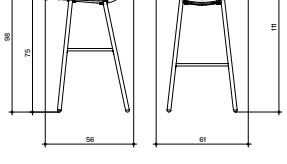
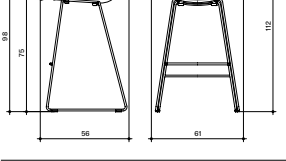
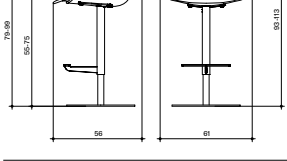
MÁNI FABRIC		by Welling Ludvik	Sedute/Seats
MÁNI FABRIC HO/4	<p>Art. 984 Sedia home-office tappezzata/Home-office upholstered chair</p> <p>A/H 80,5× L/W 48 × P/D 52 cm Seduta/Seat: 46 cm</p> <p>Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²</p>	MÁNI FABRIC AR-HO/4	<p>Art. 988 Sedia home-office con braccioli tappezzata/Home-office upholstered chair with armresets</p> <p>A/H 80,5 × L/W 56 × P/D 54 cm Seduta/Seat: 46 cm Bracciolo/Arm: 66 cm</p> <p>Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²</p>
MÁNI FABRIC ST-4L/ns	<p>Art. 1123 Sgabello a 4 gambe tappezzato/4-Legs stool with upholstered shell</p> <p>A/H 110 × L/W 46,6 × P/D 52 cm Seduta/Seat: 76 cm</p> <p>Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²</p>	MÁNI FABRIC ST-SL	<p>Art. 1034 Sgabello sled impilabile tappezzato/Stackable sled stool with upholstered shell</p> <p>A/H 111 × L/W 56 × P/D 55 cm Seduta/Seat: 76 cm</p> <p>Impilabilità/Stackability: 4 Pz./Pcs</p> <p>Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²</p>
MÁNI FABRIC ST-SL/ns	<p>Art. 1124 Sgabello sled tappezzato/Sled stool with upholstered shell</p> <p>A/H 111 × L/W 56 × P/D 55 cm Seduta/Seat: 76 cm</p> <p>Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²</p>	MÁNI FABRIC ST-ADJ	<p>Art. 1037 Sgabello regolabile tappezzato/Adjustable upholstered stool</p> <p>A/H 90-110 × L/W 46,5 × P/D 52 cm Seduta/Seat: 55-75 cm</p> <p>Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²</p>
<p>Fusto/Frame SP, HO, HO/4: Alluminio lucidato o verniciato/ Polished or painted aluminium</p> <p>ALU M7 M16</p>			
<p>Fusto/Frame 4L, SL, ST, ST-ADJ: Acciaio/Steel</p> <p>CRO SG BR NK M16 M7 M8 M12 M19 M24</p>			
<p>Fusto/Frame 4WL, ST-4WL: Frassino massello/ Solid ash</p> <p>W1 W2 W3 W4</p>			
<p>Seduta/Seat: Tappezzato con espanso ignifugo/ Upholstered with flame-retardant polyurethane foam</p> <p>Jet Field 2 St. Moritz Canvas 2 D. Melange3 Gentle 2 Hero Re-Wool Remix 3</p> <p>Steelcut T.3 Vidar Superb Harald 3 Nofire Magnum Dolce Silvertex Valencia</p> <p>Eve Polo Cuoietto</p>			
Finiture/Finishes: p. 243			

MÁNI WOOD	by Welling Ludvik	Sedute/Seats
<div>MÁNI WOOD 4L</div> <div></div>	<div>Art. 1001</div> <div>Sedia 4 gambe impilabile con scocca in basic veneer/ Stackable 4 -legs chair with basic veneer shell</div> <div>A/H 80,5 × L/W 56,5 × P/D 53 cm</div> <div>Seduta/Seat: 45 cm</div> <div>Impilabilità/Stackability: 4 Pz./Pcs</div>	<div>Art. 1121</div> <div>Sedia 4 gambe con scocca in basic veneer/4 -legs chair with basic veneer shell</div> <div>A/H 80,5 × L/W 56,5 × P/D 53 cm</div> <div>Seduta/Seat: 45 cm</div>
<div>MÁNI WOOD SL</div> <div></div>	<div>Art. 1002</div> <div>Sedia impilabile sled con scocca in basic veneer/Stackable sled chair with basic veneer shell</div> <div>A/H 80,5 × L/W 55,5 × P/D 54 cm</div> <div>Seduta/Seat: 45 cm</div> <div>Impilabilità/Stackability: 4 Pz./Pcs</div>	<div>Art. 1122</div> <div>Sedia sled con scocca in basic veneer/Sled chair with basic veneer shell</div> <div>A/H 80,5 × L/W 55,5 × P/D 54 cm</div> <div>Seduta/Seat: 45 cm</div>
<div>MÁNI WOOD AR-4L</div> <div></div>	<div>Art. 1003</div> <div>Sedia a 4 gambe con braccioli e scocca in basic veneer/ 4 -legs chair with armrests with basic veneer shell</div> <div>A/H 80,5 × L/W 61 × P/D 53 cm</div> <div>Seduta/Seat: 45 cm</div> <div>Bracciolo/Arm: 66 cm</div> <div>Impilabilità/Stackability: 4 Pz./Pcs</div>	<div>Art. 1004</div> <div>Sedia sled con braccioli e scocca in basic veneer/Sled chair with armrests with basic veneer shell</div> <div>A/H 80,5 × L/W 57 × P/D 54 cm</div> <div>Seduta/Seat: 45 cm</div> <div>Bracciolo/Arm: 65 cm</div> <div>Impilabilità/Stackability: 4 Pz./Pcs</div>
<div>MÁNI WOOD 4WL</div> <div></div>	<div>Art. 1006</div> <div>Sedia in legno con scocca in basic veneer/All-wood chair with basic veneer shell</div> <div>A/H 80,5 × L/W 47 × P/D 52 cm</div> <div>Seduta/Seat: 45 cm</div>	<div>Art. 1007</div> <div>Sedia spider con scocca in basic veneer/Spider chair with basic veneer shell</div> <div>A/H 80,5 × L/W 48 × P/D 53 cm</div> <div>Seduta/Seat: 45 cm</div>
<div>MÁNI PLASTIC HO</div> <div></div>	<div>Art. 1008</div> <div>Sedia home - office con scocca in basic veneer/Home -office chair with basic veneer shell</div> <div>A/H 81-93 × L/W 67 × P/D 67 cm</div> <div>Seduta/Seat: 43-56 cm</div>	<div>Art. 1009</div> <div>Sedia home - office con scocca in basic veneer/Home -office chair with basic veneer shell</div> <div>A/H 80,5× L/W 48 × P/D 52 cm</div> <div>Seduta/Seat: 45 cm</div>
<div>MÁNI WOOD ST-4L/ns</div> <div></div>	<div>Art. 1125</div> <div>Sgabello a 4 gambe con scocca in basic veneer/4 -legs stool with basic veneer shell</div> <div>A/H 110 × L/W 46,5 × P/D 52 cm</div> <div>Seduta/Seat: 75 cm</div>	<div>Art. 1038</div> <div>Sgabello sled impilabile con scocca in basic veneer/Stackable sled stool with basic veneer shell</div> <div>A/H 111 × L/W 56 × P/D 55 cm</div> <div>Seduta/Seat: 75 cm</div> <div>Impilabilità/Stackability: 4 Pz./Pcs</div>

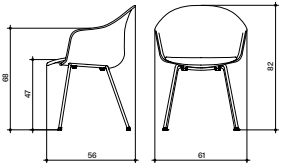
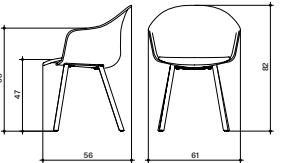
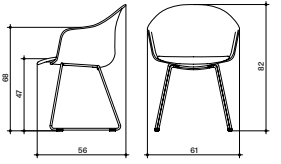
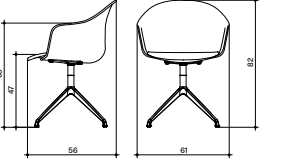
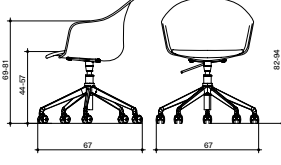
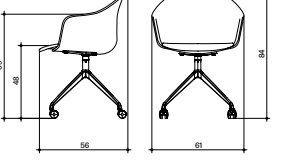
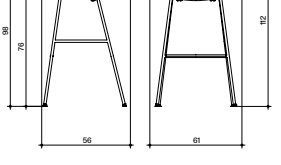
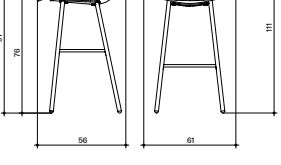
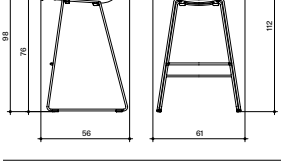
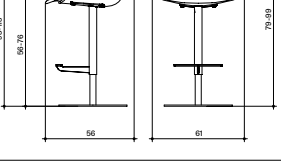
MÁNI WOOD	by Welling Ludvik	Sedute/Seats
MÁNI WOOD ST-SL/ns	Art. 1126 Sgabello sled con scocca in basic veneer/Sled stool with basic veneer shell A/H 111 × L/W 56 × P/D 55 cm Seduta/Seat: 75 cm	MÁNI WOOD ST-4WL Art. 1040 Sgabello a 4 gambe in legno con scocca in basic veneer/Wooden legs stool with basic veneer shell A/H 110 × L/W 46,5 × P/D 52 cm Seduta/Seat: 75 cm
<div><div>Fusto/Frame SP, HO, HO/4: Alluminio lucidato o verniciato/ Polished or painted aluminium</div><div><div></div><div>ALU</div><div></div><div>M7</div><div></div><div>M16</div></div><div><div>Fusto/Frame 4WL, ST-4WL: Frassino massello/ Solid ash</div><div><div></div><div>W1</div><div></div><div>W2</div><div></div><div>W3</div><div></div><div>W4</div></div></div></div>		
<div><div>Fusto/Frame 4L, SL, ST: Acciaio/Steel</div><div><div></div><div>CRO</div><div></div><div>SG</div><div></div><div>BR</div><div></div><div>NK</div><div></div><div>M16</div><div></div><div>M7</div><div></div><div>M8</div><div></div><div>M12</div><div></div><div>M19</div><div></div><div>M24</div></div></div>		
<div><div>Seduta/Seat: Basic veneer 3D/ 3D basic veneer</div><div><div></div><div>W1</div><div></div><div>W2</div><div></div><div>W3</div><div></div><div>W4</div></div></div>		
<div><div>Cuscino fisso o controscocca tapezzati con espanso ignifugo/ Upholstered with flame-retardant polyurethane foam fixed cushion or front upholstery</div><div><div></div><div>Jet</div><div></div><div>Field 2</div><div></div><div>St. Moritz</div><div></div><div>Canvas 2</div><div></div><div>D. Melange 3</div><div></div><div>Gentle 2</div><div></div><div>Hero</div><div></div><div>Re-Wool</div><div></div><div>Remix 3</div><div><div></div><div>Steelcut T.3</div><div></div><div>Vidar</div><div></div><div>Superb</div><div></div><div>Harald 3</div><div></div><div>Nofire</div><div></div><div>Magnum</div><div></div><div>Dolce</div><div></div><div>Silvertex</div><div></div><div>Valencia</div><div><div></div><div>Eve</div><div></div><div>Polo</div></div></div></div></div>		
Finiture/Finishes: p. 243		















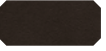

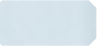

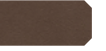





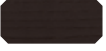













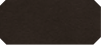


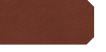
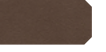


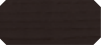













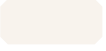






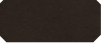



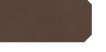











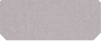









MÁNI ARMSHELL PLASTIC		by Welling Ludvik	Sedute/Seats
MÁNI ARMSHELL PLASTIC 4L 	Art. 1127 Poltroncina a 4 gambe con scocca in polipropilene/4-legs small armchair with polypropylene shell A/H 82 × L/W 61 × P/D 56 cm Seduta/Seat: 46 cm Bracciolo/Arm: 68 cm	MÁNI ARMSHELL PLASTIC 4WL 	Art. 1128 Poltroncina con 4 gambe legno e scocca in polipropilene/Wooden legs small armchair with polypropylene shell A/H 82 × L/W 61 × P/D 56 cm Seduta/Seat: 46 cm Bracciolo/Arm: 68 cm
MÁNI ARMSHELL PLASTIC SL 	Art. 1129 Poltroncina sled con scocca in polipropilene/Sled small armchair with polypropylene shell A/H 82 × L/W 61 × P/D 56 cm Seduta/Seat: 46 cm Bracciolo/Arm: 68 cm	MÁNI ARMSHELL PLASTIC SP 	Art. 1130 Poltroncina spider con scocca in polipropilene/Spider small armchair with polypropylene shell A/H 82 × L/W 61 × P/D 56 cm Seduta/Seat: 46 cm Bracciolo/Arm: 68 cm
MÁNI ARMSHELL PLASTIC HO 	Art. 1131 Poltroncina home-office con scocca in polipropilene/Home-office small armchair polypropylene shell A/H 81-93 × L/W 67 × P/D 67 cm Seduta/Seat: 43-56 cm Bracciolo/Arm: 68-80 cm	MÁNI ARMSHELL PLASTIC HO/4 	Art. 1132 Poltroncina home-office ocn scocca in polipropilene/Home-office small armchair with polypropylene shell A/H 84 × L/W 61 × P/D 56 cm Seduta/Seat: 47 cm Bracciolo/Arm: 69 cm
MÁNI ARMSHELL PLASTIC ST-4L 	Art. 1133 Sgabello a 4 gambe con scocca in polipropilene/4-legs stool with polypropylene shell A/H 112 × L/W 61 × P/D 56 cm Seduta/Seat: 75 cm Bracciolo/Arm: 98 cm	MÁNI ARMSHELL PLASTIC ST-4WL 	Art. 1134 Sgabello a 4 gambe legno con scocca in polipropilene/Wooden legs stool with polypropylene shell A/H 111 × L/W 61 × P/D 56 cm Seduta/Seat: 75 cm Bracciolo/Arm: 98 cm
MÁNI ARMSHELL PLASTIC ST-SL 	Art. 1135 Sgabello sled con scocca in polipropilene/Sled stool with polypropylene shell A/H 112 × L/W 61 × P/D 56 cm Seduta/Seat: 75 cm Bracciolo/Arm: 98 cm	MÁNI ARMSHELL PLASTIC ST-ADJ 	Art. 1136 Sgabello regolabile con scocca in polipropilene/Adjustable stool with polypropylene shell A/H 93-113 × L/W 61 × P/D 56 cm Seduta/Seat: 55-75 cm Bracciolo/Arm: 79-99 cm

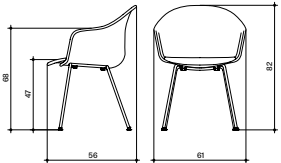
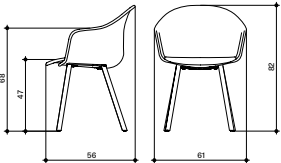
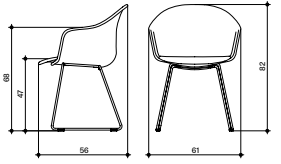
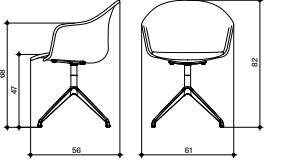
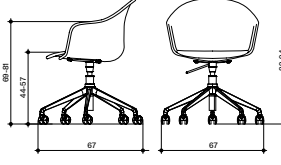
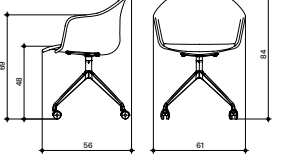
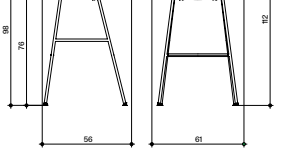
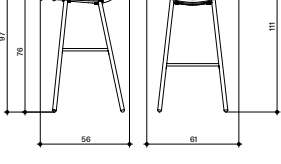
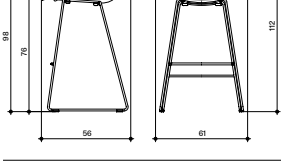
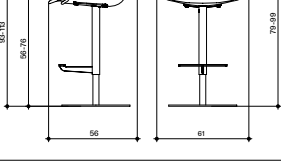
Finiture fusto e seduta/
Finishes frame and sea:
p. 219

MÁNI ARMSHELL PLASTIC+W		by Welling Ludvik	Sedute/Seats
MÁNI ARMSHELL PLASTIC+W 4L 	Art. 1127 Poltroncina a 4 gambe con scocca in polipropilene e sedile in basic veneer/4-legs small armchair with polypropylene shell and basic veneer seat A/H 82 × L/W 61 × P/D 56 cm Seduta/Seat: 46 cm Bracciolo/Arm: 68 cm	MÁNI ARMSHELL PLASTIC+W 4WL 	Art. 1128 Poltroncina a 4 gambe legno con scocca in polipropilene e sedile in basic veneer/Wooden legs small armchair with polypropylene armshell and wooden seat A/H 82 × L/W 61 × P/D 56 cm Seduta/Seat: 46 cm Bracciolo/Arm: 68 cm
MÁNI ARMSHELL PLASTIC+W SL 	Art. 1129 Poltroncina sled con scocca in polipropilene e sedile in basic veneer/Sled small armchair with polypropylene armshell and wooden seat A/H 82 × L/W 61 × P/D 56 cm Seduta/Seat: 46 cm Bracciolo/Arm: 68 cm	MÁNI ARMSHELL PLASTIC+W SP 	Art. 1130 Poltroncina spider con scocca in polipropilene e sedile in basic veneer/Spider small armchair with polypropylene armshell and wooden seat A/H 82 × L/W 61 × P/D 56 cm Seduta/Seat: 46 cm Bracciolo/Arm: 68 cm
MÁNI ARMSHELL PLASTIC+W HO 	Art. 1131 Poltroncina home office con scocca in polipropilene e sedile in basic veneer/Home-office small armchair with polypropylene armshell and wooden seat A/H 81-93 × L/W 67 × P/D 67 cm Seduta/Seat: 43-56 cm Bracciolo/Arm: 68-80 cm	MÁNI ARMSHELL PLASTIC+W HO/4 	Art. 1132 Poltroncina home office con scocca in polipropilene e sedile in basic veneer/Home-office small armchair with polypropylene armshell and wooden seat A/H 84 × L/W 61 × P/D 56 cm Seduta/Seat: 47 cm Bracciolo/Arm: 69 cm
MÁNI ARMSHELL PLASTIC+W ST-4L 	Art. 1133 Sgabello a 4 gambe con scocca in polipropilene e sedile in basic veneer/4-legs stool with polypropylene small armshell and wooden seat A/H 112 × L/W 61 × P/D 56 cm Seduta/Seat: 75 cm Bracciolo/Arm: 98 cm	MÁNI ARMSHELL PLASTIC+W ST-4WL 	Art. 1134 Sgabello a 4 gambe legno con scocca in polipropilene e sedile in basic veneer/Wooden legs stool with polypropylene armshell and wooden seat A/H 111 × L/W 61 × P/D 56 cm Seduta/Seat: 75 cm Bracciolo/Arm: 98 cm
MÁNI ARMSHELL PLASTIC+W ST-SL 	Art. 1135 Sgabello sled con scocca in polipropilene e sedile in basic veneer/Sled stool with polypropylene armshell and wooden seat A/H 112 × L/W 61 × P/D 56 cm Seduta/Seat: 75 cm Bracciolo/Arm: 98 cm	MÁNI ARMSHELL PLASTIC+W ST-ADJ 	Art. 1136 Sgabello regolabile con scocca in polipropilene e sedile in basic veneer/Adjustable stool with polypropylene armshell and wooden seat A/H 93-113 × L/W 61 × P/D 56 cm Seduta/Seat: 55-75 cm Bracciolo/Arm: 79-99 cm



















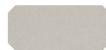


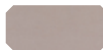








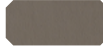
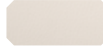





Finiture fusto e seduta/
Finishes frame and sea:
p. 219

MÁNI ARMSHELL PLASTIC+F		by Welling Ludvik	Sedute/Seats
<div>MÁNI ARMSHELL PLASTIC+F 4L</div> <div></div>	<div>Art. 1127</div> <div>Poltroncina 4 gambe con scocca in polipropilene e sedile tappezzato/4-legs small armchair with polypropylene armshell and upholstered seat</div> <div>A/H 82 × L/W 61 × P/D 56 cm Seduta/Seat: 47 cm Bracciolo/Arm: 68 cm</div> <div>Tessuto/Fabric: 40 cm Pelle/Leather: 0,80 m²</div>	<div>MÁNI ARMSHELL PLASTIC+F 4WL</div> <div></div>	<div>Art. 1128</div> <div>Poltroncina 4 gambe legno con scocca in polipropilene e sedile tappezzato/Wooden legs small armchair with polypropylene armshell and upholstered seat</div> <div>A/H 82 × L/W 61 × P/D 56 cm Seduta/Seat: 47 cm Bracciolo/Arm: 68 cm</div> <div>Tessuto/Fabric: 40 cm Pelle/Leather: 0,80 m²</div>
<div>MÁNI ARMSHELL PLASTIC+F SL</div> <div></div>	<div>Art. 1129</div> <div>Poltroncina sled con scocca in polipropilene e sedile tappezzato/Sled small armchair with polypropylene armshell and upholstered seat</div> <div>A/H 82 × L/W 61 × P/D 56 cm Seduta/Seat: 47 cm Bracciolo/Arm: 68 cm</div> <div>Tessuto/Fabric: 40 cm Pelle/Leather: 0,80 m²</div>	<div>MÁNI ARMSHELL PLASTIC+F SP</div> <div></div>	<div>Art. 1130</div> <div>Poltroncina spider con scocca in polipropilene e sedile tappezzato/Spider small armchair with polypropylene armshell and upholstered seat</div> <div>A/H 82 × L/W 61 × P/D 56 cm Seduta/Seat: 47 cm Bracciolo/Arm: 68 cm</div> <div>Tessuto/Fabric: 40 cm Pelle/Leather: 0,80 m²</div>
<div>MÁNI ARMSHELL PLASTIC+F HO</div> <div></div>	<div>Art. 1131</div> <div>Poltroncina home office con scocca in polipropilene e sedile tappezzato/Home-office small armchair polypropylene armshell and upholstered seat</div> <div>A/H 82-94 × L/W 67 × P/D 57 cm Seduta/Seat: 44-57 cm Bracciolo/Arm: 69-81 cm</div> <div>Tessuto/Fabric: 40 cm Pelle/Leather: 0,80 m²</div>	<div>MÁNI ARMSHELL PLASTIC+F HO/4</div> <div></div>	<div>Art. 1132</div> <div>Poltroncina home office con scocca in polipropilene e sedile tappezzato/Home-office small armchair with polypropylene armshell and upholstered seat</div> <div>A/H 84 × L/W 61 × P/D 56 cm Seduta/Seat: 48 cm Bracciolo/Arm: 69 cm</div> <div>Tessuto/Fabric: 40 cm Pelle/Leather: 0,80 m²</div>
<div>MÁNI ARMSHELL PLASTIC+F ST-4L</div> <div></div>	<div>Art. 1133</div> <div>Sgabello 4 gambe con scocca in polipropilene con sedile tappezzato/4-legs stool with polypropylene armshell and upholstered seat</div> <div>A/H 112 × L/W 61 × P/D 56 cm Seduta/Seat: 76 cm Bracciolo/Arm: 98 cm</div>	<div>MÁNI ARMSHELL PLASTIC+F ST-4WL</div> <div></div>	<div>Art. 1134</div> <div>Sgabello 4 gambe legno con scocca in polipropilene e sedile tappezzato/Sled stool with polypropylene armshell and upholstered seat</div> <div>A/H 111 × L/W 61 × P/D 56 cm Seduta/Seat: 76 cm Bracciolo/Arm: 97 cm</div> <div>Tessuto/Fabric: 40 cm Pelle/Leather: 0,80 m²</div>
<div>MÁNI ARMSHELL PLASTIC+F ST-SL</div> <div></div>	<div>Art. 1135</div> <div>Sgabello sled con scocca in polipropilene con sedile tappezzato/Sled stool with polypropylene armshell and upholstered seat</div> <div>A/H 112 × L/W 61 × P/D 56 cm Seduta/Seat: 76 cm Bracciolo/Arm: 98 cm</div> <div>Tessuto/Fabric: 40 cm Pelle/Leather: 0,80 m²</div>	<div>MÁNI ARMSHELL PLASTIC+F ST-ADJ</div> <div></div>	<div>Art. 1136</div> <div>Sgabello regolabile con scocca in polipropilene e sedile tappezzato/Adjustable stool with polypropylene armshell and upholstered seat</div> <div>A/H 93-113 × L/W 61 × P/D 56 cm Seduta/Seat: 56-76 cm Bracciolo/Arm: 79-99 cm</div> <div>Tessuto/Fabric: 40 cm Pelle/Leather: 0,80 m²</div>
Finiture fusto e seduta/ Finishes frame and sea: p. 219			

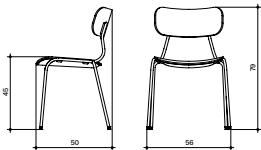
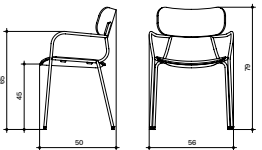
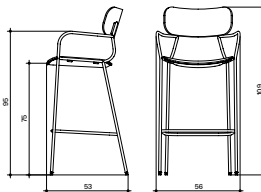
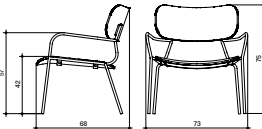
MÁNI ARMSHELL PLASTIC	P. 216	Finiture/Finishes
<div>Fusto/Frame SP, HO, HO/4: Alluminio lucidato o verniciato/ Polished or painted aluminium</div> <div> ALU M7 M16</div>	<div>Fusto/Frame 4WL, ST, ST-ADJ: Acciaio/Steel</div> <div> CRO SG BR NK</div>	<div>Fusto/Frame 4WL, ST-4WL: Frassino massello/ Solid ash</div> <div> M16 M7 M8 M12 M19 M24</div>
<div>Seduta/Seat: Polipropilene/Polypropylene</div> <div> PP16 PP3 PP17 PP18 PP19 PP20 PP21</div>		
<div>MÁNI ARMSHELL PLASTIC+W</div> <div><div>Fusto/Frame SP, HO, HO/4: Alluminio lucidato o verniciato/ Polished or painted aluminium</div><div> ALU M7 M16</div></div>	<div>P. 217</div>	<div>Finiture/Finishes</div> <div><div>Fusto/Frame 4WL, ST-4WL: Frassino massello/ Solid ash</div><div> W1 W2 W3 W4</div></div>
<div>Fusto/Frame 4L, SL, ST, ST-ADJ: Acciaio/Steel</div> <div> CRO SG BR NK</div>		<div> M16 M7 M8 M12 M19 M24</div>
<div>Scocca/Shell: Polipropilene/Polypropylene</div> <div> PP16 PP3 PP17 PP18 PP19 PP20 PP21</div>		
<div>Seduta/Seat: Multistrato 3D basic veneer, naturale o verniciato/ 3D basic veneer plywood, natural or varnished</div> <div> W1 W2 W3 W4</div>		
<div>MÁNI ARMSHELL PLASTIC+F</div> <div><div>Fusto/Frame SP, HO, HO/4: Alluminio lucidato o verniciato/ Polished or painted aluminium</div><div> ALU M7 M16</div></div>	<div>P. 218</div>	<div>Finiture/Finishes</div> <div><div>Fusto/Frame 4WL, ST-4WL: Frassino massello/ Solid ash</div><div> W1 W2 W3 W4</div></div>
<div>Fusto/Frame 4L, SL, ST, ST-ADJ: Acciaio/Steel</div> <div> CRO SG BR NK</div>		<div> M16 M7 M8 M12 M19 M24</div>
<div>Scocca/Shell: Polipropilene/Polypropylene</div> <div> PP16 PP3 PP17 PP18 PP19 PP20 PP21</div>		
<div>Seduta/Seat: Tappezzato con espanso ignifugo/ Upholstered with flame-retardant polyurethane foam</div> <div> Jet Field 2 St. Moritz Canvas 2 D. Melange 3 Gentle 2 Hero Re-Wool Remix 3</div> <div> Steelcut T.3 Vidar Superb Harald 3 Nofire Magnum Dolce Silvertex Valencia</div> <div> Eve Polo</div>		
Finiture/Finishes: p. 243		

MÁNI ARMSHELL FABRIC		by Welling Ludvik	Sedute/Seats
<div>MÁNI ARMSHELL FABRIC 4L/ns</div> <div></div>	<div>Art. 1127 Poltroncina 4 gambe tappezzata/Sled small armchair with upholstered armshell</div> <div>A/H 82 × L/W 61 × P/D 56 cm Seduta/Seat: 47 cm Bracciolo/Arm: 68 cm</div> <div>Tessuto/Fabric: 160 cm Pelle/Leather: 2,80 m²</div>	<div>MÁNI ARMSHELL FABRIC 4WL</div> <div></div>	<div>Art. 1128 Poltroncina 4 gambe legno tappezzata/Wooden legs small armchair with upholstered armshell</div> <div>A/H 82 × L/W 61 × P/D 56 cm Seduta/Seat: 47 cm Bracciolo/Arm: 68 cm</div> <div>Tessuto/Fabric: 160 cm Pelle/Leather: 2,80 m²</div>
<div>MÁNI ARMSHELL FABRIC SL/ns</div> <div></div>	<div>Art. 1129 Poltroncina sled tappezzata/ Sled small armchair with upholstered armshell</div> <div>A/H 82 × L/W 61 × P/D 56 cm Seduta/Seat: 47 cm Bracciolo/Arm: 68 cm</div> <div>Tessuto/Fabric: 160 cm Pelle/Leather: 2,80 m²</div>	<div>MÁNI ARMSHELL FABRIC SP</div> <div></div>	<div>Art. 1130 Poltroncina spider tappezzata/ Spider small armchair with upholstered armshell</div> <div>A/H 82 × L/W 61 × P/D 56 cm Seduta/Seat: 47 cm Bracciolo/Arm: 68 cm</div> <div>Tessuto/Fabric: 160 cm Pelle/Leather: 2,80 m²</div>
<div>MÁNI ARMSHELL FABRIC HO</div> <div></div>	<div>Art. 1131 Poltroncina home-office tappezzata/Home-office small armchair upholstered armshell</div> <div>A/H 82-94 × L/W 67 × P/D 57 cm Seduta/Seat: 44-57 cm Bracciolo/Arm: 69-81 cm</div> <div>Tessuto/Fabric: 160 cm Pelle/Leather: 2,80 m²</div>	<div>MÁNI ARMSHELL FABRIC HO/4</div> <div></div>	<div>Art. 1132 Poltroncina home-office tappezzata/Home-office small armchair upholstered armshell</div> <div>A/H 84 × L/W 61 × P/D 56 cm Seduta/Seat: 48 cm Bracciolo/Arm: 69 cm</div> <div>Tessuto/Fabric: 160 cm Pelle/Leather: 2,80 m²</div>
<div>MÁNI ARMSHELL FABRIC ST-4L/ns</div> <div></div>	<div>Art. 1133 Sgabello 4 gambe tappezzato/4-legs stool with upholstered armshell</div> <div>A/H 112 × L/W 61 × P/D 56 cm Seduta/Seat: 76 cm Bracciolo/Arm: 98 cm</div> <div>Tessuto/Fabric: 160 cm Pelle/Leather: 2,80 m²</div>	<div>MÁNI ARMSHELL FABRIC ST-4WL</div> <div></div>	<div>Art. 1134 Sgabello 4 gambe legno tappezzato/Wooden legs stool with upholstered armshell</div> <div>A/H 111 × L/W 61 × P/D 56 cm Seduta/Seat: 76 cm Bracciolo/Arm: 97 cm</div> <div>Tessuto/Fabric: 160 cm Pelle/Leather: 2,80 m²</div>
<div>MÁNI ARMSHELL FABRIC ST-SL/ns</div> <div></div>	<div>Art. 1135 Sgabello sled tappezzato/ Sled stool with upholstered armshell</div> <div>A/H 112 × L/W 61 × P/D 56 cm Seduta/Seat: 76 cm Bracciolo/Arm: 98 cm</div> <div>Tessuto/Fabric: 160 cm Pelle/Leather: 2,80 m²</div>	<div>MÁNI ARMSHELL FABRIC ST-ADJ</div> <div></div>	<div>Art. 1136 Sgabello regolabile tappezzato/ Adjustable stool with upholstered armshell</div> <div>A/H 93-113 × L/W 61 × P/D 56 cm Seduta/Seat: 56-76 cm Bracciolo/Arm: 79-99 cm</div> <div>Tessuto/Fabric: 160 cm Pelle/Leather: 2,80 m²</div>

Finiture fusto e seduta/
Finishes frame and sea:
p. 221

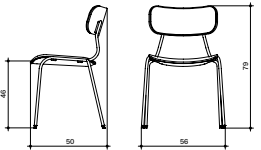
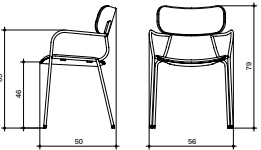
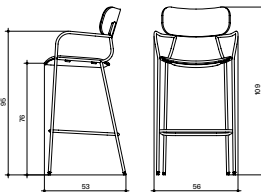
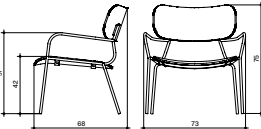
MÁNI ARMSHELL FABRIC	P. 220				Finiture/Finishes					
Fusto/Frame SP, HO, HO/4: Alluminio lucidato o verniciato/ Polished or painted aluminium					Fusto/Frame 4WL, ST-4WL: Frassino massello/ Solid ash					
	ALU	M7	M16			W1	W2	W3	W4	
Fusto/Frame 4L, SL, ST, ST-ADJ: Acciaio/Steel										
	CRO	SG	BR	NK	M16	M7	M8	M12	M19	M24
Seduta/Seat: Tappezzato con espanso ignifugo/ Upholstered with flame-retardant polyurethane foam										
	Jet	Field 2	St. Moritz	Canvas 2	D. Melange3	Gentle 2	Hero	Re-Wool	Remix 3	
										
	Steelcut T.3	Vidar	Superb	Harald 3	Nofire	Magnum	Dolce	Silvertex	Valencia	
										
	Eve	Polo	Cuoietto							

Finiture/Finishes: p. 243

KIYUMI WOOD		by Tomoya Tabuchi	Sedute/Seats
	Art. 1060 Sedia a 4 gambe/4 - Legs chair	KIYUMI WOOD AR	Art. 1061 Sedia con braccioli a 4 gambe/ 4 - legs chair with armrests
	A/H 79 × L/W 56 × P/D 50 cm Seduta/Seat: 46 cm		A/H 79 × L/W 56 × P/D 50 cm Seduta/Seat: 46 cm Bracciolo/Arm: 65 cm
	Tessuto/Fabric: 60 cm Pelle/Leather: 1,00 m²		Tessuto/Fabric: 60 cm Pelle/Leather: 1,00 m²
	Impilabilità/Stackability: 4 Pz./Pcs		Impilabilità/Stackability: 4 Pz./Pcs
KIYUMI WOOD ST		KIYUMI WOOD LO	Art. 1062 Poltrona lounge a 4 gambe/ 4 - legs lounge chair
	Art. 1062 Sgabello con braccioli a 4 gambe/4 - legs stool with armrests		A/H 74 × L/W 73 × P/D 68 cm Seduta/Seat: 42 cm Bracciolo/Arm: 57 cm
	A/H 109 × L/W 56 × P/D 53 cm Seduta/Seat: 76 cm Bracciolo/Arm: 95 cm		
	Tessuto/Fabric: 60 cm Pelle/Leather: 1,00 m²		

Fusto/Frame: Acciaio verniciato/ Painted ateel										
	CRO	BR	NK		M16	M7	M8	M12	M19	M24
Seduta/Seat: Multistrato di frassino verniciato in tinta/tinted ash veneered plywood										
	W1	W2	W3	W4						
Cuscino fisso tapezzato con espanso ignifugo/Upholstered with flame-retardant polyurethane foam fixed cushion										
	Jet	Field 2	St. Moritz	Canvas 2	D. Melange3	Gentle 2	Hero	Re-Wool	Remix 3	
										
	Steelcut T.3	Vidar	Superb	Harald 3	Nofire	Magnum	Dolce	Silvertex	Valencia	
										
	Eve	Polo								

Finiture/Finishes: p. 243

KIYUMI FABRIC		by Tomoya Tabuchi	Sedute/Seats
	Art. 1060 Sedia a 4 gambe tappezzata/ 4 - Legs upholstered chair	KIYUMI FABRIC AR	Art. 1061 Sedia con braccioli a 4 gambe tappezzata/4 - legs upholstered chair with armrests
	A/H 79 × L/W 56 × P/D 50 cm Seduta/Seat: 45 cm		A/H 79 × L/W 56 × P/D 50 cm Seduta/Seat: 45 cm Bracciolo/Arm: 65 cm
	Impilabilità/Stackability: 4 Pz./Pcs		Impilabilità/Stackability: 4 Pz./Pcs
KIYUMI FABRIC ST		KIYUMI FABRIC LO	Art. 1062 Poltrona lounge a 4 gambe tappezzata/4 - legs upholstered lounge chair
	Art. 1062 Sgabello con braccioli a 4 gambe tappezzato/4 - legs upholstered stool with armrests		A/H 74 × L/W 73 × P/D 68 cm Seduta/Seat: 42 cm Bracciolo/Arm: 57 cm
	A/H 109 × L/W 56 × P/D 53 cm Seduta/Seat: 75 cm Bracciolo/Arm: 95 cm		

Fusto/Frame: Acciaio/Steel										
	CRO	BR	NK		M16	M7	M8	M12	M19	M24
Seduta/Seat: Tappezzato con espanso ignifugo/ Upholstered with flame-retardant polyurethane foam										
	Jet	Field 2	St. Moritz	Canvas 2	D. Melange3	Gentle 2	Hero	Re-Wool	Remix 3	
										
	Steelcut T.3	Vidar	Superb	Harald 3	Nofire	Magnum	Dolce	Silvertex	Valencia	
										
	Eve	Polo								



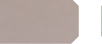




Finiture/Finishes: p. 243

CÈPE		by Sylvain Willenz	Sedute/Seats
CÈPE XS	Art. 1145 Pouf tappezzato/ Upholstered pouf DP/TD 55 x DB/BD 44 cm Seduta puof/Pouf seat: 46 cm Tessuto/Fabric: 110 cm Pelle/Leather: 2,20 m²	CÈPE S	Art. 1146 Pouf tappezzato/ Upholstered pouf DP/TD 65 x DB/BD 54 cm Seduta puof/Pouf seat: 44 cm Tessuto/Fabric: 140 cm Pelle/Leather: 2,40 m²
CÈPE M	Art. 1147 Pouf tappezzato/ Upholstered pouf DP/TD 90 x DB/BD 79 cm Seduta puof/Pouf seat: 42 cm Tessuto/Fabric: 200 cm Pelle/Leather: 4,80 m²	CÈPE L	Art. 1148 Pouf tappezzato/ Upholstered pouf DP/TD 120 x DB/BD 109 cm Seduta puof/Pouf seat: 40 cm Tessuto/Fabric: 310 cm Pelle/Leather: 6,50 m²

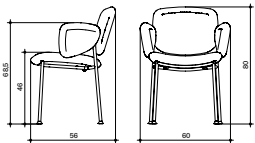
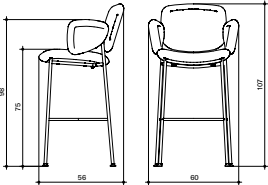
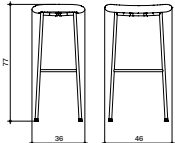
Struttura/Structure: Multistrato di legno/ Plywood									
Seduta/Seat: Tappezzato con espanso ignifugo/ Upholstered with flame-retardant polyurethane foam									
Jet	Field 2	St. Moritz	Canvas 2	D. Melange3	Gentle 2	Hero	Re-Wool	Remix 3	
Steelcut T.3	Vidar	Superb	Harald 3	Nofire	Magnum	Dolce	Silvertex	Valencia	
Eve	Polo								



Finiture/Finishes: p. 243

DAM		by Armet Lab	Sedute/Seats
DAM SP	Art. 924 Poltroncina spider tappezzata/ Spider upholstered small armchair A/H 72 × L/W 64 × P/D 56 cm Seduta/Seat: 49 cm Bracciolo/Arm: 72 cm Tessuto/Fabric: 215 cm Pelle/Leather: 3,40 m²	DAM XL SP	Art. 1151 Poltroncina spider tappezzata/ Spider upholstered small armchair A/H 86 × L/W 64 × P/D 56 cm Seduta/Seat: 49 cm Bracciolo/Arm: 72 cm Tessuto/Fabric: 265 cm Pelle/Leather: 4,10 m²²
DAM HO	Art. 925 Poltroncina home-office tappezzata/Home-office upholstered small armchair A/H 72-84 × L/W 67 × P/D 67 cm Seduta/Seat: 49-61 cm Bracciolo/Arm: 72-84 cm Tessuto/Fabric: 215 cm Pelle/Leather: 3,40 m²	DAM XL HO	Art. 1152 Poltroncina home-office tappezzata/Home-office upholstered small armchair A/H 86-98 × L/W 67 × P/D 67 cm Seduta/Seat: 49-61 cm Bracciolo/Arm: 72-84 cm Tessuto/Fabric: 265 cm Pelle/Leather: 4,10 m²
DAM ST-4WL	Art. 1153 Sgabello girevole tappezzato a 4 gambe in legno/ Wooden 4-Legs swivel upholstered stool A/H 96 × L/W 65 × P/D 67 cm Seduta/Seat: 78 cm Tessuto/Fabric: 115 cm Pelle/Leather: 2,35 m²	DAM ST-ADJ	Art. 882 Sgabello regolabile tappezzato/ Adjustable upholstered stool A/H 76-97 × L/W 56 × P/D 48 cm Seduta/Seat: 59-80 cm Tessuto/Fabric: 115 cm Pelle/Leather: 2,35 m²

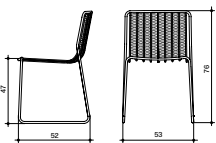
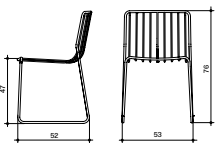
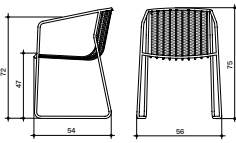
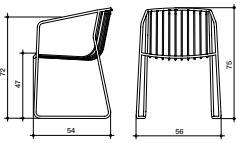
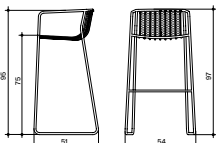
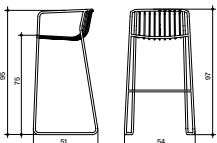
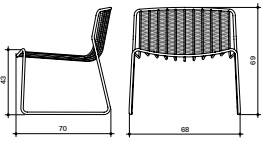
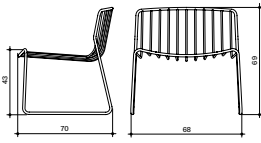
Fusto/Frame SP, XL SP, HO, XL HO: Alluminio lucidato o verniciato/ Polished or painted aluminium				Fusto/Frame ST-4WL : Frassino massello/ Solid ash						
	ALU	M7	M16		W1	W2	W3	W4		
Fusto/Frame ST-ADJ: Acciaio/Steel										
	CRO	SG	BR	NK	M16	M7	M8	M12	M19	M24
Seduta/Seat: Tappezzato con espanso ignifugo/ Upholstered with flame-retardant polyurethane foam										
	Jet	Field 2	St. Moritz	Canvas 2	D. Melange3	Gentle 2	Hero	Re-Wool	Remix 3	
										
	Steelcut T.3	Vidar	Superb	Harald 3	Nofire	Magnum	Dolce	Silvertex	Valencia	
										
	Eve	Polo								








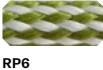

Finiture/Finishes: p. 243

MACKA		by Note Design Studio	Sedute/Seats
MACKA	<div>Art. 1050 Poltroncina tappezzata/ Upholstered small armchair</div> <div>A/H 80 × L/W 60 × P/D 56 cm Seduta/Seat: 46 cm Bracciolo/Arm: 68,5 cm</div> <div>Tessuto/Fabric: 110 cm Pelle/Leather: 2,00 m²</div> <div></div>	MACKA ST	<div>Art. 1051 Sgabello tappezzato/ Upholstered stool</div> <div>A/H 107 × L/W 60 × P/D 56 cm Seduta/Seat: 75 cm Bracciolo/Arm: 98 cm</div> <div>Tessuto/Fabric: 110 cm Pelle/Leather: 2,00 m²</div> <div></div>
MACKA ST SIMPLE	<div>Art. 1149 Sgabello basic tappezzato/ Upholstered basic stool</div> <div>L/W 46 × P/D 36 cm Seduta/Seat: 77 cm Bracciolo/Arm: 98 cm</div> <div>Tessuto/Fabric: 45 cm Pelle/Leather: 0,95 m²</div> <div></div>		

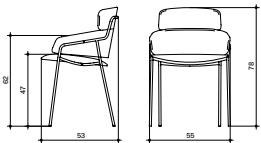
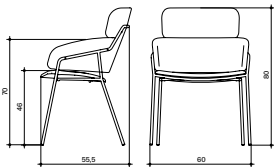
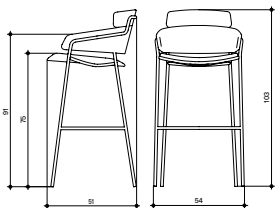
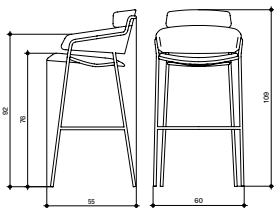
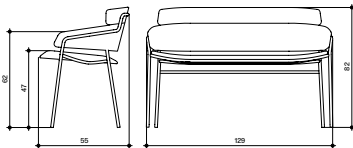
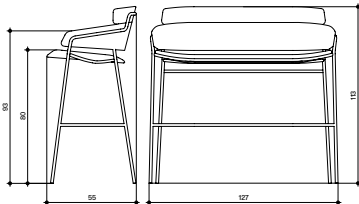
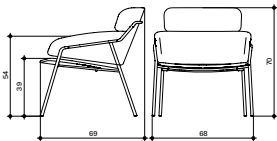
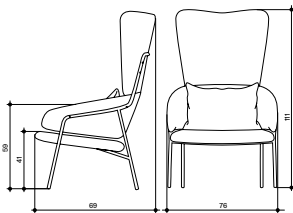
Fusto/Frame: Acciaio/Steel	<div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div>
Seduta/Seat: Tappezzato con espanso ignifugo/ Upholstered with flame-retardant polyurethane foam	<div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div>

Finiture/Finishes: p. 243

RANDA		by LucidiPevere	Sedute/Seats
RANDA	<div>Art. 769 Sedia sled per uso esterno/ Sled outdoor chair</div> <div>A/H 76 x L/W 53 P/D 52 cm Seduta/Seat: 47 cm</div> <div>Impilabilità/Stackability: 3 Pz./Pcs</div> <div>Indoor/Outdoor</div> <div></div>	RANDA NUDE	<div>Art. 769 Sedia sled per uso esterno/ Sled outdoor chair</div> <div>A/H 76 x L/W 53 P/D 52 cm Seduta/Seat: 47 cm</div> <div>Impilabilità/Stackability: 3 Pz./Pcs</div> <div>Indoor/Outdoor</div> <div></div>
RANDA AR	<div>Art. 770 Sedia sled con braccioli per uso esterno/Sled outdoor chair with armrests</div> <div>A/H 75 x L/W 56 x P/D 56 cm Seduta/Seat: 47 cm Bracciolo/Arm: 72 cm</div> <div>Indoor/Outdoor</div> <div></div>	RANDA NUDE AR	<div>Art. 770 Sedia sled con braccioli per uso esterno/Sled outdoor chair with armrests</div> <div>A/H 75 x L/W 56 x P/D 56 cm Seduta/Seat: 47 cm Bracciolo/Arm: 72 cm</div> <div>Indoor/Outdoor</div> <div></div>
RANDA ST	<div>Art. 952 Sgabello sled per uso esterno/ Sled outdoor stool with armrests</div> <div>A/H 97 x L/W 54 x P/D 51 cm Seduta/Seat: 75 cm Bracciolo/Arm: 95 cm</div> <div>Indoor/Outdoor</div> <div></div>	RANDA NUDE ST	<div>Art. 952 Sgabello sled per uso esterno/ Sled outdoor stool with armrests</div> <div>A/H 97 x L/W 54 x P/D 51 cm Seduta/Seat: 75 cm Bracciolo/Arm: 95 cm</div> <div>Indoor/Outdoor</div> <div></div>
RANDA LO	<div>Art. 804 Poltrona lounge per uso esterno/ Sled outdoor lounge chair</div> <div>A/H 69 x L/W 68 x P/D 70 cm Seduta/Seat: 43 cm</div> <div>Impilabilità/Stackability: 3 pcs</div> <div>Indoor/Outdoor</div> <div></div>	RANDA NUDE LO	<div>Art. 804 Poltrona lounge per uso esterno/ Sled outdoor lounge chair</div> <div>A/H 69 x L/W 68 x P/D 70 cm Seduta/Seat: 43 cm</div> <div>Impilabilità/Stackability: 3 pcs</div> <div>Indoor/Outdoor</div> <div></div>

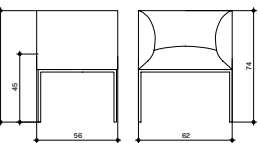
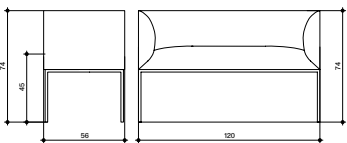
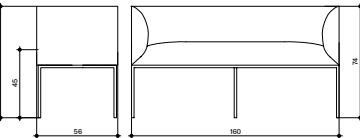
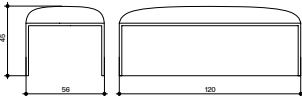
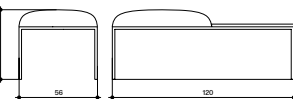
Fusto/Frame: Acciaio verniciato/ Painted steel	<div></div> <div></div> <div></div> <div></div> <div></div>
Seduta/Seat: Corda nautica in poliestere/ Polyester nautical rope	<div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div>





Finiture/Finishes: p. 243

STRIKE		by Arrmet Lab	Sedute/Seats
STRIKE	Art. 829 Poltroncina tappezzata/ Upholstered small armchair	STRIKE XL	Art. 1042 Poltroncina XL tappezzata/ Upholstered small armchair
	A/H 78 x L/W 55 x P/D 53 cm Seduta/Seat: 47 cm Bracciolo/Arm: 62 cm		A/H 80 x L/W 60 x P/D 55,5 Seduta/Seat: 46 cm Bracciolo/Arm: 62
	Tessuto/Fabric: 115 cm Pelle/Leather: 1,90 m²		Tessuto/Fabric: 140 cm Pelle/Leather: 2,40 m²
STRIKE ST	Art. 831 Sgabello tappezzato/ Upholstered stool	STRIKE ST-XL	Art. 1092 Sgabello XL tappezzato/ Upholstered stool
	A/H 103 x L/W 54 x P/D 51 cm Seduta/Seat: 75 cm Bracciolo/Arm: 91 cm		A/H 109 x L/W 60 x P/D 55 cm Seduta/Seat: 76 cm Bracciolo/Arm: 92 cm
	Tessuto/Fabric: 110 cm Pelle/Leather: 1,70 m²		Tessuto/Fabric: 140 cm Pelle/Leather: 2,40 m²
STRIKE SO	Art. 1090 Divanetto a 2 posti/ 2-seats sofa	STRIKE SO-ST	Art. 1091 Divanetto alto a 2 posti/ 2-seats high sofa
	A/H 82 x L/W 129 x P/D 55 cm Seduta/Seat: 47 cm Bracciolo/Arm: 62 cm		A/H 113 x L/W 127 x P/D 55 cm Seduta/Seat: 80 cm Bracciolo/Arm: 93 cm
	Tessuto/Fabric: 250 cm Pelle/Leather: 4,50 m²		
STRIKE LO	Art. 830 Poltrona tappezzata/ Upholstered lounge chair	STRIKE RELAX	Art. 1167 Bergère tappezzata/ Upholstered bergère
	A/H 70 x L/W 68 x P/D 69 cm Seduta/Seat: 39 cm Bracciolo/Arm: 54 cm		A/H 111 x L/W 76 x P/D 69 cm Seduta/Seat: 41 cm Bracciolo/Arm: 59 cm
	Tessuto/Fabric: 165 cm Pelle/Leather: 3,67 m²		Tessuto/Fabric: 3,40 cm Pelle/Leather: 5,2 m²

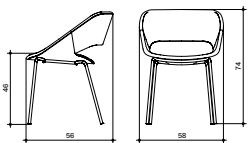
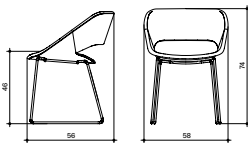
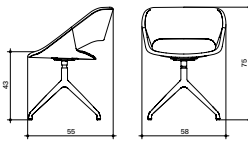
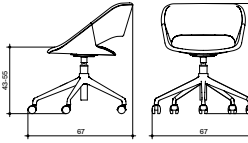
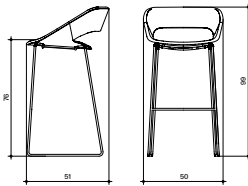
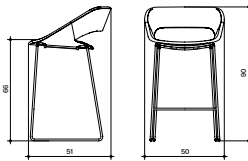
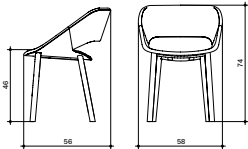
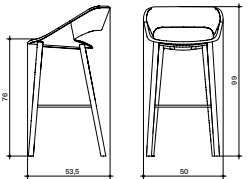
Fusto/Frame: Acciaio/Steel	 CRO	 SG	 BR	 NK	 M16	 M7	 M8	 M12	 M19	 M24
Seduta/Seat: Tappezzato con espanso ignifugo/ Upholstered with flame-retardant polyurethane foam	 Jet	 Field 2	 St. Moritz	 Canvas 2	 D. Melange3	 Gentle 2	 Hero	 Re-Wool	 Remix 3	
	 Steelcut T.3	 Vidar	 Superb	 Harald 3	 Nofire	 Magnum	 Dolce	 Silvertex	 Valencia	
	 Eve	 Polo								

Finiture/Finishes: p. 243

SHARP		by Arrmet Lab	Sedute/Seats
SHARP	Art. 866 Poltrona/Armchair	SHARP SO	Art. 926 Divano 2 posti/2-seats sofa
	A/H 74 x L/W 62 x P/D 56 cm Seduta/Seat: 45 cm Bracciolo/Arm: 74 cm		A/H 74 x L/W 120 x P/D 56 cm Seduta/Seat: 45 cm Bracciolo/Arm: 74 cm
	Tessuto/Fabric: 315 cm Pelle/Leather: 6,20 m²		Tessuto/Fabric: 440 cm Pelle/Leather: 8,60 m²
SHARP SO-L	Art. 1096 Divano 3 posti/ 3-seats sofa	SHARP BE	Art. 1118 Panca 2 posti/ 2-seats bench
	A/H 74 x L/W 160 x P/D 56 cm Seduta/Seat: 45 cm Bracciolo/Arm: 74 cm		L/W 120 x P/D 56 cm Seduta/Seat: 45 cm
	Tessuto/Fabric: 660 cm Pelle/Leather: 10,70 m²		Tessuto/Fabric: 160 cm Pelle/Leather: 1,80 m²
SHARP BE + TABLET	Art. 1150 Panca 1 posto + tavolo/ 1-seat bench with table		
	L/W 120 x P/D 56 cm Seduta/Seat: 45 cm Piano/ : 56x56 cm		
	Tessuto/Fabric: 160 cm Pelle/Leather: 1,80 m²		

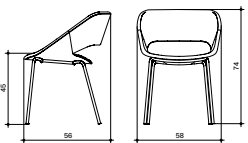
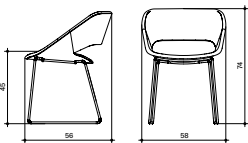
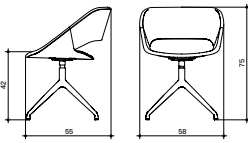
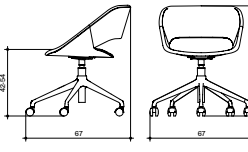
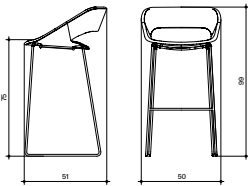
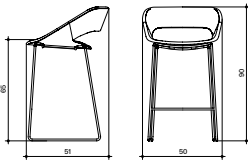
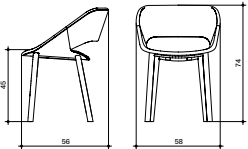
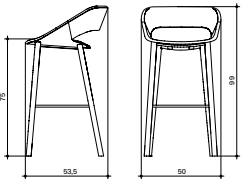
Fusto/Frame: Acciaio/Steel	 CRO	 SG	 BR	 NK	 M16	 M7	 M8	 M12	 M19	 M24
Seduta/Seat: Tappezzato con espanso ignifugo/ Upholstered with flame-retardant polyurethane foam	 Jet	 Field 2	 St. Moritz	 Canvas 2	 D. Melange3	 Gentle 2	 Hero	 Re-Wool	 Remix 3	
	 Steelcut T.3	 Vidar	 Superb	 Harald 3	 Nofire	 Magnum	 Dolce	 Silvertex	 Valencia	
	 Eve	 Polo		Piano/ Tablet in Sharp Be + Tablet: Hpl nero/ Hpl black	 HPL2					






















Finiture/Finishes: p. 243

KABIRA FABRIC		by Kensaku Oshiro	Sedute/Seats
KABIRA FABRIC 4L	<div>Art. 937 Poltroncina 4 gambe tappezzata/ 4-legs upholstered small armchair</div> <div>A/H 74 × L/W 58 × P/D 56 cm Seduta/Seat: 46 cm</div> <div>Tessuto/Fabric: 130 cm Pelle/Leather: 2,50 m²</div> 	KABIRA FABRIC SL	<div>Art. 939 Poltroncina sled tappezzata / Sled upholstered small armchair</div> <div>A/H 74 × L/W 58 × P/D 56 cm Seduta/Seat: 46 cm</div> <div>Tessuto/Fabric: 130 cm Pelle/Leather: 2,50 m²</div> 
KABIRA FABRIC SP	<div>Art. 941 Poltroncina spider tappezzata/ Spider upholstered small armchair</div> <div>A/H 75 × L/W 58 × P/D 55 cm Seduta/Seat: 43 cm</div> <div>Tessuto/Fabric: 130 cm Pelle/Leather: 2,50 m²</div> 	KABIRA FABRIC HO	<div>Art. 940 Poltroncina home-office tappezzata/Home-office upholstered small armchair</div> <div>A/H 76-87 × L/W 67 × P/D 67 cm Seduta/Seat: 43-55 cm</div> <div>Tessuto/Fabric: 130 cm Pelle/Leather: 2,50 m²</div> 
KABIRA FABRIC ST	<div>Art. 1025 Sgabello sled tappezzato/ Sled upholstered stool</div> <div>A/H 99 × L/W 50 × P/D 51 cm Seduta/Seat: 76 cm</div> <div>Tessuto/Fabric: 130 cm Pelle/Leather: 2,50 m²</div> 	KABIRA FABRIC ST/midi	<div>Art. 1033 Sgabello sled tappezzato/ Sled upholstered stool</div> <div>A/H 90 × L/W 50 × P/D 51 cm Seduta/Seat: 66 cm</div> <div>Tessuto/Fabric: 130 cm Pelle/Leather: 2,50 m²</div> 
KABIRA FABRIC 4WL	<div>Art. 1026 Poltroncina con gambe in legno tappezzata/Wooden legs upholstered small armchair</div> <div>A/H 74 × L/W 58 × P/D 56 cm Seduta/Seat: 46 cm</div> <div>Tessuto/Fabric: 130 cm Pelle/Leather: 2,50 m²</div> 	KABIRA FABRIC ST-4WL	<div>Art. 1027 Sgabello con gambe in legno tappezzato/Wooden legs upholstered stool</div> <div>A/H 99 × L/W 50 × P/D 53,5 cm Seduta/Seat: 76 cm</div> <div>Tessuto/Fabric: 130 cm Pelle/Leather: 2,50 m²</div> 

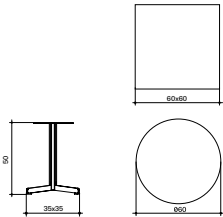
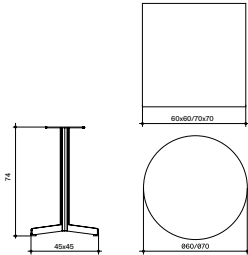
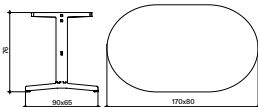
Fusto/Frame SP, HO: Alluminio lucidato o verniciato/ Polished or painted aluminium				Fusto/Frame 4WL, ST-4WL: Frassino massello/Solid ash						
	ALU	M7	M16		W1	W2	W3	W4		
<hr/>										
Fusto/Frame 4L, SL, ST: Acciaio/Steel										
	CRO	SG	BR	NK	M16	M7	M8	M12	M19	M24
<hr/>										
Seduta/Seat: Tappezzato con espanso ignifugo/ Upholstered with flame-retardant polyurethane foam										
	Jet	Field 2	St. Moritz	Canvas 2	D. Melange3	Gentle 2	Hero	Re-Wool	Remix 3	
										
	Steelcut T.3	Vidar	Superb	Harald 3	Nofire	Magnum	Dolce	Silvertex	Valencia	
										
	Eve	Polo								





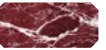
Finiture/Finishes: p. 243

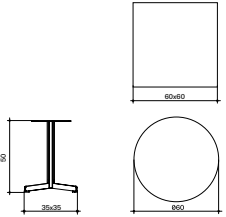
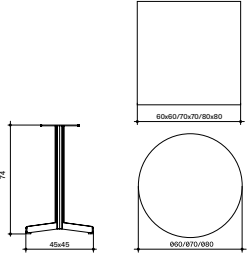
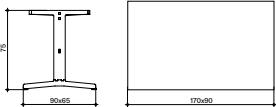

KABIRA WOOD		by Kensaku Oshiro	Sedute/Seats
KABIRA WOOD 4L	<div>Art. 937 Poltroncina 4 gambe con scocca in legno/4-legs small armchair with wooden shell</div> <div>A/H 74 × L/W 58 × P/D 56 cm Seduta/Seat: 45 cm</div> 	KABIRA WOOD SL	<div>Art. 939 Poltroncina sled con scocca in legno/Sled small armchair with wooden shell</div> <div>A/H 74 × L/W 58 × P/D 56 cm Seduta/Seat: 45 cm</div> 
KABIRA WOOD SP	<div>Art. 941 Poltroncina spider con socca in legno/Spider small armchair with wooden shell</div> <div>A/H 75 × L/W 58 × P/D 55 cm Seduta/Seat: 42 cm</div> 	KABIRA WOOD HO	<div>Art. 940 Poltroncina home-office con scocca in legno/Home-office small armchair with wooden shell</div> <div>A/H 76-87 × L/W 67 × P/D 67 cm Seduta/Seat: 42-54 cm</div> 
KABIRA WOOD ST	<div>Art. 1025 Sgabello sled con scocca in legno/ Sled stool with wooden shell</div> <div>A/H 99 × L/W 50 × P/D 51 cm Seduta/Seat: 75 cm</div> 	KABIRA WOOD ST/midi	<div>Art. 1033 Sgabello sled con scocca in legno/ Sled stool with wooden shell</div> <div>A/H 90 × L/W 50 × P/D 51 cm Seduta/Seat: 65 cm</div> 
KABIRA WOOD 4WL	<div>Art. 1026 Sedia in legno/ All-wood chair</div> <div>A/H 74 × L/W 58 × P/D 56 cm Seduta/Seat: 45 cm</div> 	KABIRA WOOD ST-4WL	<div>Art. 1027 Sgabello in legno/ All-wood stool</div> <div>A/H 99 × L/W 50 × P/D 53,5 cm Seduta/Seat: 75 cm</div> 






Fusto/Frame SP, HO: Alluminio lucidato o verniciato/ Polished or painted aluminium				Fusto/Frame 4WL, ST-4WL: Frassino massello/Solid ash						
	ALU	M7	M16		W1	W2	W3	W4		
Fusto/Frame 4L, SL, ST: Acciaio/Steel										
	CRO	SG	BR	NK	M16	M7	M8	M12	M19	M24
Seduta/Seat: Multistrato di frassino verniciato in tinta/Tinted ash veneered plywood										
	W1	W2	W3	W4						

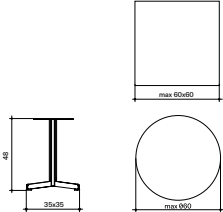
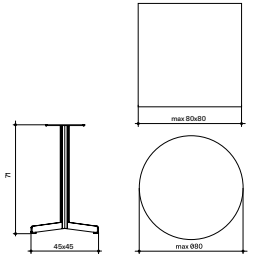
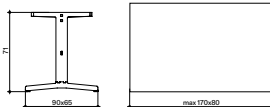

Finiture/Finishes: p. 243

PIANA MARBLE		by LucidiPevere	Tavoli/Tables
PIANA MARBLE S	Art. 1065 Tavolino da caffè/ Coffee table	PIANA MARBLE M	Art. 1066 Tavolo/Table
	Base/Base A/H 50 × L/W 35x35 cm		Base/Base A/H 74 × L/W 45x45 cm
	Piano/Top L/W 60 x P/D 60 cm Diametro/Diameter: 60 cm		Piano/Top L/W 60-70 x P/D 60-70 cm Diametro/Diameter: 60-70 cm
PIANA MARBLE L	Art. 1067 Tavolo/Table		
	Base/Base A/H 76 × L/W 90x65 cm		
	Piano/Top L/W 170 x P/D 80 cm		
			

Fusto/Frame: Acciaio verniciato/ Painted Steel	
	M7
Piano/Top: Marmo con profilo bisellato, rotondo o quadrato/Round, squared or bevelled profile marble	   
	MB1MB2MB3MB4
Finiture/Finishes: p. 243	

PIANA WOOD		by LucidiPevere	Tavoli/Tables
<div>PIANA WOOD S</div> <div></div>	<div>Art. 1086 Tavolino da caffè/ Coffee table</div> <div>Base/Base A/H 50 × L/W 35x35 cm</div> <div>Piano/Top L/W 60 x P/D 60 cm Diametro/Diameter: 60 cm</div>	<div>PIANA WOOD M</div> <div></div>	<div>Art. 1087 Tavolo/Table</div> <div>Base/Base A/H 74 × L/W 45x45 cm</div> <div>Piano/Top L/W 60-70-80 x P/D 60-70-80 cm Diametro/Diameter: 60-70-80 cm</div>
<div>PIANA WOOD L</div> <div></div>	<div>Art. 1068 Tavolo/Table</div> <div>Base/Base A/H 75 × L/W 90x65 cm</div> <div>Piano/Top L/W 170 x P/D 90 cm</div>	<div>PIANA WOOD XL</div> <div></div>	<div>Art. 1069 Tavolo/Table</div> <div>Base/Base A/H 75 × L/W 160x65 cm</div> <div>Piano/Top L/W 240 x P/D 90 cm</div>

Fusto/Frame: Acciaio verniciato/ Painted Steel	
	M7
Piano/Top: Legno impiallacciato di frassino/ Ash veneered plywood	   
	W1W2W3W4
Finiture/Finishes: p. 243	

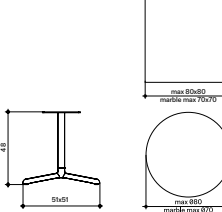
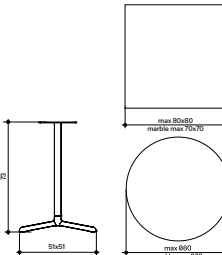
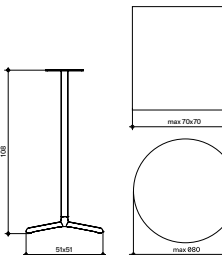
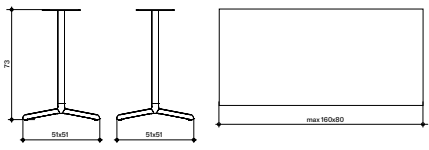
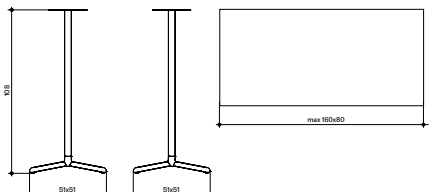
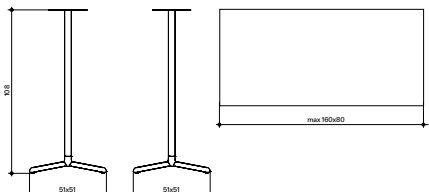
PIANA BASE		by LucidiPevere	Basi/Bases
PIANA BASE S		PIANA BASE M	Art. 1070 Base tavolo/Table base
			A/H 72 × L/W 45x45 cm Diametro/Diameter: 62 cm
Art. 1070 Base tavolino da caffè/ Coffee table base			Piani tavolo/Table tops: p. 236-237
A/H 48 × L/W 35x35 cm Diametro/Diameter: 48 cm			
Piani tavolo/Table tops: p. 236-237			
PIANA BASE L		PIANA BASE XL	Art. 1071.ff Base tavolo/Table base
			Base/Base A/H 72 × L/W 90x65 cm
Base/Base A/H 72 × L/W 90x65 cm			Piani tavolo/Table tops: p. 236-237
Piani tavolo/Table tops: p. 236-237			

Piani/Tops:
p. 236-237

Fusto/Frame:
Acciaio verniciato/
Painted Steel

M7

Finiture/Finishes: p. 243

CLIVO		by LucidiPevere	Basi/Bases
CLIVO 48		CLIVO 73	Art. 1093 Base tavolino da caffè/ Coffee table base
			A/H 48 × L/W 51x51 cm Diametro/Diameter: 70 cm
Art. 1093 Base tavolino da caffè/ Coffee table base		Art. 1094 Base tavolo/Table base	Indoor/Outdoor
A/H 48 × L/W 51x51 cm Diametro/Diameter: 70 cm		A/H 73 × L/W 51x51 cm Diametro/Diameter: 70 cm	Piani tavolo/Table tops: p. 236-237
Indoor/Outdoor		Indoor/Outdoor	
Piani tavolo/Table tops: p. 236-237		Piani tavolo/Table tops: p. 236-237	
CLIVO 108		CLIVO 73 DUBBLE	Art. 1094 Base tavolo doppia/ Double table base
			Indoor/Outdoor
Art. 1095 Base tavolo alto/ High table base		Art. 1095 Base tavolo alto/ High table base	Piani tavolo/Table tops: p. 236-237
A/H 108 × L/W 51x51 cm Diametro/Diameter: 70 cm		A/H 73 × L/W 51x51 cm Diametro/Diameter: 70 cm	
Indoor/Outdoor		Indoor/Outdoor	
Piani tavolo/Table tops: p. 236-237		Piani tavolo/Table tops: p. 236-237	
CLIVO 108 DUBBLE		CLIVO 108 DUBBLE	Art. 1095 Base tavolo alto doppia/ Double high table base
			Indoor/Outdoor
Art. 1095 Base tavolo alto/ High table base		Art. 1095 Base tavolo alto doppia/ Double high table base	Piani tavolo/Table tops: p. 236-237
A/H 108 × L/W 51x51 cm Diametro/Diameter: 70 cm		A/H 73 × L/W 51x51 cm Diametro/Diameter: 70 cm	
Indoor/Outdoor		Indoor/Outdoor	
Piani tavolo/Table tops: p. 236-237		Piani tavolo/Table tops: p. 236-237	

Piani/Tops:
p. 236-237

Fusto/Frame:
Alluminio pressofuso lucidato
o verniciato/Die-cast aluminum
polished or painted

ALU

M16

M7

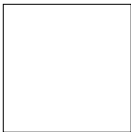
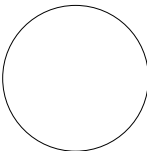

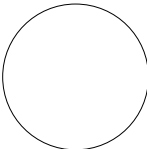
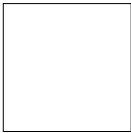
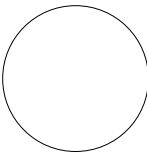
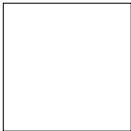
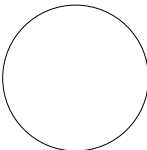

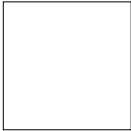

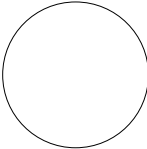

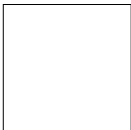

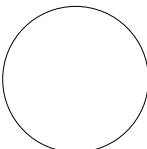
M8


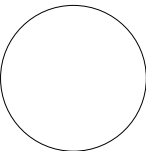



M12

M19

M24

Finiture/Finishes: p. 243

PIANO/TOP		by Arrmet	Piani/Tops
HPL TOP	<div>Art. 1110</div> <div>Piano in laminato stratificato HPL/ Laminated layered HPL top</div> <div>60x60x1 cm 70x70x1 cm 80x80x1 cm 80X160x1 cm</div> <div>Indoor/Outdoor</div> 	HPL TOP	<div>Art. 1110</div> <div>Piano in laminato stratificato HPL/ Laminated layered HPL top</div> <div>Ø60x1 cm Ø70x1 cm Ø80x1 cm</div> <div>Indoor/Outdoor</div> 
POLARIS-10 TOP	<div>Art. 1111</div> <div>Piano in laminato polaris/ Laminated layered polaris top</div> <div>60x60x1 cm 70x70x1 cm 80x80x1cm</div> <div>Indoor/Outdoor</div> 	POLARIS-10 TOP	<div>Art. 1111</div> <div>Piano in laminato polaris/ Laminated layered polaris top</div> <div>Ø60x1 cm Ø70x1 cm Ø80x1 cm</div> <div>Indoor/Outdoor</div> 
POLARIS-30 TOP BRASS EDGE	<div>Art. 1112</div> <div>Piano in laminato polaris, finitura nera con bordo ottonato/ Laminated layered polaris top, black finish with brass edge</div> <div>60x60x3 cm 70x70x3 cm 80x80x3cm</div> <div>Indoor/Outdoor</div> 	POLARIS-30 TOP BRASS EDGE	<div>Art. 1112</div> <div>Piano in laminato polaris, finitura nera con bordo ottonato/ Laminated layered polaris top, black finish with brass edge</div> <div>Ø60x3 cm Ø70x3 cm Ø80x3 cm</div> <div>Indoor/Outdoor</div> 
ARDESIA TOP	<div>Art. 1113</div> <div>Piano in laminato, finitura ardesia/ Laminated layered top, slate finish</div> <div>60x60x1 cm 70x70x1 cm 80x80x1 cm</div> <div>Indoor/Outdoor</div> 	ARDESIA TOP	<div>Art. 1113</div> <div>Piano in laminato, finitura ardesia/ Laminated layered top, slate finish</div> <div>Ø60x1 cm Ø70x1 cm Ø80x1 cm</div> <div>Indoor/Outdoor</div> 
MARBLE TOP	<div>Art. 1114</div> <div>Piano in marmo lucido/ Marble shiny top</div> <div>60x60x2 cm 70x70x2 cm</div> <div> Flat profile</div> 	MARBLE TOP	<div>Art. 1114</div> <div>Piano in marmo lucido/ Marble shiny top</div> <div>Ø60x2 cm Ø70x2 cm</div> <div> Flat profile</div> 
MARBLE TOP	<div>Art. 1115</div> <div>Piano in marmo/Marble top</div> <div>60x60x2 cm 70x70x2 cm</div> <div> Bevelled profile</div> 	MARBLE TOP	<div>Art. 1115</div> <div>Piano in marmo/Marble top</div> <div>Ø60x2 cm Ø70x2 cm</div> <div> Bevelled profile</div> 

PIANO/TOP		by Arrmet	Piani/Tops
WOOD TOP	<div>Art. 1116</div> <div>Piano in legno impiallacciato di frassino/Ash veneered plywood top</div> <div>60x60x2 cm 70x70x2 cm 80x80x2 cm</div> 	WOOD TOP	<div>Art. 1116</div> <div>Piano in legno impiallacciato di frassino/Ash veneered plywood top</div> <div>Ø60x2 cm Ø70x2 cm Ø80x2 cm</div> 
HARD - WOOD TOP	<div>Art. 1117</div> <div>Piano in frassino massello/ Solid ash top</div> <div>70x70x3,2 cm</div> 	WOOD L TOP	<div>Art. 1082</div> <div>Piano in legno impiallacciato di frassino/Ash veneered plywood top</div> <div>170X90x3 cm</div> 
WOOD XL TOP	<div>Art. 1083</div> <div>Piano in legno impiallacciato di frassino/Ash veneered plywood top</div> <div>240X90x3 cm</div> <div>Solo per base PIANA X L/ Only for PIANA XL base</div> 		

Piano/Top:
HPL, Marmo, Legno/
HPL, Marble, Wood

HPL1

HPL2

Black-
brass edge

Slate

MB1

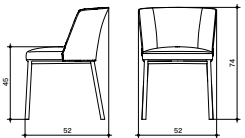
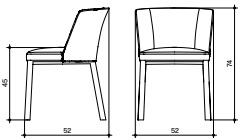
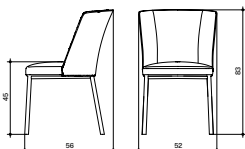
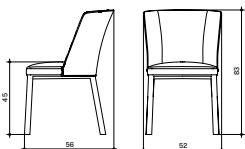
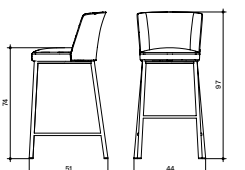
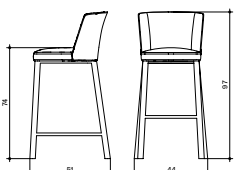

















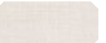

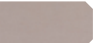









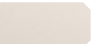




MB2

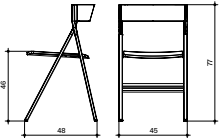






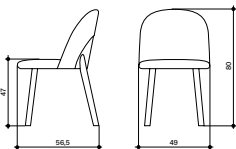
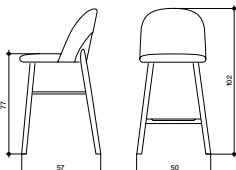
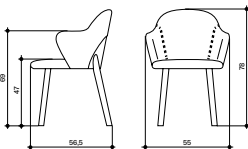





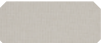













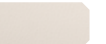




W1


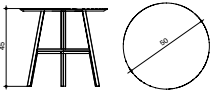






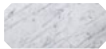

W2

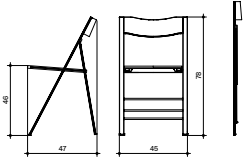
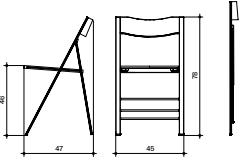
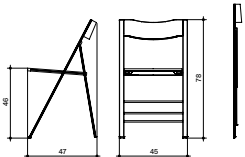
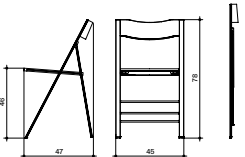























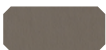
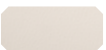
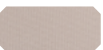
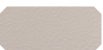

W3

W4

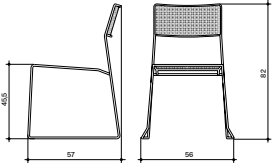
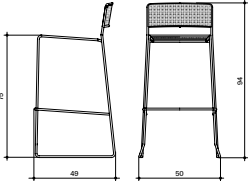






VIRGINIA		by Ludovica+Roberto Palomba	Sedute/Seats
VIRGINIA 4L	<div>Art. 1028 Sedia tappezzata/ Upholstered chair</div> <div>A/H 74 × L/W 52 × P/D 52 cm Seduta/Seat: 45 cm</div> <div>Tessuto/Fabric: 130 cm Pelle/Leather: 2,30 m²</div> <div></div>	VIRGINIA 4WL	<div>Art. 1030 Sedia con gambe legno tappezzata/ Wooden - legs upholstered chair</div> <div>A/H 74 × L/W 52 × P/D 52 cm Seduta/Seat: 45 cm</div> <div>Tessuto/Fabric: 130 cm Pelle/Leather: 2,30 m²</div> <div></div>
VIRGINIA XL-4L	<div>Art. 1028 Sedia con schienale alto tappezzata/Upholstered chair with high backrest</div> <div>A/H 83 × L/W 52 × P/D 56 cm Seduta/Seat: 45 cm</div> <div>Tessuto/Fabric: 145 cm Pelle/Leather: 2,80 m²</div> <div></div>	VIRGINIA XL-4WL	<div>Art. 1044 Sedia con gambe in legno e schienale alto tappezzata/Wooden - legs upholstered chair with high backrest</div> <div>A/H 83 × L/W 52 × P/D 56 cm Seduta/Seat: 45 cm</div> <div>Tessuto/Fabric: 145 cm Pelle/Leather: 2,80 m²</div> <div></div>
VIRGINIA ST-4L	<div>Art. 1029 Sgabello tappezzato/ Upholstered stool</div> <div>A/H 97 × L/W 44 × P/D 51 cm Seduta/Seat: 74 cm</div> <div>Tessuto/Fabric: 100 cm Pelle/Leather: 1,80 m²</div> <div></div>	VIRGINIA ST-4WL	<div>Art. 1031 Sgabello con gambe legno tappezzato/Wooden - legs upholstered stool</div> <div>A/H 97 × L/W 44 × P/D 51 cm Seduta/Seat: 74 cm</div> <div>Tessuto/Fabric: 100 cm Pelle/Leather: 1,80 m²</div> <div></div>
<div>Fusto/Frame 4WL: Frassino massello/ Solid ash</div> <div>W1W2W3W4</div>			
<div>Fusto/Frame 4L: Acciaio/Steel</div> <div>CROSGBRNKM16M7M8M12M19M24</div>			
<div>Seduta/Seat: Tappezzato con espanso ignifugo/ Upholstered with flame-retardant polyurethane foam</div> <div>JetField 2St. MoritzCanvas 2D. Melange3Gentle 2HeroRe-WoolRemix 3</div> <div>Steelcut T.3VidarSuperbHarald 3NofireMagnumDolceSilvertexValencia</div> <div>EvePolo</div>			
Finiture/Finishes: p. 243			

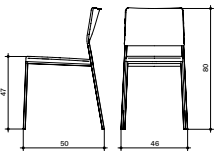
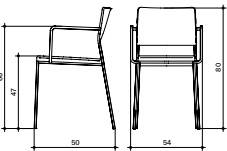
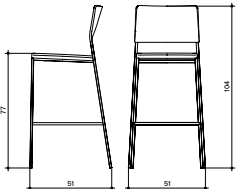





























KLAPP		by Steffen Kehrlé	Sedute/Seats
KLAPP	<div>Art. 861 Sedia pieghevole/ Folding chair</div> <div>A/H 78 × L/W 46 × P/D 49 cm Seduta/Seat: 46 cm</div> <div></div>		
Fusto/Frame: Alluminio verniciato/ Painted aluminium	<div>M16M7</div>		
Seduta/Seat: Multistrato di frassino verniciato in tinta/Tinted ash veneered plywood	<div>W1W2W3W4</div>		
<div>DOC</div> <div>DOC</div> <div></div> <div>DOC ST</div> <div></div>			
DOC		by Arrmet Lab	Sedute/Seats
DOC	<div>Art. 1049 Sedia tappezzata/ Upholstered chair</div> <div>A/H 80 × L/W 49 × P/D 56,5 cm Seduta/Seat: 47 cm</div> <div>Tessuto/Fabric: 130 cm Pelle/Leather: 1,90 m²</div>	DOC AR	<div>Art. 1056 Poltroncina tappezzata/ Upholstered small armchair</div> <div>A/H 80 × L/W 56 × P/D 56,5 cm Seduta/Seat: 47 cm Bracciolo/Arm: 60 cm</div> <div>Tessuto/Fabric: 160 cm Pelle/Leather: 2,40 m²</div> <div></div>
<div>Fusto/Frame: Frassino massello/ Solid ash</div> <div>W1W2W3W4</div>		<div>Seduta/Seat: Tappezzato con espanso ignifugo/ Upholstered with flame-retardant polyurethane foam</div> <div>JetField 2St. MoritzCanvas 2D. Melange3Gentle 2HeroRe-WoolRemix 3</div> <div>Steelcut T.3VidarSuperbHarald 3NofireMagnumDolceSilvertexValencia</div> <div>EvePolo</div>	
Finiture/Finishes: p. 243		Technical data	

TOOL	by LucidiPevere		Tavoli/Tables
TOOL 45	Art. 862 Tavolino da caffè in acciaio/ Steel coffee table	TOOL 45 MARBLE	Art. 862 Tavolino da caffè con piano in marmo/Coffee table with marble top
	Base/Base A/H 45 cm Diametro/Diameter: 48 cm		Base/Base A/H 45 cm Diametro/Diameter: 48 cm
	Piano/Top Diametro/Diameter: 50 cm		Piano/Top Diametro/Diameter: 50 cm
	Indoor/Outdoor		
Fusto/Frame: Acciaio verniciato/ Painted Steel	 M16	 M7	 M8
Piano/Top: Lamiera di metallo o marmo lucido/ Sheet metal or marble shiny	 M16	 M7	 M8
		 MB1	 MB2

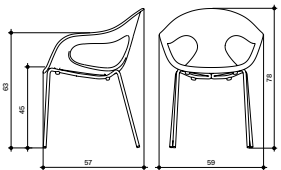
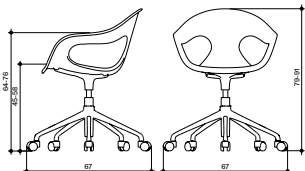
POCKET	by Cantarutti Petricich		Sedute/Seats
POCKET PLASTIC	Art. 509 Sedia pieghevole in polipropilene/ Polypropylene folding chair	POCKET WOOD	Art. 439 Sedia peghevole in legno/ Wooden folding chair
	A/H 78 × L/W 45 × P/D 47 cm Seduta/Seat: 46 cm		A/H 78 × L/W 45 × P/D 47 cm Seduta/Seat: 46 cm
	Art. 887 Cuscino fisso/Fixed cushion		Art. 887 Cuscino fisso/Fixed cushion
	37x37 cm Tessuto/Fabric: 18 cm		37x38 cm Tessuto/Fabric: 18 cm
POCKET PLASTIC FABRIC	Art. 509 Sedia pieghevole in polipropilene con seduta tappezzata/ Polypropylene folding chair with upholstered seat	POCKET WOOD FABRIC	Art. 439 Sedia pieghevole in legno con seduta tappezzata/Wooden folding chair with upholstered seat
	A/H 78 × L/W 45 × P/D 47 cm Seduta/Seat: 46 cm		A/H 78 × L/W 45 × P/D 47 cm Seduta/Seat: 47 cm
	Tessuto/Fabric: 25 cm		Tessuto/Fabric: 25 cm
Fusto/Frame: Acciaio/Steel	 AL1	 AL2	 CRO
Seduta/Seat PLASTIC: Polipropilene/ polypropylene	 PP3	 PP12	 PP16
	 PP22	 PP23	 PP24
	 PP5		
Seduta/Seat WOOD: Multistrato di frassino verniciato in tinta/Tinted ash veneered plywood	 W1	 W2	 W3
	 W4		
Seduta/Seat FABRIC, Cuscino/Cushion: Tappezzato con espanso ignifugo/ Upholstered with flame-retardant polyurethane foam	 Jet	 Field 2	 St. Moritz
	 Canvas 2	 Re-Wool	 Remix 3
	 Steelcut T.3	 Superb	 Harald 3
	 Magnum	 Dolce	 Silvertex
	 Valencia	 Eve	






Finiture/Finishes: p. 243








LOG	by Manenti + Cannolicchio		Sedute/Seats
LOG MESH	Art. 648 Sedia sled per uso esterno/ Outdoor sled chair	LOG MESH ST	Art. 812 Sgabello sled per uso esterno/ Outdoor sled stool
	A/H 82 × L/W 56 × P/D 57 cm Seduta/Seat: 45,5 cm		A/H 94 × L/W 50 × P/D 49 cm Seduta/Seat: 75 cm
	Impilabilità/Stackability: 8 Pz./Pcs		Impilabilità/Stackability: 8 Pz./Pcs
	Indoor/Outdoor		Indoor/Outdoor
Fusto/Frame: Acciaio verniciato/Painted Steel Seduta/Seat: Rete metallica/Wire-mesh	 M16	 M7	 M8
	 M12	 M19	 M24





HAT	by Arrmet Lab		Sedute/Seats
HAT	Art. 803 Sedia impilabile tappezzata/ Stackable upholstered chair	HAT AR	Art. 888 Sedia con braccioli impilabile tappezzata/Stackable upholstered chair with armrests
	A/H 80 × L/W 46 × P/D 50 cm Seduta/Seat: 47 cm		A/H 80 × L/W 54 × P/D 50 cm Seduta/Seat: 47 cm Bracciolo/Arm: 66 cm
	Tessuto/Fabric: 82 cm Pelle/Leather: 1,30 m²		Tessuto/Fabric: 82 cm Pelle/Leather: 1,30 m²
	Impilabilità/Stackability: 4 Pz./Pcs		Impilabilità/Stackability: 4 Pz./Pcs
HAT ST	Art. 981 Sgabello 4 gambe tappezzato/ Upholstered 4-legs stool		
	A/H 104 × L/W 51 × P/D 51 cm Seduta/Seat: 77 cm		
	Tessuto/Fabric: 82 cm Pelle/Leather: 1,10 m²		
Fusto/Frame: Acciaio/Steel	 SG	 BR	 NK
	 M16	 M7	 M8
	 M12	 M19	 M24
Seduta/Seat: Tappezzato con espanso ignifugo/ Upholstered with flame-retardant polyurethane foam	 Jet	 Field 2	 St. Moritz
	 Canvas 2	 D. Melange3	 Gentle 2
	 Hero	 Re-Wool	 Remix 3
Cuciture schienale personalizzabili/ Customizable stitching design	 Steelcut T.3	 Vidar	 Superb
	 Harald 3	 Nofire	 Magnum
	 Dolce	 Silvertex	 Valencia
	 Eve	 Polo	

Finiture/Finishes: p. 243

SUNNY		by 2DB Design	Sedute/Seats
SUNNY 4L		Art. 619 Poltroncina impialabile con scocca in polipropilene/Stackable small armchair with polypropylene shell A/H 78 × L/W 59 × P/D 57 cm Seduta/Seat: 45 cm Bracciolo/Arm: 63 cm Impilabilità/Stackability: 410Pz./Pcs Indoor/Outdoor	Art. 927 Poltroncina spider con scocca in polipropilene/Spider small armchair with polypropylene shell A/H 80 × L/W 59 × P/D 56 cm Seduta/Seat: 46 cm Bracciolo/Arm: 65 cm
SUNNY HO		Art. 620 Poltroncina home-office con scocca in polipropilene/Home-office small armchair with polypropylene shell A/H 79-91 × L/W 67 × P/D 67 cm Seduta/Seat: 45-58 cm Bracciolo/Arm: 64-76 cm	Art. 922 Poltroncina con gambe in legno e scocca in polipropilene/Wooden legs small armchair with polypropylene shell A/H 78 × L/W 59 × P/D 60 cm Seduta/Seat: 45 cm Bracciolo/Arm: 63 cm

Fusto/Frame: Acciaio/Steel					
	CRO	M16	M7	M8	M23

Fusto/Frame HO: Alluminio lucidato o verniciato/ Polished or painted aluminum				Fusto/Frame 4WL: Frassino massello/ Solid ash				
	ALU	M16	M7		W1	W2	W3	W4

Seduta/Seat: Polipropilene/ polypropylene				
	PP16	PP3	PP20	PP23

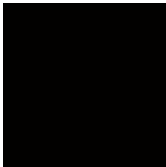
Finiture/Finishes: p. 243

Finiture/Finishes

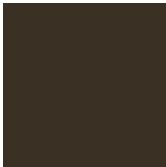
Metallo/Metal
Plastica/Plastic
Legno/Wood
Cuoietto/Hard leather
Corde/Ropes
Trevira
Lana/Wool
Velluto/Velvet
Spalmato/Eco-Leather
Vera pelle/Genuine leather

Metallo/Metal


Acciaio/Steel



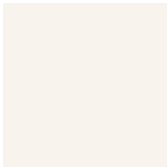
M7
Nero
Black




M8
Marrone
Brown




M12
Grafite
Graphite




M16
Latte
Milk




M19
Rosso ossido
Oxide red




M22
Blu avio
Air force blue




M23
Ruggine
Rust




M24
Beige
Beige




AL1
Alluminio goffrato
Embossed aluminium




AL2
Alluminio satinato
Satinated aluminium




CRO
Cromato
Chromed



SG
Oro
Gold

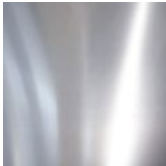


BR
Ottone
Brass

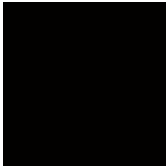


NK
Nickel nero
Black nickel

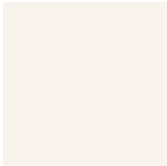
Alluminio/Aluminium



ALU
Alluminio lucidato
polished aluminium



M7
Nero
Black



M16
Latte
Milk

Plastica/Plastic

Polipropilene/Polypropylene



PP3
Nero
Black



PP5
Antracite
Anthracite



PP12
Grafite
Graphite



PP16
Latte
Milk



PP17
Rosa pallido
Pale pink



PP18
Ghiaccio
Ice



PP19
Rosso ossido
Oxide red



PP20
Marrone
Brown



PP21
Verde scuro
Dark green



PP22
blu avio
air force blue



PP23
ruggine
rust



PP24
beige
beige

Legno/Wood

Frassino/Ashwood



W1
Frassino naturale
Natural ashwood



W2
Frassino nero
Black ashwood



W3
Frassino noce
Walnut ashwood



W4
Frassino ciliegio
Cherry ashwood

Basic veneer/Basic veneer



W1
Frassino naturale
Natural ashwood



W2
Frassino nero
Black ashwood



W3
Frassino noce
Walnut ashwood



W4
Frassino ciliegio
Cherry ashwood



W1
Basic veneer naturale
Natural basic veneer



W2
Basic veneer nero
Black basic veneer



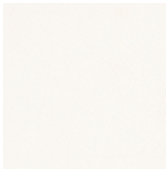
W3
Basic veneer noce
Walnut basic veneer



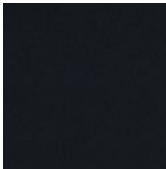
W4
Basic veneer ciliegio
Cherry basic veneer

Cuoietto/Hard leather

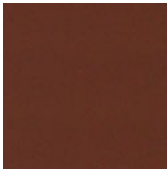
Cuoietto/Hard leather



LT1
Bianco
White




LT2
Nero
Black




LT5
Cognac
Cognac

Corde/Ropes


Corda poliestere/Polyester rope




RP1
Bianco
White




RP2
Nero
Black




RP3
Marrone
Brown




RP4
Rosso
Red




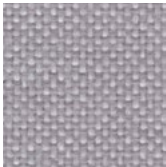
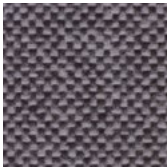




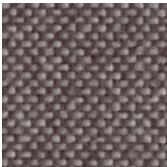

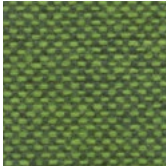
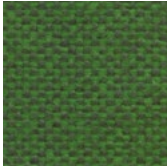
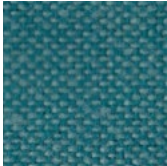
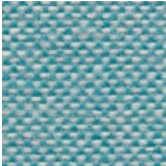
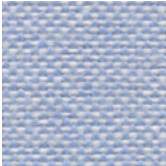
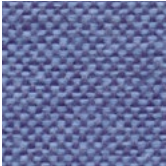
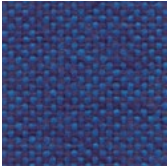
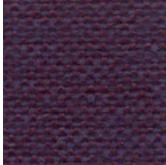








RP5
Beige
Beige




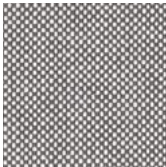
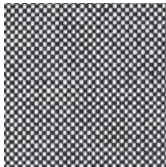





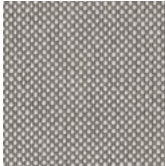
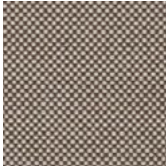
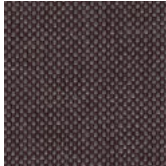

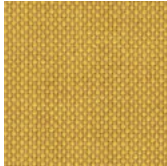
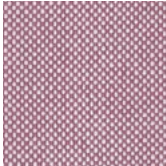
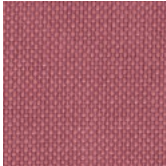










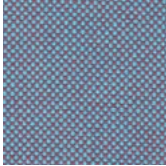
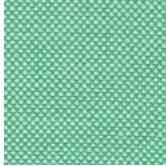
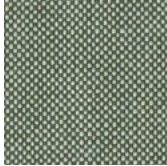
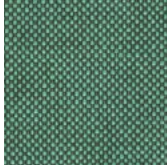

RP6
Verde
Green



RP7
Blu
Blue

JET	Fidivi	Trevira (100% PL)					
 8001	 9803	 9294	 9806	 1001	 9110	 2024	 9109
 9701	 0902	 9704	 9609	 9610	 9600	 9601	 9603
 9607	 9302	 9304	 9301	 9403	 9402	 9401	 4018
 9501							

Pulizia e manutenzione: contattare il fornitore al sito www.fidivi.com/ Cleaning and maintenance: contact the supplier through www.fidivi.com	Resistenza al fuoco/ Flame resistance: Solidità alla luce/ Light fastness: Resistenza all'abrasione/ Abrasion resistance: Solidità allo sfregamento/ Fastness to rubbing: Pilling:	EN 1021-1/2, BS 5852-5, BS 7176 (Medium), CA TB 117-2013, NFPA 260 (1), DIN 4102-1 (B1), ÖNORM A3800-1 (B1-Q1), NF D 60-013, NFP 92-507 (M1), UNI 9175 (1IM), IMO FTP 307-8 UNI EN ISO 105-B02 (6) UNI EN ISO 12947-2 (≈ 65.000 Martindale) UNI EN ISO 105-X12 (a secco/dry rubbing 4-5), UNI EN ISO 105-X12 (a umido/wet rubbing 4-5) UNI EN ISO 12945-2 (5)
---	---	--

FIELD 2	Kvadrat			Trevira (100% PL)			
 0123	 0132	 0142	 0173	 0182	 0192	 0222	 0233
 0242	 0343	 0373	 0443	 0463	 0623	 0643	 0662
 0663	 0673	 0693	 0723	 0733	 0763	 0773	 0782
 0793	 0843	 0933	 0943	 0963	 0983		



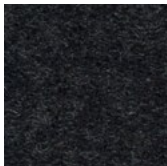
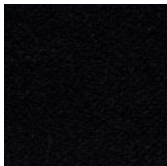
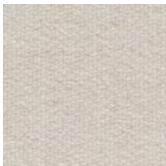
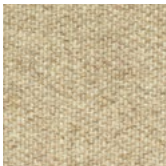
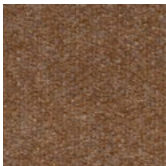
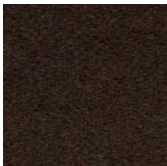
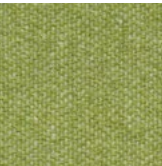
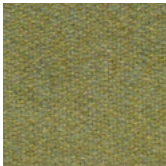
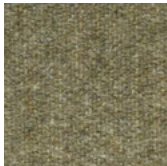
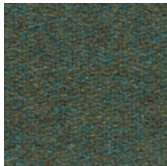
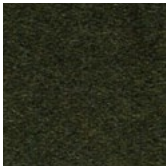


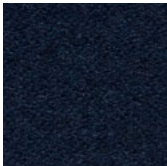


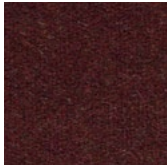




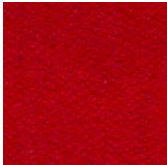

Pulizia e manutenzione: contattare il fornitore al sito kvadrat.dk/ Cleaning and maintenance: contact the supplier through kvadrat.dk	Resistenza al fuoco/ Flame resistance: Solidità alla luce/ Light fastness: Resistenza all'abrasione/ Abrasion resistance: Pilling:	EN 1021-1/2, BS 5852-5, CA TB 117-2013, DIN 4102-1 (B1), NFP 92-507 (M1), ÖNORM A3800-1 (B1-Q1) UNI 9175 (1IM), IMO FTP 307-8, FAR/JAR 25.853 UNI EN ISO 105-B02 (5-7) UNI EN ISO 12947-2 (≈ 100.000 Martindale) UNI EN ISO 12945-2 (4-5)
---	--	--

Trevira

PATIO (uso esterno/outdoor)		Kvadrat		Trevira (100% PL)											
	0100		0110		0140		0150		0170		0200		0210		0220
	0230		0340		0370		0410		0430		0440		0450		0550
	0570		0650		0730		0740		0750		0780		0840		0970

Pulizia e manutenzione: contattare il fornitore al sito kvadrat.dk / Cleaning and maintenance: contact the supplier through kvadrat.dk	Resistenza al fuoco/ Flame resistance:	EN 1021-1/2, BS 5852-0/1/5, CA TB 117-2013, DIN 4102-1 (B1), ÖNORM A3800-1 (B1-Q1), NFD 60-013, NF P 92-507 (M1), UNI 9175 (1IM), IMO FTP 307-8
	Solidità alla luce/ Light fastness:	UNI EN ISO 105-B02 (7)
	Resistenza all'abrasione/ Abrasion resistance:	UNI EN ISO 12947-2 (≈ 50.000 Martindale)
	Solidità allo sfregamento/ Fastness to rubbing:	UNI EN ISO 105-X12 (a secco/dry rubbing 4-5), UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)
	Pilling:	UNI EN ISO 12945-2 (4-5)

Lana/Wool

ST. MORITZ		Franco Fabbri		Lana (80% lana, 20% poliammide)/ Wool (80% wool, 20% polyamide)											
	001		005		025		034		038		042		047		059
	064		067		069		075		078		081		091		099
	108		122		130		142		148		155		159		162
	163														

Pulizia e manutenzione: contattare il fornitore al sito www.linerno.it / Cleaning and maintenance: contact the supplier through www.linerno.it	Resistenza al fuoco/ Flame resistance:	EN 1021-1/2, IMO FTP 307-8
	Solidità alla luce/ Light fastness:	UNI EN ISO 105-B02 (5)
	Resistenza all'abrasione/ Abrasion resistance:	UNI EN ISO 12947-2 (≈ 80.000 Martindale)
	Solidità allo sfregamento/ Fastness to rubbing:	UNI EN ISO 105-X12 (a secco/dry rubbing 4-5), UNI EN ISO 105-X12 (a umido/wet rubbing 4)
	Pilling:	UNI EN ISO 12945-2 (3)


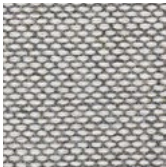




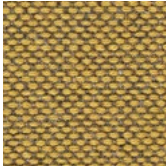


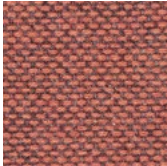


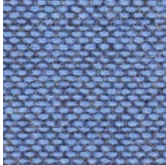
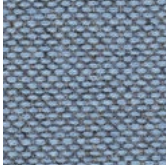
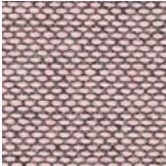
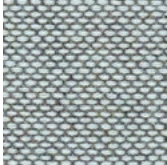
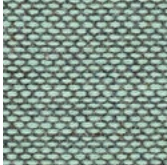
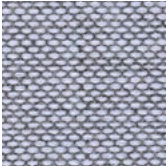
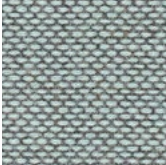

REMIX 3

Kvadrat

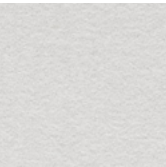



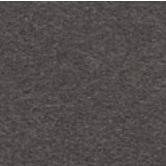



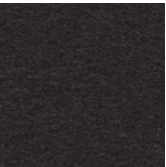


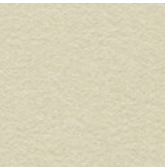
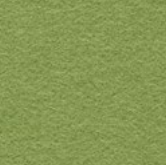




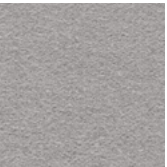



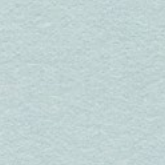
Lana (90% lana, 10% nylon)/
Wool (90% wool, 10% nylon)



<p>Pulizia e manutenzione: contattare il fornitore al sito kvadrat.dk/ Cleaning and maintenance: contact the supplier through kvadrat.dk</p> <p>* Per passare il test è necessario un pre-trattamento/ To pass this test flame retardant treatment is necessary.</p>	<p>Resistenza al fuoco/ Flame resistance:</p> <p>Solidità alla luce/ Light fastness:</p> <p>Resistenza all'abrasione/ Abrasion resistance:</p> <p>Solidità allo sfregamento/ Fastness to rubbing:</p> <p>Pilling:</p>	<p>EN 1021-1/2, BS 5852-0/1/3/5(*), CA TB 117-2013, NFPA 260 (1), ÖNORM A3800-1 (B1-Q1), NFD 60-013, UNI 9175 (1IM), AS.NZS 1530.3, AS.NZS 3837 (2), IMO FTP 307-7(*)/8</p> <p>UNI EN ISO 105-B02 (6-7)</p> <p>UNI EN ISO 12947-2 (≈ 100.000 Martindale)</p> <p>UNI EN ISO 105-X12 (a secco/dry rubbing 4-5), UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)</p> <p>UNI EN ISO 12945-2 (4)</p>
--	--	--

RE-WOOL	Kvadrat	Lana (45% lana vergine, 45% lana riciclata, 10% nylon) / Wool (45% new wool, 45% recycled wool, 10% nylon)
 0108	 0118	 0158
 0198	 0218	 0358
 0448	 0458	 0378
 0558	 0568	 0628
 0758	 0768	 0648
 0828	 0858	 0658
 0868	 0718	

<p>Pulizia e manutenzione: contattare il fornitore al sito kvadrat.dk/ Cleaning and maintenance: contact the supplier through kvadrat.dk</p> <p>* Per passare il test è necessario un pre-trattamento/ To pass this test flame retardant treatment is necessary.</p>	<p>Resistenza al fuoco/ Flame resistance:</p> <p>Solidità alla luce/ Light fastness:</p> <p>Resistenza all'abrasione/ Abrasion resistance:</p> <p>Solidità allo sfregamento/ Fastness to rubbing:</p> <p>Pilling:</p>	<p>EN 1021-1/2, BS 5852-0/1/3/5(*), CA TB 117-2013, ÖNORM A3800-1 (B1-Q1), NFD 60-013, UNI 9175 (1IM), AS.NZS 1530.3, IMO FTP 307-8</p> <p>UNI EN ISO 105-B02 (5-7)</p> <p>UNI EN ISO 12947-2 (≈ 100.000 Martindale)</p> <p>UNI EN ISO 105-X12 (a secco/dry rubbing 4-5), UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)</p> <p>UNI EN ISO 12945-2 (4)</p>
---	--	--

HERO	Kvadrat	Lana (96% lana vergine, 4% nylon) / Wool (96% new wool, 4% nylon)
 0101	 0141	 0151
 0311	 0381	 0181
 0551	 0601	 0191
 0931	 0681	 0201
 0941	 0701	 0211
 0981	 0711	 0231
 0991	 0751	
	 0791	
	 0901	

<p>Pulizia e manutenzione: contattare il fornitore al sito kvadrat.dk/ Cleaning and maintenance: contact the supplier through kvadrat.dk</p> <p>* Per passare il test è necessario un pre-trattamento/ To pass this test flame retardant treatment is necessary.</p>	<p>Resistenza al fuoco/ Flame resistance:</p> <p>Solidità alla luce/ Light fastness:</p> <p>Resistenza all'abrasione/ Abrasion resistance:</p> <p>Solidità allo sfregamento/ Fastness to rubbing:</p> <p>Pilling:</p>	<p>EN 1021-1/2, BS 5852-0/1/5(*), CA TB 117-2013, NFD 60-013, UNI 9175 (1IM), AS.NZS 3837 (2), IMO FTP 307-7(*)/8</p> <p>UNI EN ISO 105-B02 (5-7)</p> <p>UNI EN ISO 12947-2 (≈ 45.000 Martindale)</p> <p>UNI EN ISO 105-X12 (a secco/dry rubbing 4-5), UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)</p> <p>UNI EN ISO 12945-2 (3-4)</p>
---	--	---

CANVAS 2

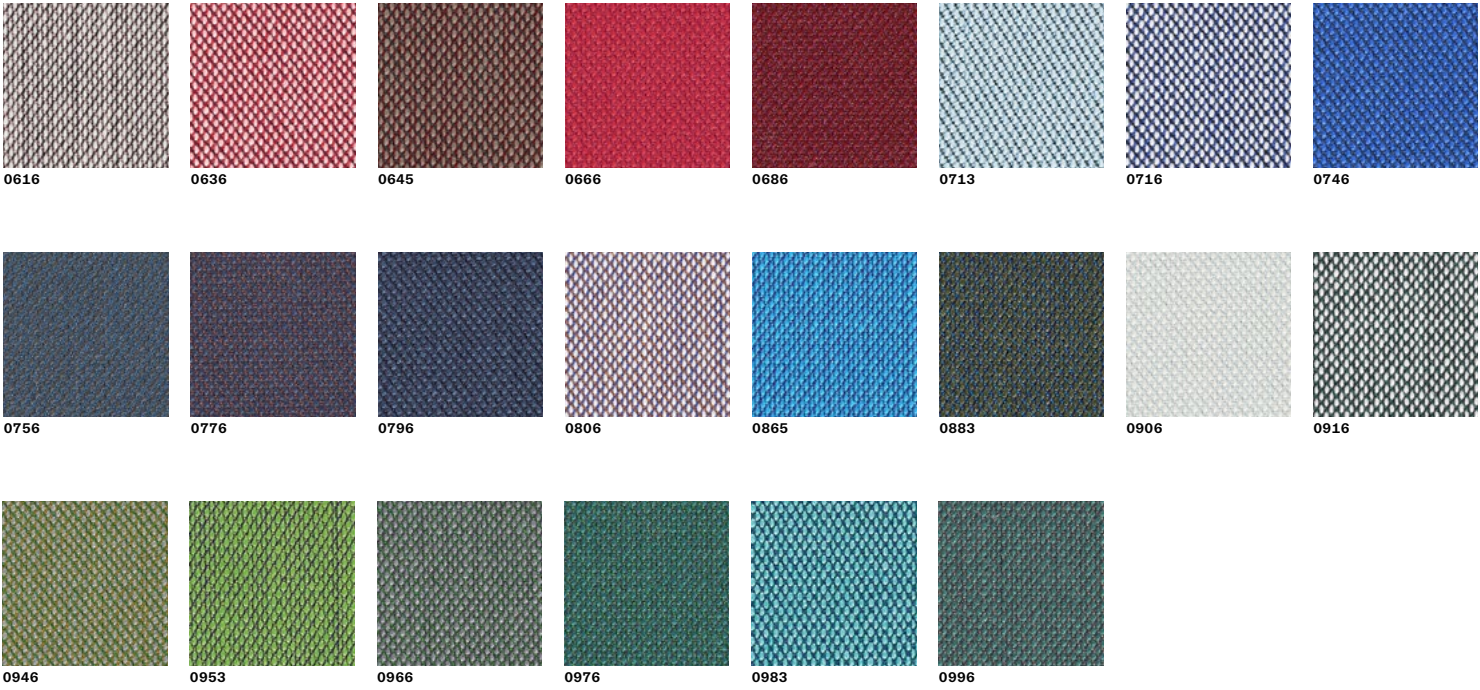
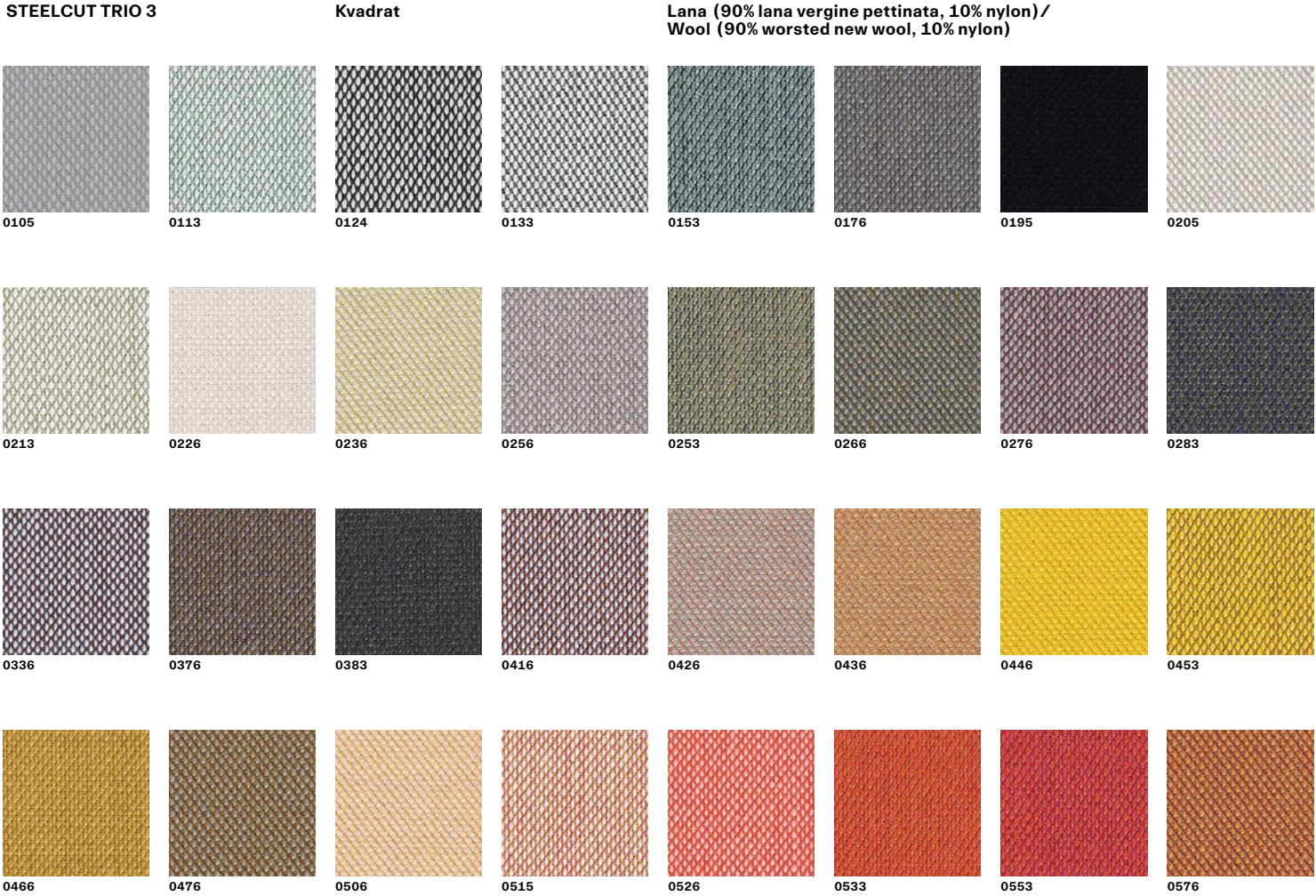


Kvadrat

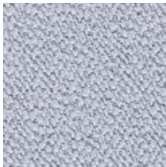
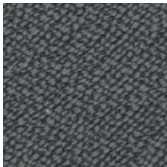
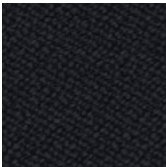
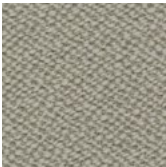
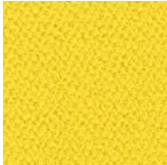
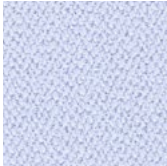
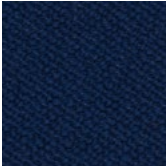
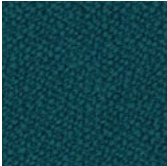



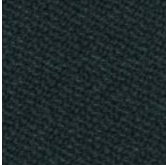
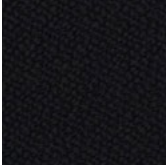
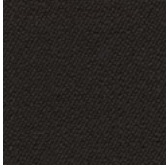


Lana (90% lana vergine, 10% nylon)/
Wool (90% new wool, 10% nylon)






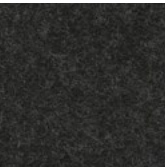


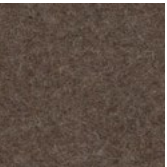
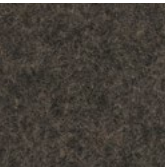
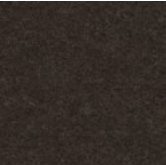
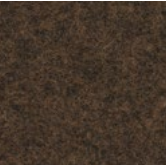
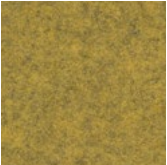
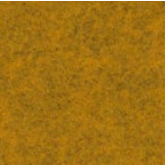







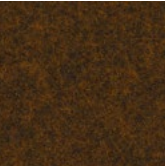












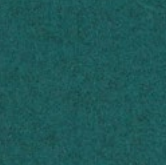




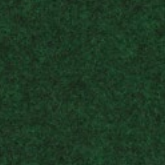
<p>Pulizia e manutenzione: contattare il fornitore al sito kvadrat.dk/ Cleaning and maintenance: contact the supplier through kvadrat.dk</p> <p>* Per passare il test è necessario un pre-trattamento/ To pass this test flame retardant treatment is necessary.</p>	<p>Resistenza al fuoco/ Flame resistance:</p> <p>Solidità alla luce/ Light fastness:</p> <p>Resistenza all'abrasione/ Abrasion resistance:</p> <p>Solidità allo sfregamento/ Fastness to rubbing:</p> <p>Pilling:</p>	<p>EN 1021-1/2, BS 5852-0/1/3/5(*), CA TB 117-2013, NFPA 260 (1), ÖNORM A3800-1 (B1-Q1), NFD 60-013, UNI 9175 (1IM), AS.NZS 1530.3, IMO FTP 307-8</p> <p>UNI EN ISO 105-B02 (6-7)</p> <p>UNI EN ISO 12947-2 (≈ 100.000 Martindale)</p> <p>UNI EN ISO 105-X12 (a secco/dry rubbing 4-5), UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)</p> <p>UNI EN ISO 12945-2 (4)</p>
---	--	---



<p>Pulizia e manutenzione: contattare il fornitore al sito kvadrat.dk / Cleaning and maintenance: contact the supplier through kvadrat.dk</p> <p>* Per passare il test è necessario un pre-trattamento / To pass this test flame retardant treatment is necessary.</p>	<p>Resistenza al fuoco / Flame resistance:</p> <p>Solidità alla luce / Light fastness:</p> <p>Resistenza all'abrasione / Abrasion resistance:</p> <p>Solidità allo sfregamento / Fastness to rubbing:</p> <p>Pilling:</p>	<p>EN 1021-1/2, BS 5852-0/1/3/5(*), CA TB 117-2013, NFPA 260 (1), ÖNORM A3800-1 (B1-Q1), NFD 60-013, UNI 9175 (1IM), AS.NZS 1530.3, AS.NZS 3837 (2), IMO FTP 307-8</p> <p>UNI EN ISO 105-B02 (5-7)</p> <p>UNI EN ISO 12947-2 (≈ 100.000 Martindale)</p> <p>UNI EN ISO 105-X12 (a secco/dry rubbing 4-5), UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)</p> <p>UNI EN ISO 12945-2 (4)</p>
---	--	---

VIDAR	Kvadrat			Lana (94% lana, 6% nylon)/ Wool (94% wool, 6% nylon)			
 0123	 0133	 0143	 0152	 0182	 0222	 0323	 0333
 0353	 0363	 0443	 0472	 0542	 0554	 0582	 0622
 0633	 0653	 0693	 0723	 0733	 0743	 0772	 0872
 0913	 0932	 0943	 0972	 1062	 1511	 1880	 0106
 0386	 0456	 0526	 0556	 0656	 0676	 0786	 0956

Pulizia e manutenzione: contattare il fornitore al sito kvadrat.dk/ Cleaning and maintenance: contact the supplier through kvadrat.dk	Resistenza al fuoco/ Flame resistance: Solidità alla luce/ Light fastness: Resistenza all'abrasione/ Abrasion resistance: Pilling:	EN 1021-1/2, BS 5852-2/3/5(*), CA TB 117-2013, NFPA 260 (1), NFD 60-013, UNI 9175 (1IM), AS.NZS 3837 (2), IMO FTP 307-8 UNI EN ISO 105-B02 (5-7) UNI EN ISO 12947-2 (≈ 100.000 Martindale) UNI EN ISO 12945-2 (4)
* Per passare il test è necessario un pre-trattamento/ To pass this test flame retardant treatment is necessary.		

DIVINA MELANGE 3	Kvadrat			Lana (100% lana vergine)/ Wool (100% new wool)			
 0120	 0147	 0170	 0180	 0227	 0237	 0260	 0277
 0280	 0367	 0427	 0457	 0467	 0471	 0517	 0527
 0547	 0557	 0567	 0571	 0581	 0597	 0617	 0620
 0647	 0677	 0687	 0731	 0747	 0757	 0777	 0787
 0821	 0871	 0917	 0937	 0967	 0977		

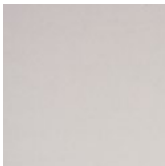


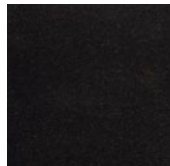
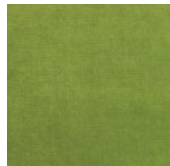
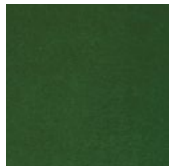
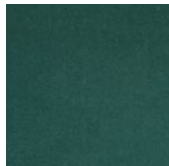

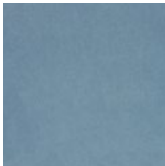


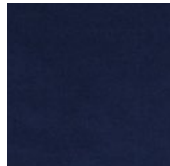
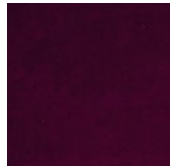
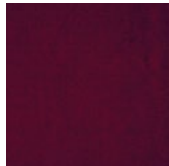
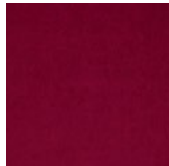

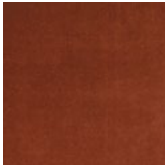

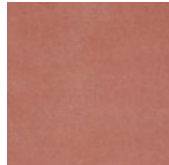

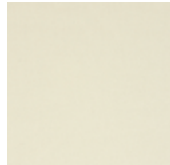
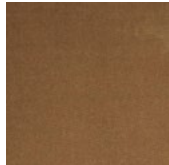
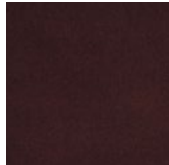
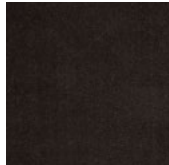

Pulizia e manutenzione: contattare il fornitore al sito kvadrat.dk/ Cleaning and maintenance: contact the supplier through kvadrat.dk	Resistenza al fuoco/ Flame resistance: Solidità alla luce/ Light fastness: Resistenza all'abrasione/ Abrasion resistance: Solidità allo sfregamento/ Fastness to rubbing: Pilling:	EN 1021-1/2, BS 5852-0/1/5, CA TB 117-2013, NFPA 260 (1), EN 13501-1 (B-S1,D0) (*), ÖNORM A3800-1 (B1-Q1), NFD 60-013, UNI 9175 (1IM), AS.NZS 1530.3, IMO FTP 307-8 UNI EN ISO 105-B02 (5-7) UNI EN ISO 12947-2 (≈ 45.000 Martindale)t UNI EN ISO 105-X12 (a secco/dry rubbing 4-5), UNI EN ISO 105-X12 (a umido/wet rubbing 3-5) UNI EN ISO 12945-2 (3)
* Per passare il test è necessario un pre-trattamento/ To pass this test flame retardant treatment is necessary.		

Lana/Wool

GENTLE 2				Kvadrat				Lana (60% lana, 20% nylon, 20% PL) / Wool (60% wool, 20% nylon, 20% PL)				
												
0113	0133	0183	0193	0203	0223	0373	0443					
												
0553	0573	0623	0663	0673	0683	0733	0753					
												
0783	0873	0933	0963	0973								

Pulizia e manutenzione: contattare il fornitore al sito kvadrat.dk/ Cleaning and maintenance: contact the supplier through kvadrat.dk	Resistenza al fuoco/ Flame resistance: Solidità alla luce/ Light fastness: Resistenza all'abrasione/ Abrasion resistance: Solidità allo sfregamento/ Fastness to rubbing: Pilling:	EN 1021-1/2, BS 5852-0/1, CA TB 117-2013, DIN 4102-1 (B2), IMO FTP 307-8 UNI EN ISO 105-B02 (6-7) UNI EN ISO 12947-2 (≈ 90.000 Martindale) UNI EN ISO 105-X12 (a secco/dry rubbing 4-5), UNI EN ISO 105-X12 (a umido/wet rubbing 4-5) UNI EN ISO 12945-2 (4-5)
--	---	---

Velluto/Velvet

SUPERB		Flukso		Velluto (100% poliestere) / Velvet (100% polyester)			
							
153	152	151	147	137	136	134	131
							
130	126	127	128	123	119	118	117
							
112	110	114	104	103	143	145	148
							
149							

Pulizia e manutenzione: contattare il fornitore al sito www.flukso.it/ Cleaning and maintenance: contact the supplier through website www.flukso.it	Resistenza al fuoco/ Flame resistance: Solidità alla luce/ Light fastness: Resistenza all'abrasione/ Abrasion resistance: Solidità allo sfregamento/ Fastness to rubbing: Pilling:	EN 1021-1/2, BS 5852-5, DIN 4102-1 (B1), NFP 92-507 (M1), UNI 9175 (1IM) UNI EN ISO 105-B02 (≥5) UNI EN ISO 12947-2 (≈ 60.000 Martindale) UNI EN ISO 105-X12 (a secco/dry rubbing 4), UNI EN ISO 105-X12 (a umido/wet rubbing 4) UNI EN ISO 12945-2 (5)
--	---	--

Velluto/Velvet

HARALD 3



0123



0133



0143



0182



0192



0212



0233



0242

Kvadrat



0283



0343



0382



0423



0432



0443



0512



0533

Velluto (100% cotone)/
Velvet (100% cotton)



0543



0552



0582



0612



0632



0652



0692



0722



0772



0792



0823



0942



0952



0982

Pulizia e manutenzione: contattare il fornitore al sito kvadrat.dk / Cleaning and maintenance: contact the supplier through kvadrat.dk	Resistenza al fuoco/ Flame resistance: Solidità alla luce/ Light fastness: Resistenza all'abrasione/ Abrasion resistance: Pilling:	EN 1021-1/2, AS.NZS 1530.3, AS.NZS 3837 (2) UNI EN ISO 105-B02 (5-6) UNI EN ISO 12947-2 (≈ 100.000 Martindale) UNI EN ISO 12945-2 (4-5)
---	--	--

Velluto/Velvet


NOFIRE



0010



0312



0257



0247

L'opificio



0219



0236



0147



0618

Velluto (100% trevira)



0628



0246



0900



0310



0719



0720



0715



0837



0574



0505



0527



0513



0425




0530

Pulizia e manutenzione: contattare il fornitore al sito www.lopificio.it / Cleaning and maintenance: contact the supplier through website www.lopificio.it .	Resistenza al fuoco/ Flame resistance: Solidità alla luce/ Light fastness: Resistenza all'abrasione/ Abrasion resistance: Solidità allo sfregamento/ Fastness to rubbing: Pilling:	BS 5852-5, CA TB 117-2013, UNI 9175 (1IM) UNI EN ISO 105-B02 (6-7) UNI EN ISO 12947-2 (≈ 140.000 Martindale) UNI EN ISO 105-X12 (a secco/dry rubbing 4-5), UNI EN ISO 105-X12 (a umido/wet rubbing 4-5) UNI EN ISO 12945-2 (5)
---	---	---

Spalmato/Eco - leather


MAGNUM




111




105



603



602




200



100




103




400


Abitex




406




503




407



404




405



310




304




302

Palmato (88% PVC, 7% PL, 4% COT, 1% PU) /
Eco-leather (88% PVC, 7% PL, 4% COT, 1% PU)




313



001



706



701




700




500



804



803



002

Pulizia e manutenzione: contattare il fornitore al sito www.abitex.eu/ Cleaning and maintenance: contact the supplier through www.abitex.eu	Resistenza al fuoco/ Flame resistance:	EN 1021-1/2, BS 5852-0/1/5(*), CA TB 117-2013, DIN 4102-1 (B1)(*), NFP 92-507 (M1)(*), UNI 9175 (1IM), IMO FTP 307-8
	Solidità alla luce/ Light fastness:	UNI EN ISO 105-B02 (≥7)
	Resistenza all'abrasione/ Abrasion resistance:	UNI EN ISO 12947-2 (≈ 200.000 Martindale)
* Per passare il test è necessario un pre-trattamento/To pass this test flame retardant treatment is necessary.	Solidità allo sfregamento/ Fastness to rubbing:	UNI EN ISO 105-X12 (a secco/dry rubbing ≥5), UNI EN ISO 105-X12 (a umido/wet rubbing ≥5)

Spalmato/Eco - leather

VALENCIA



1048



1050



0034



5002



4041



0020



2115



2111

Spradling



6013



2075



2074



2062



2002



2113



2021



2110

Spalmato (100% vinile) /
Eco-leather (100% vinyl)



5069



5057



3069



2108



4042



4040



4043



9035



8031



8020



1020



4020

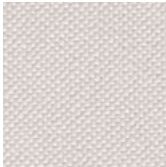


6020


Pulizia e manutenzione: contattare il fornitore al sito www.spradling.eu/ Cleaning and maintenance: contact the supplier through www.spradling.eu	Resistenza al fuoco/ Flame resistance:	EN 1021-1/2, CA TB 117-2013, NFP 92-507 (M2), DIN 4102-1 (B2), ÖNORM A3800-1 (B1-Q1), UNI 9175 (1IM) IMO FTP 307-8, FAR/JAR 25.853
	Resistenza all'abrasione/ Abrasion resistance:	UNI EN ISO 12947-2 (≈ 300.000 Martindale)

Spalmato/Eco - leather


SILVERTEX



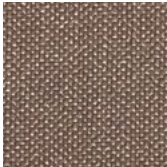
4004



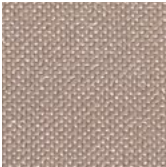
1077




1051




0009



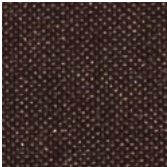
0002



0001




1010




0005


Spradling




4024




0073



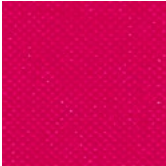
6065




2003




6061



7002

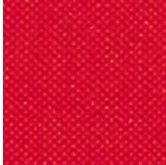


6004

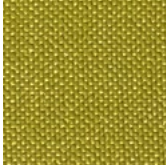


2064

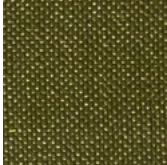
Spalmato (100% vinile)/
Eco-leather (100% vinyl)



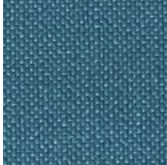
2011




5008




5020




3001




3066




3007



4001



4002



9001

Pulizia e manutenzione:
contattare il fornitore
al sito www.spradling.eu/
Cleaning and maintenance:
contact the supplier
through www.spradling.eu

Resistenza al fuoco/
Flame resistance:


Resistenza all'abrasione/
Abrasion resistance:

EN 1021-1/2, CA TB 117-2013, NFP 92-507 (M2), DIN 4102-1 (B2),
ÖNORM A3800-1 (B1-Q1), UNI 9175 (1IM) IMO FTP 307-8, FAR/JAR 25.853

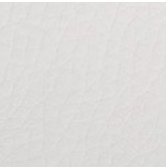
UNI EN ISO 12947-2 (≈ 300.000 Martindale)

Spalmato/Eco - leather


DOLCE




6727



6701



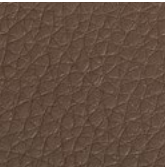
6702



6706



6708



6712




6709



6713

Spradling



6714



6726



6728

Spalmato (100% PU)/
Eco-leather (100% PU)

Pulizia e manutenzione:
contattare il fornitore
al sito www.spradling.eu/
Cleaning and maintenance:
contact the supplier
through www.spradling.eu

Resistenza al fuoco/
Flame resistance:

Resistenza all'abrasione/
Abrasion resistance:

EN 1021-1/2, CA TB 117-2013, UNI 9175 (1IM) , IMO FTP 307-8

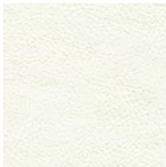
UNI EN ISO 12947-2 (≈ 300.000 Martindale)

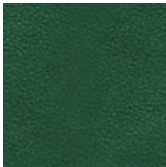
Spalmato/Eco - leather


EVE


Flukso


Spalmato (40% PVC, 40% comp. veg, 20% bio COT)/
Eco-leather (40% PVC, 40% plant comp., 20% organic COT)



1

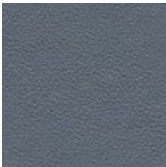

5

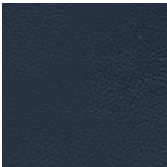

6



7

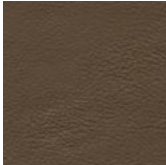

8



10

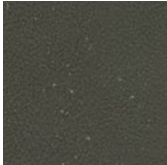

11

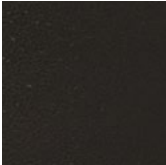

12


13


14


15


17


18

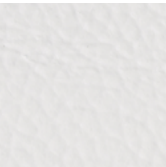
Pulizia e manutenzione: contattare il fornitore al sito www.flukso.it/ Cleaning and maintenance: contact the supplier through website www.flukso.it .	Resistenza al fuoco/ Flame resistance: Solidità alla luce/ Light fastness: Resistenza all'abrasione/ Abrasion resistance: Solidità allo sfregamento/ Fastness to rubbing:	EN 1021-1/2, BS 5852-5, CA TB 117-2013, NFP 92-507 (M2), UNI 9175 (1IM) UNI EN ISO 105-B02 (6) UNI EN ISO 12947-2 (≈ 100.000 Martindale) UNI EN ISO 105-X12 (a secco/dry rubbing 5), UNI EN ISO 105-X12 (a umido/wet rubbing 5)
270	Arrmet	Collections 2021

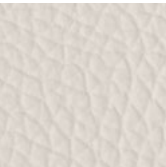
Vera pelle/Genuine leather


POLO


Arrmet


Pelle (100% pelle)/
Leather (100% genuine leather)



810

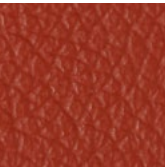

872

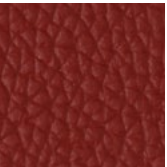

812



813



930



931



840

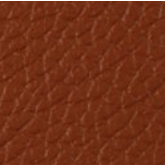

844

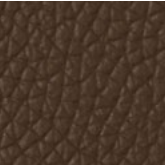

826

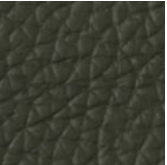

841



823

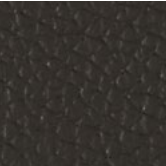

822



820



824

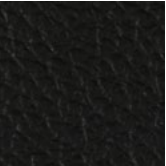

833


856


859


858


825


860

Pulizia e manutenzione: per pulire macchie o gocce di liquido asciugare delicatamente l'area interessata con un panno inumidito d'acqua tiepida. Fare attenzione a non bagnare eccessivamente l'area, altrimenti tamponare ulteriormente con un panno asciutto. Consigliamo di non strofinare mai la superficie troppo energicamente. Cleaning and maintenance: to clean stains or drops of liquid, gently wipe the affected area gently with a cloth dampened with warm water. Be careful not to wet the area excessively, otherwise dab with a dry cloth. We recommend never rubbing the surface too hard.	Resistenza al fuoco/ Flame resistance: Solidità alla luce/ Light fastness: Solidità allo sfregamento/ Fastness to rubbing:	BS 5852-0/1, CA TB 117-2013, IMO FTP 307-8 UNI EN ISO 105-B02 (8) UNI EN ISO 11640 (a secco/dry rubbing 4-5), UNI EN ISO 11640 (a umido/wet rubbing 4-5)
271	Finiture/Finishes	

Arrmet Srl
V. Alessandro Volta, 8
33044 Manzano UD Italy

T. +39 0432 937065
F. +39 0432 740102

PI./CF. IT 00452180300

arrmet.it
mail@arrmet.it

Arrmet
Collections 2021

Art Direction
LucidiPevere

Graphic design
Andrea Saccavini

Copywriting
Lisa Cadamuro
Karen Zanier

Translations
INTRA

Photographs
Luigi Zilli
Nefer Studio
Patrice Schreyer
Staffan Sundström
Studio Eye

Render
Nerokubo

Credits

Studio Eye
16, 22, 24, 28, 29, 30,
31, 32, 33, 34, 35

Patrice Schreyer
25

Staffan Sundström
26, 27

Nefer Studio
99, 184, 185, 186, 187,
188, 189

Luigi Zilli
159, 160, 161, 162, 163,
164, 165

© 2021 Arrmet

Tutti i diritti riservati
All rights reserved

IT

Arrmet srl, al fine di migliorare le caratteristiche tecniche e qualitative della sua produzione, si riserva di apportare, anche senza preavviso, tutte le modifiche che si rendessero necessarie.

EN

Arrmet srl, in order to improve the technical and qualitative characteristics of its production, reserves the right to make, even without notice, any changes that may be necessary.

