

Edizioni

Corolla Edelweiss Fleuron Frisée Harry's Marcel
Marimba Raquette Veretta Vincent v. G.

Edizioni catalogue

billiani
1911

Edizioni è l'espressione più alta del design di Billiani. Maestri nella lavorazione del legno, negli ultimi anni abbiamo spinto la nostra ricerca formale verso modelli sempre più evoluti. Per farlo, abbiamo attinto alla creatività dei designer e alle conoscenze del distretto friulano della sedia, riscoprendo abilità tecniche e manuali quasi scomparse. Edizioni è l'esito di questo lavoro, una collezione di ricerca che diventa espressione di un patrimonio culturale e di una tradizione manifatturiera unica al mondo.

Edizioni is the peak expression of Billiani design. Masters in woodworking, in recent years we have pushed our formal research towards increasingly advanced models. To do this, we have drawn on the creativity of designers and the knowledge of the Friulian chair district, rediscovering technical and manual skills that had almost disappeared. Edizioni is the outcome of this work, a collection of research that becomes an expression of a cultural heritage and a manufacturing tradition unique in the world.



Billiani è un'azienda italiana che da più di un secolo produce sedie in un territorio di piccoli laboratori specializzati, dove la cultura del legno ha radici profonde. Nata nel 1911, Billiani è un'impresa che crede nel made in Italy e nel design: i suoi prodotti, pensati insieme a designer italiani e internazionali, sono espressione di un patrimonio culturale condiviso, oltre che una storia di famiglia. Billiani si trova a Manzano, nel cuore di un distretto che sulla sedia ha costruito la sua fortuna, un territorio di piccoli laboratori e aziende artigiane che portano avanti un patrimonio secolare di conoscenza.



Billiani is an Italian company that has been producing chairs for over a century in an area of small, specialized workshops, where the culture of wood has deep roots. Founded in 1911, Billiani is a company that believes in Made in Italy and design: its products, conceived in collaboration with both Italian and international designers, are an expression of a shared cultural heritage, as well as a family history. Billiani is located in Manzano, in the heart of a district that built its fortune on chairs, an area of small workshops and artisanal companies that carry forward a centuries-old heritage of knowledge.

Billiani nasce nel 1911 quando Luigi, falegname originario della Carnia, e la moglie Delina, figlia di un seggiolaio di Mariano, aprono un piccolo opificio a Manzano. Tra Manzano e Mariano ci sono poco più di dieci chilometri e un confine: quello che separa l'Impero austroungarico dal Regno d'Italia. L'impresa, che produce sedie in legno curvate e impagliate, è a conduzione familiare. Sono gli anni in cui inizia a prendere forma quello che nel secondo dopoguerra diventerà il distretto della sedia: saranno i figli di Luigi — i fratelli Ottone, Orlando, Lino e Bruno — a vivere da protagonisti gli anni del boom. Nel 1986 entra in azienda la terza generazione e Billiani diventa sinonimo di sedute per grandi commesse, soprattutto all'estero. Alla fine degli anni Novanta Luigi Billiani, che ha lo stesso nome del nonno e una formazione da architetto, decide di intraprendere la strada del design e insieme alla moglie Veronik Romanutti crea la Billiani di oggi.

Buon disegno e capacità di lavorare il legno sono da sempre la cifra dei prodotti Billiani, ma è dal 1997 che s'inizia a parlare concretamente di design. Il debutto è al Salone del Mobile di Milano del 2002, con uno stand provocatorio su cui sventola la bandiera del design: l'ha progettato Marco Ferreri, autore anche di una sedia che sfiora il Compasso d'Oro. Mentre il legame con la tradizione è assicurato dai progetti del maestro Werther Toffoloni, il sodalizio con Emilio Nanni apre una nuova era: colorata, pop, spensierata. L'elenco dei designer si allunga, così come quello dei progetti, alcuni dei quali entrano nei musei, dal MoMA di New York alla Triennale di Milano. La sedia resta centrale e il legno diventa il fil rouge della collezione. È Cristina Celestino, cui viene affidata la direzione artistica nel 2019, a compiere l'ultima trasformazione. Lo sconfinamento geografico originario, quello che ha portato Billiani a Manzano nel 1911, nella sua visione diventa programmatico: l'immagine si fa più calda e sofisticata, i tessuti acquistano importanza, i prodotti si affacciano all'ambito domestico. Oggi, Billiani è ancora e soprattutto sedia in legno, ma il suo mondo si è ampliato.

Produzione

Billiani produce al 100% all'interno del triangolo della sedia, un territorio di piccoli laboratori specializzati dove la cultura del legno ha radici profonde. Una filiera d'eccellenza fatta di aziende artigiane dalla storia secolare, ciascuna specializzata in una fase del lavoro. È proprio ad aziende come Billiani che si deve l'aver tenuto in vita questo tessuto produttivo che ha rischiato di perdersi sulla spinta della delocalizzazione, rendendolo un fiore all'occhiello del design made in Italy.



History — Billiani started up in 1911 when Luigi, a carpenter originally from Carnia, and his wife Delina, daughter of a chair maker from Mariano, opened a small factory in Manzano. Between Manzano and Mariano there were just over ten kilometres as well as a border: the one that separated the Austro-Hungarian Empire from the Kingdom of Italy. The company, which produced curved and wicker wooden chairs, was family-run. These were the years in which what was to become the chair district began to take shape after the Second World War: Luigi's children — the brothers Ottone, Orlando, Lino and Bruno — would experience the boom years as major players. In 1986 the third generation joined the company and Billiani became synonymous with seating for large orders, destined especially abroad. At the end of the nineties Luigi Billiani, who has the same name as his grandfather and had trained as an architect, decided to go down the design path and, together with his wife Veronik Romanutti, created the Billiani of today.

Design — Good design and woodworking ability have always been the hallmark of Billiani products, but it is only since 1997 that we have started to talk about design in concrete terms. The debut was at the 2002 Milan Furniture Fair, with a provocative stand on which flew the flag of design: Marco Ferreri designed it, also the author of a chair that was short-listed for the Compasso d'Oro. While the link with tradition was ensured by the projects of master Werther Toffoloni, the partnership with Emilio Nanni opened up a new era: colourful, trendy, carefree. The list of designers grew, as did the list of projects, some of which were exhibited in museums, from the MoMA in New York to the Milan Triennale. The chair remained central and wood became the leitmotif of the collection. Cristina Celestino was entrusted with the artistic direction in 2019 and it is she who has made the latest transformation. The original geographical displacement that brought Billiani to Manzano in 1911 has become the focus of her vision: the look has become warmer and more sophisticated, the fabrics have taken on heightened importance, the products suit residential settings. Today, Billiani remains first and foremost synonymous with wooden chairs - but the Billiani world has expanded.

Production — It is precisely companies just like Billiani that have been responsible for keeping alive this production network that had been at risk being lost as a result of outsourcing, and as such Billiani remains a jewel in the crown of Made in Italy design.

Made in Billiani

Billiani produce al 100% in Italia, avvalendosi di una filiera d'eccellenza fatta di aziende artigiane dalla storia secolare, ciascuna specializzata in una fase del lavoro. A tenere in vita questo tessuto produttivo, che ha rischiato di perdersi sulla spinta della delocalizzazione che ha svuotato i laboratori e ne ha disperso le capacità, sono anche i tecnici di Billiani. Ciascuno di loro segue i prodotti passo per passo: una garanzia di qualità ma anche un investimento, perché ogni innovazione arricchisce il know-how di tutto il distretto. È così che il made in Italy di Billiani acquista un valore che va oltre il prodotto in sé e diventa espressione di un patrimonio culturale e manifatturiero condiviso.

«Il lavoro di Billiani si lega e s'intreccia con quello del tessuto produttivo locale: una garanzia di qualità ma anche un investimento sulla filiera, perché ogni innovazione arricchisce il know-how di tutto il distretto».

«The work of Billiani is linked and intertwined with that of the local productive fabric: a guarantee of quality but also an investment in the supply chain, because every innovation enriches the know-how of the entire district».



Billiani produces 100% in Italy, relying on an excellent supply chain made up of artisanal companies with centuries-old histories, which are each specialized in a phase of the work. Billiani's technicians are also fundamental in keeping this productive fabric alive, which risked being lost in the wake of delocalization, which emptied the workshops and dispersed their capabilities. Each of these technicians follows the products step-by-step: a guarantee of quality but also an investment since each innovation enriches the know-how of the entire district. This is how Billiani's Made in Italy acquires a value that goes beyond the product itself and becomes an expression of a shared cultural and manufacturing heritage.

Contract

Flessibilità produttiva e rapidità di risposta sono le prime caratteristiche richieste dal settore contract, e in questo senso gli anni delle grandi commesse internazionali sono stati per Billiani un'ottima scuola. Oggi il contract è molto di più: è personalizzazione, capacità di declinare un concept in una serie completa di prodotti, cura del dettaglio, robustezza. Il lungo elenco di realizzazioni di Billiani racconta tutto questo, nei contesti più diversi in tutto il mondo, dai bistrot ai ristoranti, dagli hotel agli spazi di lavoro, con uno stile che rimane sempre riconoscibile pur essendo progettato ogni volta ad hoc.

Contract — Production flexibility and speed of response are the first characteristics demanded by the contract sector, and in this sense, the years of the great international orders have been an excellent school for Billiani. Today the contract market is much more: it is customisation, ability to run a concept through a complete series of products, attention to detail, robustness. Billiani's long list of creations tells all this, in the most diverse contexts around the world, from bistros to restaurants, from hotels to workspaces, always with a style that remains recognisable despite being individually designed each time.



Corolla design by Cristina Celestino



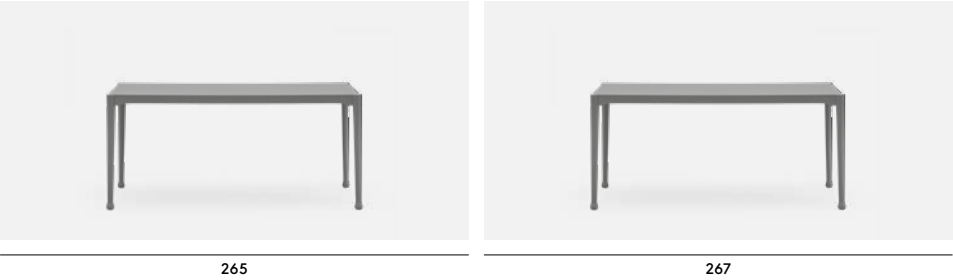
Edelweiss design by Philippe Bestenheider



Fleuron design by Constance Guisset



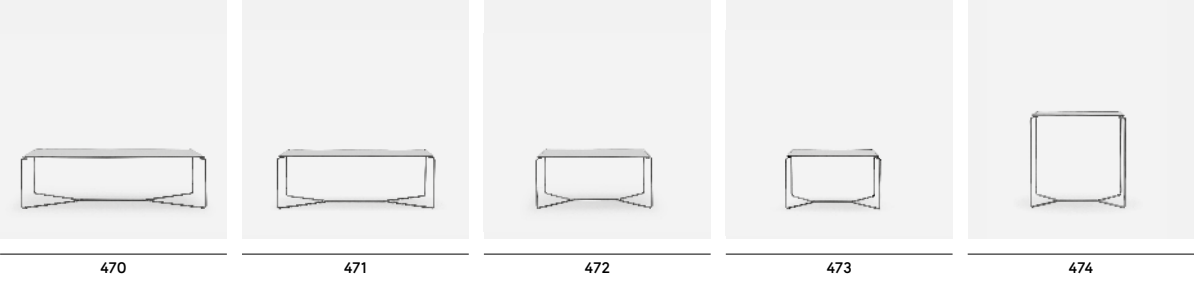
Frisée design by Cristina Celestino



Harry's design by Luigi Billiani



Marcel design by Kazuhide Takahama



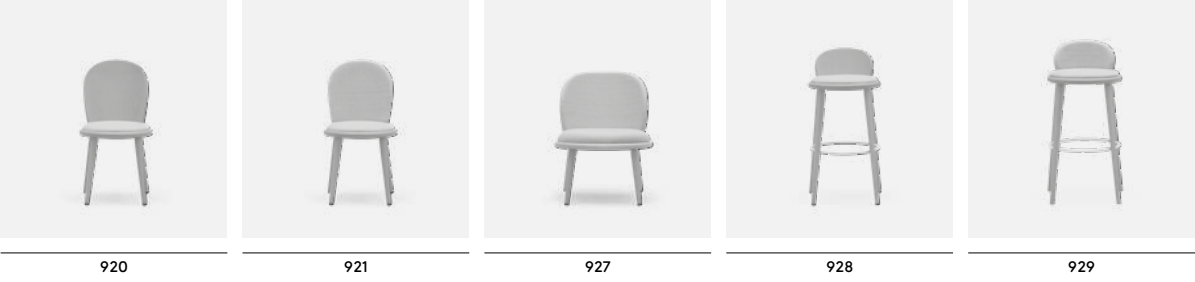
Marimba design by Emilio Nanni



Raquette design by Cristina Celestino



Veretta design by Cristina Celestino



Vincent v.G design by Werther Toffoloni



Billiani



Cat. Poltroncine, armchairs
Lounge, lounge chairs
Divani, sofas

Cristina Celestino disegna una collezione lounge dalle forme morbide e armoniose. I volumi tondeggianti sono alleggeriti dalla base in legno lavorato, cifra stilistica di Billiani. La linea ondulata si rifà all'universo della moda, il cui fascino è ben presente anche nella qualità del rivestimento, che trova la sua migliore espressione nell'abbinamento tra colori e texture diverse per struttura e cuscinatura.

Cristina Celestino designs a lounge collection with soft and harmonious shapes. The rounded volumes are lightened by the worked wood base, Billiani's stylistic code. The wavy line refers to the world of fashion, whose charm is also present in the quality of the coverings, which find their best expression in the combination of contrasting colours and textures to frame and cushioning.







Corolla 272 Bergère in faggio sbiancato e Boemian 2400, Corolla 272 Bergère in faggio laccato RAL 7016 e Brionne 2410

/ Corolla 272 Bergère in bleached beechwood and Boemian 2400, Corolla 272 Bergère in RAL 7016 lacquered beechwood and Brionne 2410



Corolla 272 Bergère in faggio sbiancato e Boemian 2400, Corolla 272 Bergère in faggio laccato RAL 7016 e Brionne 2410

/ Corolla 272 Bergère in bleached beechwood and Boemian 2400, Corolla 272 Bergère in RAL 7016 lacquered beechwood and Brionne 2410



Corolla 280 Tavolo in frassino laccato RAL 7044, Corolla 282 Tavolo in frassino laccato RAL 7016 e piano frassino laccato RAL 7033, Corolla 281 Tavolo in frassino laccato RAL 7016, Corolla 280 Tavolo in frassino laccato RAL 6020 e piano in sughero Doveblue, Corolla 280 Tavolo in frassino laccato NCS S 3060 Y70R e piano in travertino rosso



/Corolla 280 Table in RAL 7044 lacquered ashwood, Corolla 282 Table in RAL 7016 lacquered ashwood and top in RAL 7033 lacquered ashwood, Corolla 281 Table in RAL 7016 lacquered ashwood, Corolla 280 Table in RAL 6020 lacquered ashwood and top in Doveblue cork, Corolla 280 Table in NCS S 3060 Y70R lacquered ashwood and top in red Travertine stone



Corolla 282 Tavolo in frassino tinto RAL 7044 e piano travertino noce, Corolla 280 Tavolo in frassino laccato RAL 6020 e sughero Doveblue

/ Corolla 282 Table in RAL 7044 stained ashwood and top in walnut Travertine stone,

Corolla 280 Table in RAL 6020 lacquered ashwood and top in Doveblue cork



Corolla 260 Tavolo in frassino laccato NCS 3060 Y 70R e travertino rosso

/ Corolla 260 Table in NCS 3060 Y 70R stained ashwood and red travertine top



Corolla 271 Lounge in faggio tinto noce, imbottito Greto 2634, Corolla 260 Tavolo in frassino laccato NCS 3060 Y70R,

piano travertino rosso / Corolla 271 Lounge in walnut stained beechwood and Greto 2634,

Corolla 260 Table in NCS S 3060 Y70R stained ashwood and top in red Travertine



Frisée 250 Sedia in frassino tinto NCS 3060 Y70R, Corolla 262 Tavolo in frassino tinto RAL 7044 e piano in marmo travertino noce,

Frisée 250 Sedia in frassino tinto NCS 3060 Y 70R / Frisée 250 Chair in NCS 3060 Y70R stained beechwood, Corolla 262 Table in

RAL 7044 stained beechwood, top in walnut Travertine, Frisée 250 Chair in NCS 3060 Y 70R stained beechwood



Cat. Sedie, chairs
Lounge, lounge chairs
Sgabelli, stools

La collezione di sedie, sgabelli e lounge Edelweiss nasce dalla volontà di Philippe Bestenheider di confrontarsi con la materia legno. Le sedute, realizzate in multistrato di legno con spessori ridotti, uniscono il comfort di una superficie generosa all'eleganza formale e costruttiva del design svizzero. La forma arcuata dell'ampio schienale è studiata per permettere l'unione a incastro con il sedile, in un gioco di equilibrio tra forze di pressione e di trazione che simula una micro architettura e cita le sedie della tradizione alpina. La sedia, disponibile nelle due versioni con schienale pieno o forato, è ancora più leggera nella versione con i fori, segni grafici che portano al massimo la sperimentazione sulla riduzione della materia e danno vita a una seduta agile, ideale per il contract.

The Edelweiss collection of chairs, stools and lounge chairs is the result of Philippe Bestenheider's desire to come to terms with wood. The seats, in thin plywood, combine the comfort of an ample surface with the formal and constructive elegance of Swiss design. The arched form of the large back has been gauged to permit interlocking with the seat, in a game of balancing of forces of pressure and tension that simulates a micro-work of architecture, while referencing the chairs of the Alpine tradition. The chair is available in two versions, with full or perforated backs; it is even lighter in the version with holes, graphic signs that maximize the experimentation with reduction of material, giving rise to an agile seat that is ideal for contract projects.

Edelweiss Struttura:
Frassino

Edelweis Frame:
Ashwood



Edelweiss 292 Sgabello in frassino tinto RAL 7033, Edelweiss 297 Lounge in frassino tinto RAL 3012 e Greto 2626, Edelweiss 298 Sgabello in frassino tinto RAL 7016 e Greto 2626, Edelweiss 294 Sedia in frassino tinto RAL 6020 e Greto 2621, tinto tabacco e Greto 2621



/ Edelweiss 292 Barstool in RAL 7033 stained ashwood, Edelweiss 297 Lounge in RAL 3012 stained ashwood and Greto 2626, Edelweiss 298 Barstool in RAL 7016 stained ashwood and Greto 2626, Edelweiss 294 Chair in RAL 6020 stained ashwood and Greto 2621, stained ashwood and Greto 2621



Edelweiss 297 Lounge in frassino tinto RAL 7016 e Greto 2622, Edelweiss 297 Lounge in frassino tinto RAL 7033 e Greto 2621, Edelweiss 291 Lounge in frassino tinto RAL 6020 / Edelweiss 297 Lounge RAL 7016 stained ashwood and Greto 2622, Edelweiss 297 Lounge RAL 7033 stained ashwood and Greto 2621, Edelweiss 291 Lounge RAL 6020 stained ashwood



Edelweiss 291 Lounge in frassino tinto RAL 6020 / Edelweiss 291 Lounge RAL 6020 stained ashwood





Cat. Sedie, chairs
Lounge, loungechairs

Nella sedia Fleuron di Constance Guisset, la razionalità del disegno, ispirato all'idea di un contrafforte che rinforza un muro, incontra la morbidezza della linea curva. Particolarità della sedia è la lavorazione posteriore, dove l'armonico innesto fra struttura e schienale è enfatizzato dal contrasto cromatico o di finiture. La sedia è disponibile sia in versione tutto legno sia nella più comoda variante imbottita.

In the Fleuron chair by Constance Guisset the rationality of the design, based on the idea of a buttress that reinforces a wall, meets the softness of a curved line. The chair stands out for the crafting of the back, where the harmonious graft between structure and the back is emphasized by the contrast of color and finish. The chair is available in an all-wood version or a comfortably padded variation.



Fleuron 201 Sedia in frassino tinto RAL 9017 e Greto 2623, Fleuron 200 Sedia in frassino tinto RAL 8016,

Fleuron 201 Sedia in frassino tinto tabacco e Greto 2626, Fleuron 201 Sedia in frassino tinto RAL 7033 e Boemian 2402



/ Fleuron 201 Chair in RAL 9017 stained ashwood and Greto 2623, Fleuron 200 Chair in RAL 8016 stained ashwood,

Fleuron 201 Chair in tobacco stained ashwood and Greto 2626, Fleuron 201 Chair in RAL 7033 stained ashwood and Boemian 2402





Fleuron 201 Sedia in frassino tinto tabacco e Greto 2626, Fleuron 203 Lounge in frassino tinto RAL 7016 e Tresigallo 2893

/ Fleuron 201 Chair in tobacco stained ashwood and Greto 2626, Fleuron 203 lounge in RAL 7016 stained ashwood and Tresigallo 2893



Fleuron 203 lounge in frassino tinto RAL 7033 e Boemian 2402, Fleuron 203 Lounge in frassino tinto RAL 7016 e Tresigallo 2893

/Fleuron 203 lounge in RAL 7033 stained ashwood and Boemian 2402, Fleuron 203 lounge in RAL 7016 stained ashwood and Tresigallo 2893



Cat. Sedie, chairs
Poltroncine, armchairs
Sgabelli, stools

Frisée è una collezione che associa alla solidità del legno una frivolezza ironica e gioiosa. Il segno morbido e avvolgente di Cristina Celestino esalta la materia e il saper fare di Billiani con colori puri, angoli che si trasformano in curve delicate e gambe che terminano a cipolla. Benché pensata per il contract, Frisée esprime una leggerezza colta e sofisticata che guarda al mondo dell'ebanisteria.

Frisée is a collection that combines the solidity of wood with an ironic and joyful frivolity. Cristina Celestino's soft and enveloping touch exalts Billiani's materials and know-how with pure colours, corners that turn into delicate curves and bulb-end legs. Although designed for the contract market, Frisée expresses a cultured and sophisticated lightness that gives a nod to the world of cabinet making.





Frisée 250 Sedia in faggio sbiancato,
Frisée 252 Poltroncina in faggio
laccato RAL 5014, Frisée 251 Sedia

in faggio laccato RAL 9017 e Boemian
2407, Frisée 254 Sgabello in faggio
laccato RAL 7033,

Frisée 253 Poltroncina in faggio laccato
RAL 6020 e Soft Unito 0954



Frisée 250 Chair in bleached beechwood,
Frisée 252 Armchair in RAL 5014 lacquered
beechwood,

Frisée 251 Chair in RAL 9017 lacquered
beechwood and Boemian 2407, Frisée 254
Barstool in RAL 7033 lacquered beechwood,

Frisée 253 Armchair in RAL 6020
lacquered beechwood and Soft Unito 0954



Frisée 261 Sgabello in frassino tinto RAL 7033 e Greto 2620, Frisée 258 Sgabello in frassino naturale,

Frisée 257 Sgabello in frassino tinto RAL 7033 e Greto 2626, Frisée 260 Sgabello in frassino tinto RAL 6020

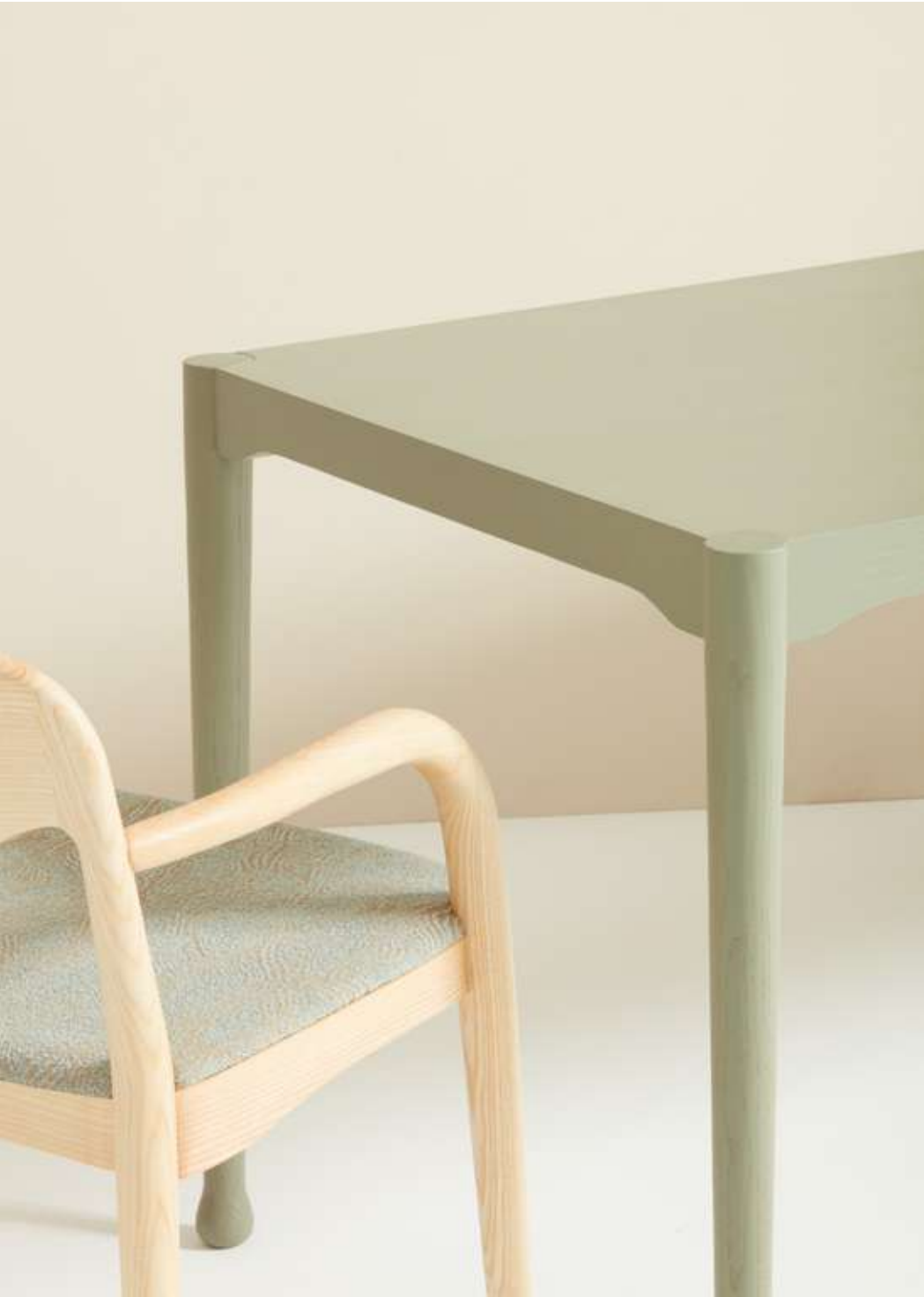


Frisée 261 Stool in RAL 7033 and Greto 2620, Frisée 258 Stool in natural ashwood,

Frisée 257 Stool in RAL 7033 stained ashwood and Greto 2626, Frisée 260 Stool in RAL 6020 stained ashwood







Cat. Sedie, chairs
Lounge, loungechairs
Tavoli, tables

Harry's è una collezione che trova la sua naturale collocazione negli spazi all'aperto. Firmata da Luigi Billiani, richiama le sedute tradizionalmente prodotte nel triangolo della sedia, ma le ibrida con il tocco mediterraneo della corda intrecciata a mano. La lounge, ispirata nelle proporzioni alle sedie del leggendario Harry's Bar di Venezia, è ideale sia accanto al tavolo da pranzo sia come seduta relax. Sedia, lounge e tavolo sono in legno di iroko e frassino.

Harry's is a collection naturally suited to the outdoors. Designed by Luigi Billiani, it resembles the chairs traditionally made in the 'Italian Chair District' in the northeast of Italy, but with the added twist of Mediterranean hand-woven cord. The lounge chair was inspired by the proportions of the chairs in the famous Harry's Bar in Venice, and is perfect either as a dining chair or for relaxing. The chair, lounge chair and table are made in Iroko and ash.



Harry's Lounge 816 in Iroko e corda avana 0530, Harry's Lounge 816 in Frassino tinto 0076 naturale e corda avana 0530, Harry's

Sedia 815 in Frassino tinto 0076 Naturale e corda avana 0530, Harry's Sedia 815 in Iroko tinto nero e corda avana 0530.



Harry's 816 Lounge Chair in Iroko and cellulose rope 0530, Harry's 816 Lounge Chair in Naturale 0076 stained Ashwood and cellulose

rope 0530, Harry's 815 Chair in Naturale 0076 stained Ashwood and cellulose rope 0530, Harry's 815 Chair in black stained Iroko and cellulose rope 0530.







Cat. Tavoli, tables

Kazuhide Takahama progettò il tavolino Marcel negli anni Settanta, usando solo tondino di metallo e vetro. Un oggetto semplicissimo che non ha subito il passare del tempo, e che oggi Billiani riedita, con l'aiuto degli eredi del maestro giapponese, in una più vasta gamma di formati e finiture.

Kazuhide Takahama designed the Marcel coffee table in the seventies, using only metal rod and glass. A very simple piece that has not suffered over time, and which today Billiani re-proposes, with the help of the heirs of the Japanese master, in a wider range of formats and finishes.



Marcel 473 Tavolo in acciaio laccato RAL 6011
emarmo Guatemala, Marcel 474 in acciaio
laccato RAL 9017 e marmo Marquina, Marcel

474 in acciaio laccato RAL 9017 e marmo
Carrara / Marcel 473 Table in RAL 6011
lacquered steel and Guatemala marble, Marcel

474 Table in RAL 9017 lacquered steel and
Marquina marble, Marcel 474 Table in RAL 9017
lacquered steel and Carrara marble.



Marcel 473 Tavolo in acciaio laccato RAL 9017
e MDF laccato RAL 9017, Marcel 472 in acciaio
laccato RAL 9017 e marmo Carrara, Marcel 474

in acciaio laccato RAL 7016 e MDF laccato RAL
7016 / Marcel 473 Table in RAL 9017 lacquered
steel and MDF , Marcel 472 Table in RAL 9017

lacquered steel and Carrara marble, Marcel
474 Table in RAL 7016 lacquered steel and MDF.





Cat. Sedie, chairs
Lounge, lounge chairs
Sgabelli, stools

Per l'inedita combinazione tra legno e cuoio, Marimba è una novità nella collezione Billiani. Particolare la svasatura del sedile, così come la gamba posteriore, che si allunga e s'inclina leggermente per sostenere lo schienale in cuoio sagomato. Un progetto di Emilio Nanni che ha il carattere di un prodotto di pelletteria e il fascino di un oggetto artigianale. È disponibile anche una versione in feltro.

For the unprecedented combination of wood and leather, Marimba is a novelty in the Billiani collection. Particularly the shaping of the seat, as well as the back legs, which stretch and tilt slightly to support the shaped leather backrest. A project by Emilio Nanni that has the character of something you might find in a leather goods store, combined with the charm of a hand-crafted object. A felt version is also available.



070

Marimba 110 Sedia in faggio naturale
e cuoietto 2334

/ Marimba 110 Chair in natural beechwood
and hide 2334



071

Marimba 113 Sgabello in faggio naturale e
cuoietto 2340, marimba 114 lounge in faggio
tinto noce e cuoietto 2335

/ Marimba 113 Barstool in natural beechwood
and hide 2340, Marimba 114 Lounge chair in
walnut stained beechwood and hide 2335



Marimba 110 Sedia in faggio tinto RAL 3012 e feltro 2471, Marimba 114 lounge in faggio naturale e feltro 2471, Drum 082 Tavolo in faggio naturale e laccato RAL 3012 / Marimba

110 Chair in RAL 3012 stained beechwood and felt 2471, Marimba 114 lounge chair in natural beechwood and felt 2471, Drum 082 Table in natural and RAL 3012 lacquered beechwood



Marimba 114 lounge in faggio naturale e feltro 2471 / Marimba 114 lounge chair in natural beechwood and felt 2471



Cat. Poltroncine, armchairs
Divani, sofa
Tavoli, tables

Raquette, la nuova collezione disegnata da Cristina Celestino, è un omaggio contemporaneo all’antica tecnica dell'intreccio di listelli di legno. Ispirati al mondo del tennis, i fianchi sono costituiti dall’intreccio, racchiuso in un telaio. La seduta, posta su una piattaforma di legno di frassino che la eleva come un’isola, accoglie un guscio imbottito, morbido e organico, citando il mondo vegetale. La relazione che viene a crearsi fra le due anime della poltrona è il cuore del progetto, all'insegna di un comfort domestico che allo stesso tempo guarda al mondo dell'hospitality.

The new Cristina Celestino designed Raquette collection pays homage to the ancient technique of intertwining wooden slats. Taking inspiration from the world of tennis, Raquette's sides comprise textured latticework within a frame. The seat is on an ashwood platform which raises it up like an island; it houses a soft and organic padded shell which evokes the plant world. The relationship between these two constituent parts of the armchair forms the very heart of the project, assuring comfort in domestic settings whilst also being suited to hospitality installations.





078

Raquette 183 tavolino in frassino tinto RAL 7044 e marmo, Raquette 183 tavolino in frassino sbiancato e MDF laccato RAL 7044

/Raquette 183 table in RAL 7044 stained ashwood and marble, Raquette 183 table in bleached ashwood and RAL 7044 lacquered MDF



079

Raquette 181 divano in frassino sbiancato e Brionne 2863

/Raquette 181 sofa in bleached ashwood and Brionne 2863



Cat. Sedie, chairs
Lounge, lounge chairs
Sgabelli, stools

Linee morbide e geometrie semplici descrivono i contorni della collezione Veretta, caratterizzata dall'anello in legno di faggio massello curvato che cinge la seduta e incastona lo schienale. Le sedute, che possono essere imbottite anteriormente, valorizzano la materia legno, in particolare nella giuntura con l'anello del sedile dai terminali lavorati a mano.

Soft lines and simple geometry describe the contours of the Veretta chair, characterised by the feature ring in curved solid beechwood that surrounds the seat and houses the backrest. Veretta backrests can be padded at the front, showing off the natural wood, especially at the joints with the seat ring with its hand-crafted ends.



Veretta 920 Sedia in faggio tinto RAL 7033
e Greto 2622, Veretta 929 Sgabello in faggio
tinto RAL 7033 e Greto 2627

Veretta 921 Sedia in faggio tinto RAL 3012
e Greto 2625 e 2633, Veretta 927 Lounge in
faggio naturale e Greto 2632,

Veretta 928 Sgabello in faggio tinto RAL 3012
e Greto 2633

/Veretta 920 Chair in RAL 7033 stained beechwood and Greto 2622, Veretta 929 Barstool in RAL 7033 stained beechwood and

Greto 2627, Veretta 921 Chair in RAL 3012 stained beechwood and Greto 2625 and 2633, Veretta 927 Lounge in natural beechwood and

Greto 2632, Veretta 928 Barstool in RAL 3012
stained beechwood and Greto 2633



Veretta 929 Sgabello in faggio tinto RAL 7033 e Greto 2627, Veretta 928 Sgabello in faggio tinto RAL 3012 e Greto 2633 / Veretta 929 Barstool in RAL 7033 stained ashwood and Greto 2627, Veretta 928 Barstool in RAL 3012 stained ashwood and Greto 2633



Veretta 927 Lounge in faggio naturale e Greto 2632, Corolla 280 Tavolo in frassino tinto NCS 306 0 Y 7 0 e piano in travertino rosso, Veretta 927 Lounge in faggio tinto NCS S 3060 Y70 R e Greto 2626 / Veretta 927 Lounge in natural beechwood and Greto 2632, Corolla 280 Table in NCS S 3060 Y 70 R stained ashwood and red Tavertine stone top, Veretta 927 Lounge in NCS S 3060 Y 70 R stained ashwood and Greto 2626



Cat. Sedie, chairs
Poltroncine, armchairs
Sgabelli, stools

Tra i tanti dipinti di Vincent van Gogh ce n'è più di qualcuno che raffigura sedie. Sedie semplici, solide, tradizionali, di quelle che un secolo fa si potevano trovare dentro ogni casa di campagna. A queste s'ispira Vincent v. G., collezione disegnata da Werther Toffoloni che fa dialogare antico e moderno, solidità e leggerezza, arte e design.

Amongst Vincent van Gogh's various paintings, there are a number that feature chairs. Simple, solid, traditional chairs of type that, more than a century ago, could be found in every country house. The Vincent v. G. is inspired by these, a collection designed by Werther Toffoloni that brings together ancient and modern, solidity and lightness, art and design.



Vincent v.G. 441 Poltroncina in frassino sbiancato e cuoietto 0537 , Vincent v.G. 441 Poltroncina in frassino tinto naturale e cordino in cellulosa avana

0530, Vincent v.G. 440 Sedia in frassino tinto tabacco e Credo 2396 / Vincent v.G. 441 Armchair in bleached ashwood and hide 0537, Vincent v.G.

441 Armchair in natural stained ashwood and avana 0530 cellulose rope, Vincent v.G. 440 Chair in tobacco stained ashwood and Credo 2396

Vincent v.G. 444 Sgabello in frassino tinto wengè e Flamenco 0929 , Vincent v.G. 441 Poltroncina in frassino tinto tabacco e Twilltwenty 2392 / Vincent

v.G. 444 Barstool in wengè stained ashwood and Flamenco 0929, Vincent v.G. 441 Armchair in tobacco stained ashwood and Twilltwenty 2392.









Finiture / Finishes

Legno / Wood


FAGGIO / BEECHWOOD




Sbiancato
FG 0078



Naturale
FG 0003



Noce
FG 0012



Wengé
FG 0025

FRASSINO / ASHWOOD



Sbiancato
FR 0065



Naturale
FR 0076




Tabacco
FR 0035




Wengé
FR 0047

IROKO (Disponibile solo per Harry's / Available only for Harry's)




Iroko
IR-001




Nero
IR-0053

Tinta o laccatura del legno / Wood staining or lacquering

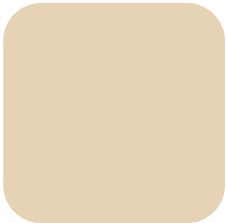


Laccato
/ Lacquered

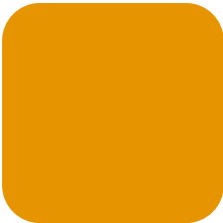


Tinto
/ Stained

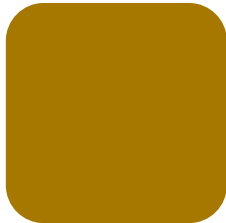
Le essenze legno sono disponibili in versione
tinta o laccata, nei seguenti colori.
/ Wood is available lacquered or stained
in the following colours.



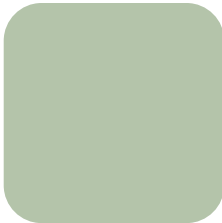
Avorio chiaro
RAL 1015



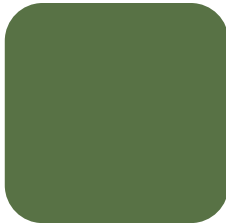
Giallo polenta
RAL 1006



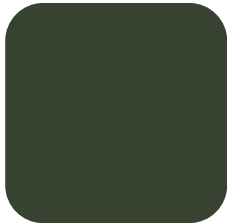
Giallo curry
RAL 1027



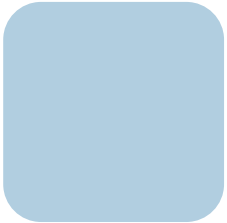
Salvia
NCS S 2010-G10Y



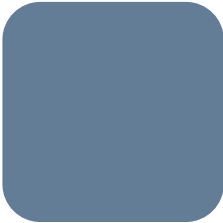
Verde reseda
RAL 6011



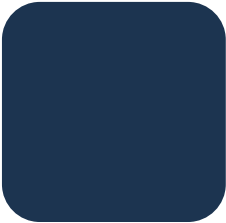
Verde cromo
RAL 6020



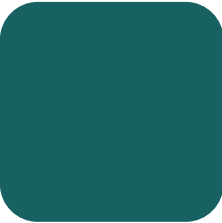
Azzurro pepe
NCS S 1020-R90B



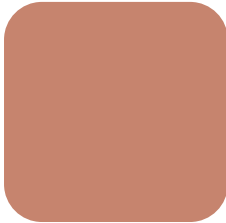
Blu colomba
RAL 5014



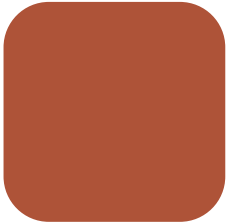
Blu Billiani
NCS S 7020-R80B



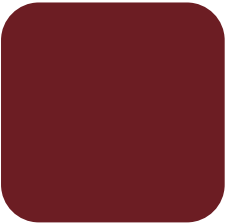
Pavone
NCS S 6020 B50 G



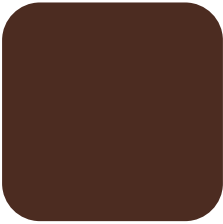
Rosso beige
RAL 3012



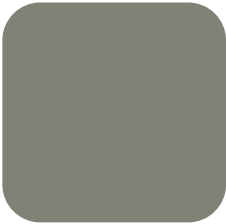
Arancione terra
NCS S 3060 Y70R



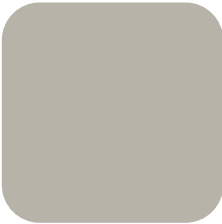
Rosso porpora
RAL 3004




Marrone mogano
RAL 8016



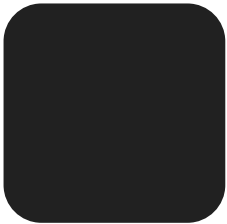
Grigio cemento
RAL 7033



Grigio seta
RAL 7044



Grigio antracite
RAL 7016



Nero traffico
RAL 9017

Acciaio / Steel

LACCATO / LACQUERED (Altri colori scala RAL disponibili su richiesta / Non standard RAL colours available on request)



Bianco
RAL 9016



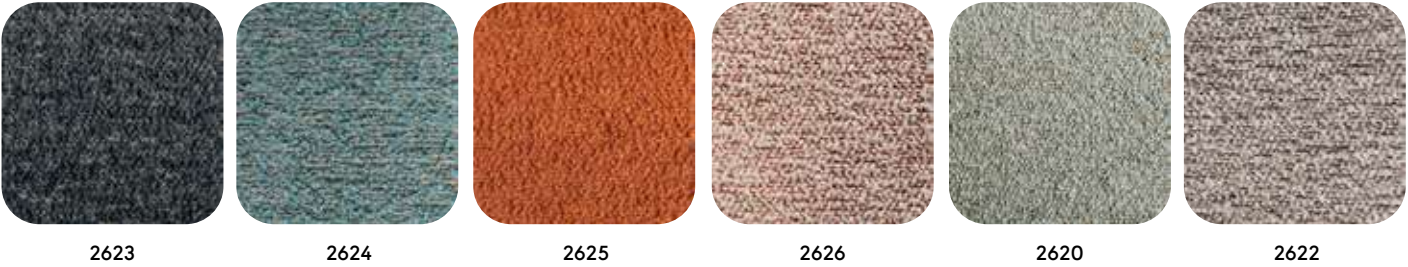
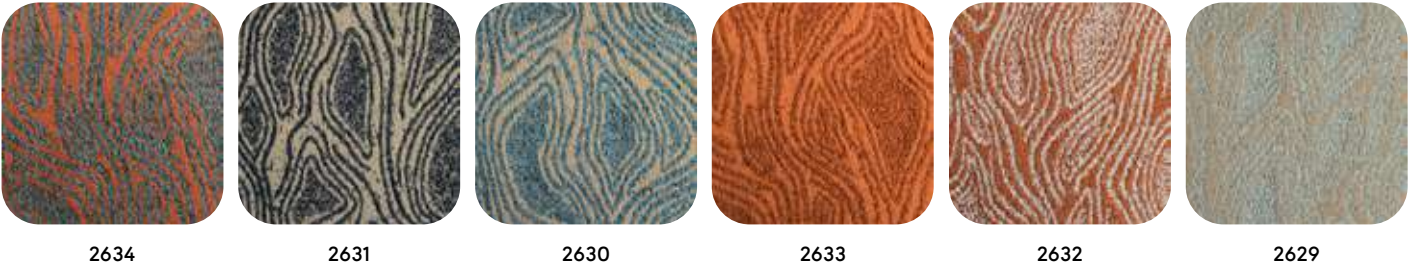
Nero
RAL 9017



Grigio seta
RAL 7044

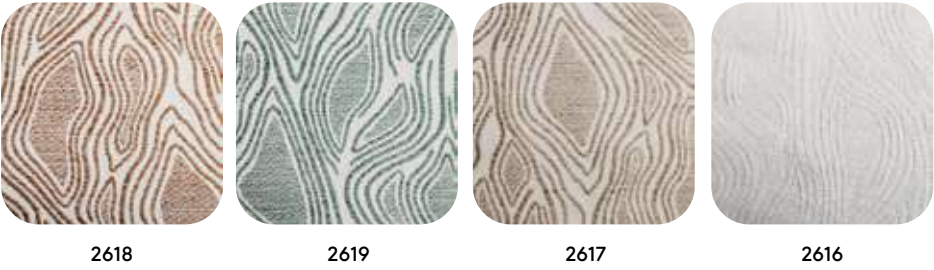
Timent

GRETO (Cat. Tailored)



Timent

GOLENA (Cat. Tailored)

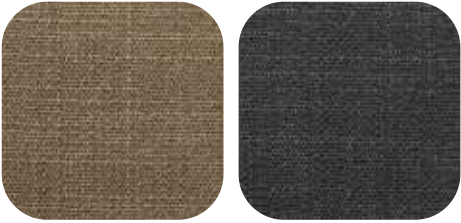


Tessuti / Fabrics

INDIANSKOP (Cat. Select)

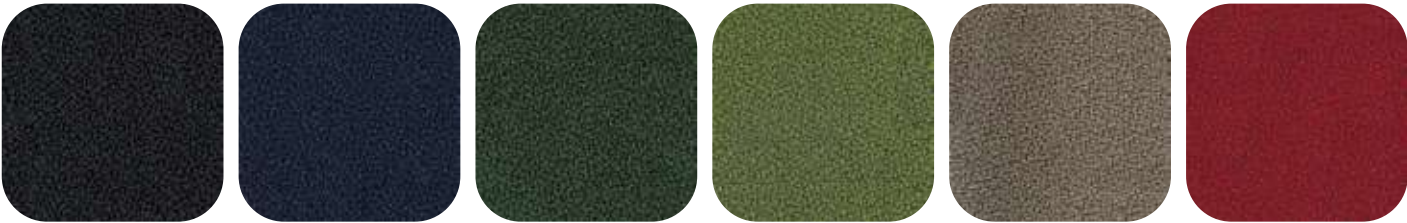


2900 2901 2902 2903 2904 2905



2906 2907

BORICO (Cat. Select)



2891 2890 2889 2888 2887 2886



2885 2884

Tessuti / Fabrics

VOLTA CELESTE (Cat. Select)



2876 2877 2878 2879 2880 2881



2882 2883

FENICE (Cat. Select)



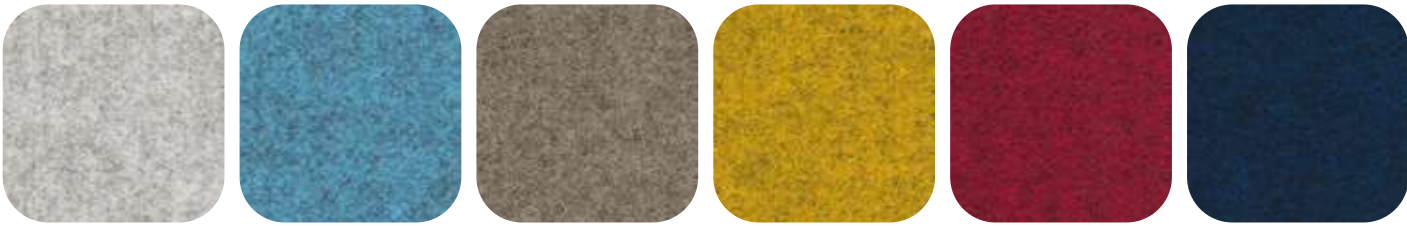
851 2852 2853 2854 2855 2856



2857 2858

Tessuti / Fabrics

FLAMENCO (Cat. Select)

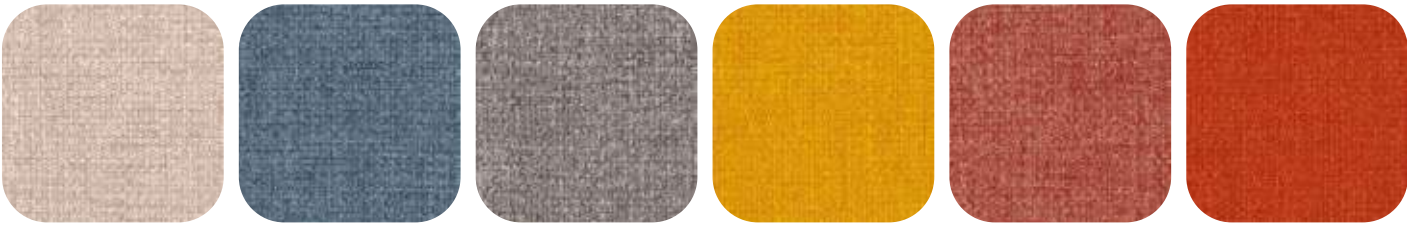


0897 1483 0871 2380 1052 2074

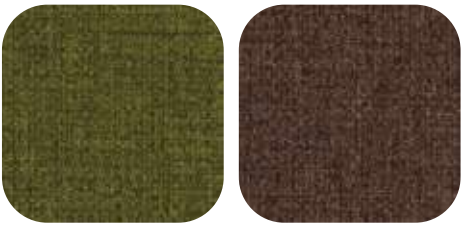


1492 0929

TIME (Cat. Essential)



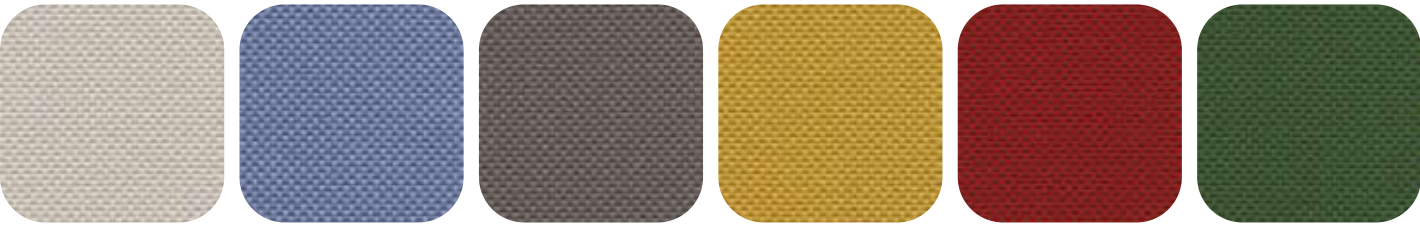
2868 2869 2870 2871 2872 2873



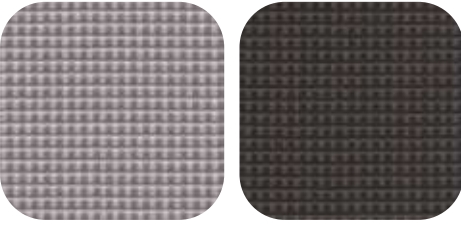
2874 2875

Tessuti / Fabrics

LASER N (Cat. Essential)

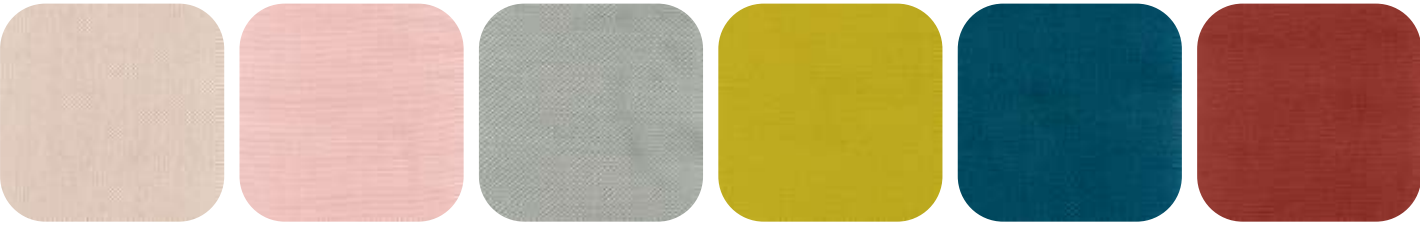


2382 2860 2384 2344 2385 2356



2861 2387

TWILLTWEITY (Cat. Tailored)



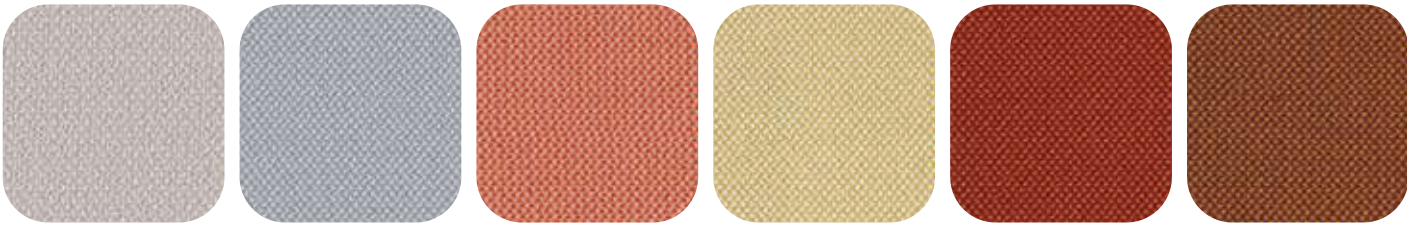
2275 2390 2389 2859 2392 2274



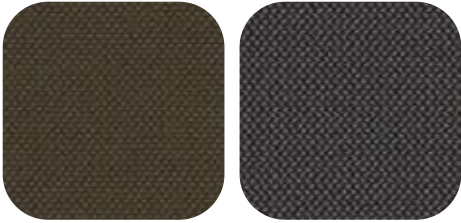
2391 2393

Tessuti / Fabrics

CREDO (Cat. Tailored)



2394 2284 2285 2282 2281 2283

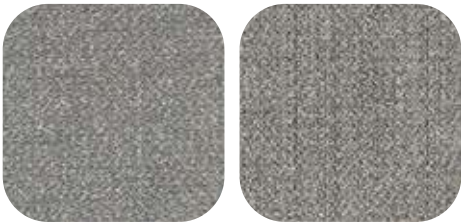


2395 2396

BOEMIAN (Cat. Select)



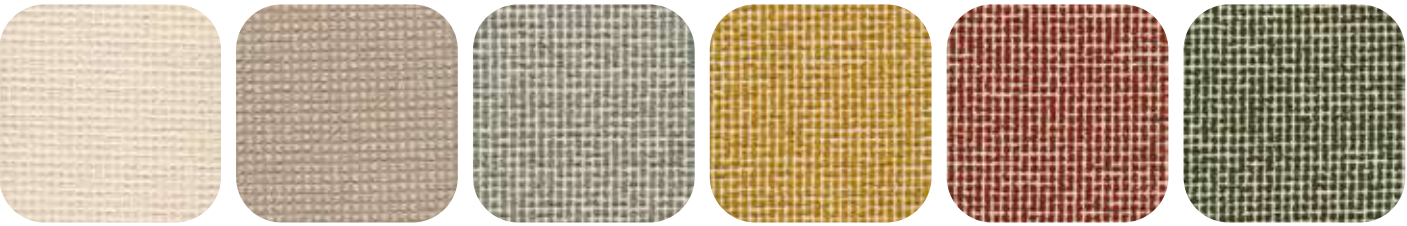
2400 2401 2402 2403 2404 2405



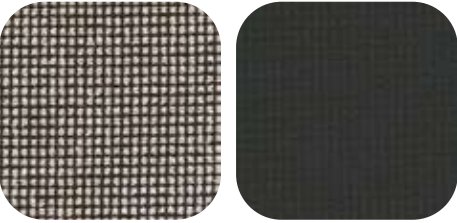
2406 2407

Tessuti / Fabrics

BRIONNE (Cat. Tailored)

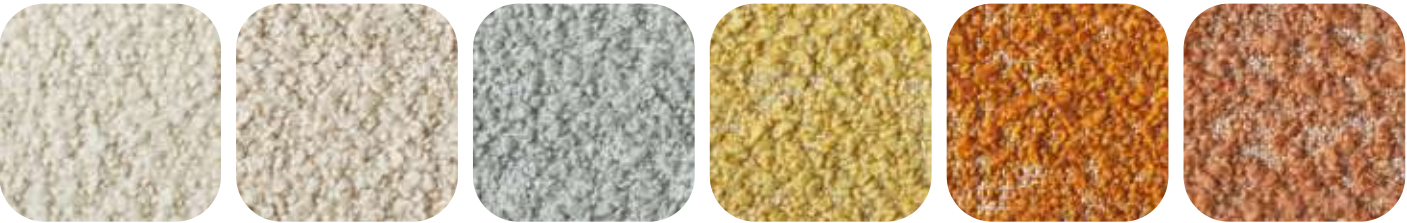


2408 2862 2863 2864 2865 2866

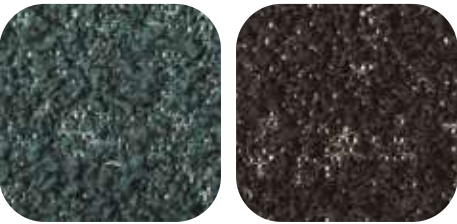


2410 2867

TRESIGALLO (Cat. Select)



2892 2893 2894 2895 2896 2897



2898 2899

Pelle / Leather

NUVOLA (Cat. Couture)



2828 2475 2724 2320 2830 2831



2436 2832

SOFT UNITO (Cat. Tailored)



2833 2398 2399 2834 0643 0858



0303 0189

Ecopelle / Faux leather

SATEN (Cat. Select)

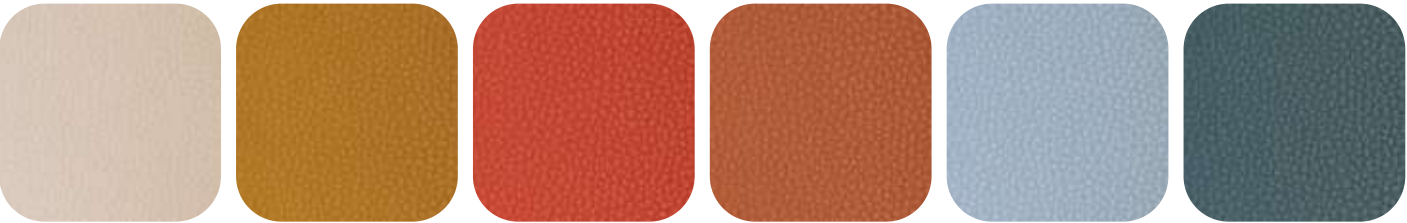


2843 2844 2845 2846 2847 2848

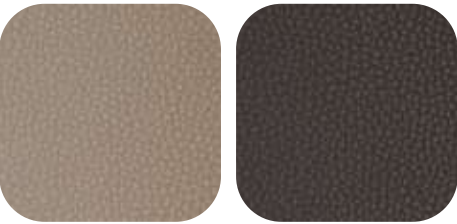


2849 2850

AIRE (Cat. Select)



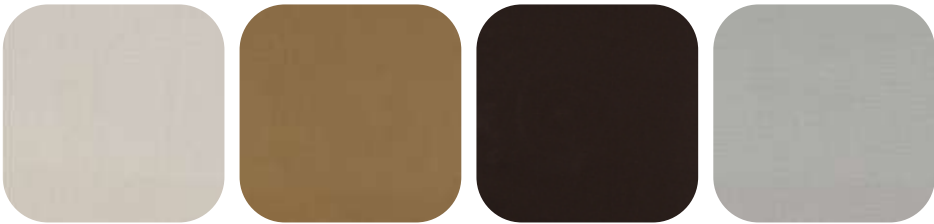
2835 2836 2837 2838 2839 2840



2841 2842

Tessuti outdoor/ Outdoor fabrics

VORTICE (Cat. Select)



2972

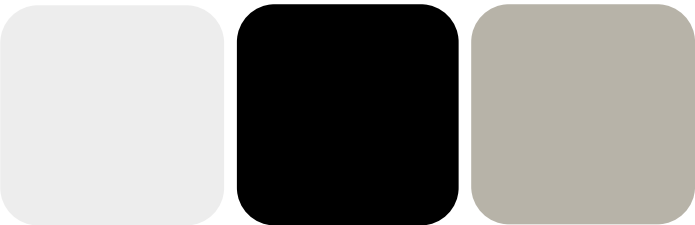
2975

2973

2974

Piani tavoli / Table tops

MDF LAMINATO / LAMINATED MDF



RAL 9016

RAL 9017

RAL 7044

MDF LACCATO / LAQUERED MDF



RAL 9016

RAL 9017

(Altri colori disponibili su richiesta / Non standard colours available on request)

IMPIALLACCIATO FRASSINO / ASH VENEER



Sbiancato
FR 0065

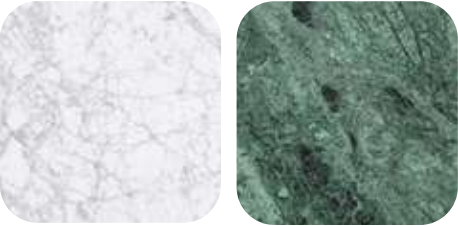
Naturale
FR 0076

Tabacco
FR 0035

Wengé
FR 0047

Piani tavoli / Table tops

MARMO / MARBLE



Carrara Guatemala

TRAVERTINO / TRAVERTINO MARBLE (Disponibile solo per tavoli Corolla / Available only for Corolla tables)



Classic Red Noce/Walnut

VETRO / GLASS (Disponibile solo per tavoli Marcel / Available only for Marcel tables)



Extrachiaro /Extraclear Fumè /Smoked

SUGHERO / CORK (Disponibile solo per Corolla 280 / Available only for Corolla 280)



Doveblue

Finiture Speciali / Special finishes

Le seguenti finiture sono abbinabili soltanto ad alcuni prodotti. / The following finishes can be matched only with some products.

CORDINO IN CELLULOSA / CELLULOSE ROPE

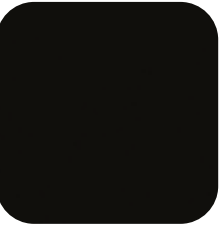


Avana / Hemp 530 Δ

CUOIETTO / HIDE



0537 ••• 1545 ••• 2335 • 2334 • 2336 • 2340 ••



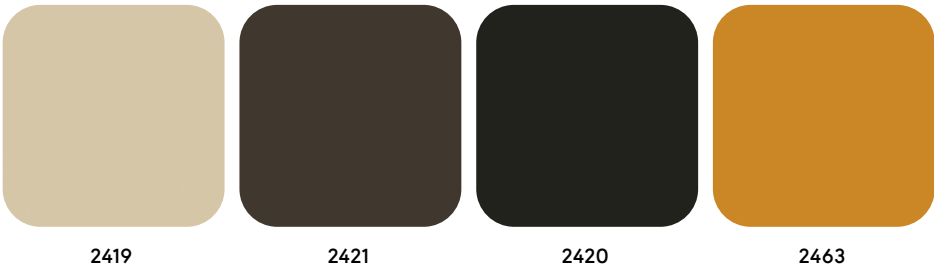
0536 •••

- Disponibile solo per / Available only for Marimba, Vincent v. G.
- Disponibile solo per / Available only for Marimba, Vincent v. G.
- Disponibile solo per / Available only for Marimba
- Δ Disponibile solo per / Available only for Harry's, Vincent v. G.

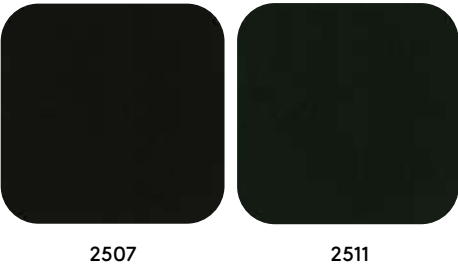
Finiture Speciali / Special finishes

Le seguenti finiture sono abbinabili soltanto a Marimba.
/ The following finishes can be matched only with Marimba.

PIENO FIORE / FULL-GRAIN LEATHER



FELTRO / FELT



Corolla

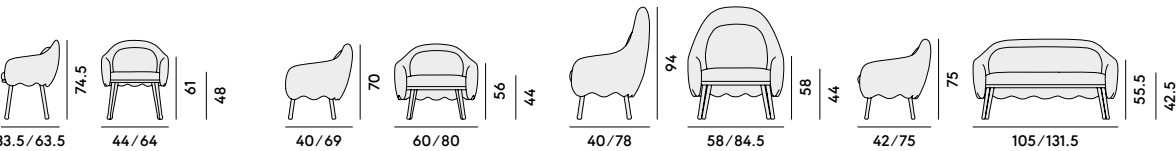


270 271 272 273

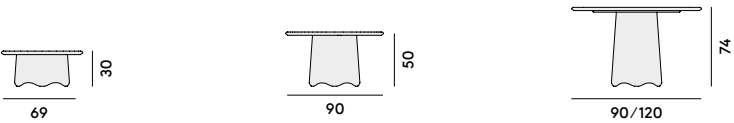


280 281 282

| | | | |
|---|---|---|---|
| 270 Poltroncina frassino, imbottita / Armchair in beech or ashwood, upholstered | 271 Lounge in frassino, imbottita / Lounge chair in beech or ashwood, upholstered | 272 Bergère in frassino, imbottita / Bergère in beech or ashwood, upholstered | 273 Divano in frassino, imbottito / Sofa in beech or ashwood, upholstered |
| Box × 1 pcs: 0.33 m³ | Box × 1 pcs: 0.42 m³ | Box × 1 pcs: 0.66 m³ | Box × 1 pcs: 0.79 m³ |
| Peso / Weight: 10.4 kg | Peso / Weight: 14.4 kg | Peso / Weight: 16.3 kg | Peso / Weight: 24.5 kg |



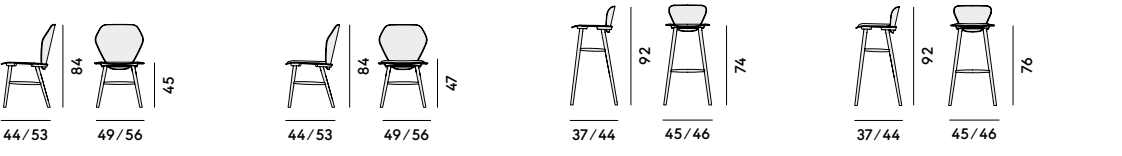
| | | | |
|--|--|--|-------------------------------------|
| 280 Base tavolino in frassino / Table frame in ashwood | 281 Base tavolino in frassino / Table frame in ashwood | 282 Base tavolo in frassino / Table frame in ashwood | |
| Base | Base | Base | |
| 1 Box × 1 pcs: 0.16 m³ | 1 Box × 1 pcs: 0.16 m³ | 1 Box × 1 pcs: 0.23 m³ | |
| Peso / Weight: 9.8 kg | Peso / Weight: 10.5 kg | Peso / Weight: 24.8 kg | |
| Base + Top Marmo/Marble | Base + Top Marmo/Marble | Base + Top Marmo/Marble (Ø 90) | Base + Top Marmo/Marble (Ø 120) |
| 1 Box × 1 pcs: 0.33 m³ | 2 Box × 1 pcs: 0.21 m³ | 2 Box × 1 pcs: 0.28 m³ | 2 Box × 1 pcs: 0.31 m³ |
| Peso / Weight: 16.4 kg | Peso / Weight: 29.4 kg | Peso / Weight: 36.00 kg | Peso / Weight: 48.2 kg |
| Base + Top Travertino | Base + Top travertino | Base + Top Travertino (Ø 90) | Base + Top Travertino (Ø 120) |
| 1 Box × 1 pcs: 0.33 m³ | 2 Box × 1 pcs: 0.21 m³ | 2 Box × 1 pcs: 0.28 m³ | 2 Box × 1 pcs: 0.31 m³ |
| Peso / Weight: 14.6 kg | Peso / Weight: 26.13 kg | Peso / Weight: 32.00 kg | Peso / Weight: 42.8 kg |
| Base + Top Sughero/Cork | Base + Top Frassino/Ashwood | Base + Top Frassino/Ashwood (Ø 90) | Base + Top Frassino/Ashwood (Ø 120) |
| 1 Box × 1 pcs: 0.33 m³ | 2 Box × 1 pcs: 0.21 m³ | 2 Box × 1 pcs: 0.28 m³ | 2 Box × 1 pcs: 0.31 m³ |
| Peso / Weight: 7.6 kg | Peso / Weight: 14.2 kg | Peso / Weight: 17.7 kg | Peso / Weight: 23.6 kg |
| Base + Top Frassino/Ashwood | | | |
| 1 Box × 1 pcs: 0.33 m³ | | | |
| Peso / Weight: 9.5 kg | | | |



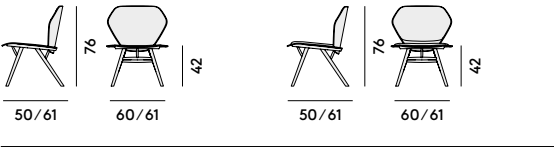
Edelweiss



| | | | |
|---|--|---|--|
| 290 Sedia in frassino / Chair in ashwood | 294 Sedia in frassino, con sedile imbottito / Chair in ashwood, with upholstered seat | 292 Sgabello in frassino / Barstool in ashwood | 298 Sgabello in frassino, con sedile imbottito / Barstool in ashwood, with upholstered seat |
| Box × 2 pcs: 0.38 m³ Peso/Weight: 6.0 kg | Box × 2 pcs: 0.38 m³ Peso/Weight: 7.6 kg | Box × 1 pcs: 0.28 m³ Peso/Weight: 5.4 kg | Box × 1 pcs: 0.28 m³ Peso/Weight: 6.9 kg |



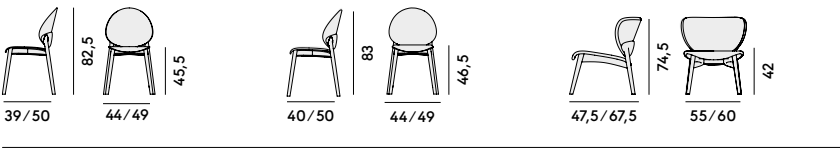
| | |
|---|---|
| 291 Lounge in frassino / Lounge chair in ashwood | 297 Lounge in frassino, con sedile e schienale imbottiti / Lounge chair in ashwood, with upholstered seat and back |
| Box × 1 pcs: 0.3 m³ Peso/Weight: 7.7 kg | Box × 1 pcs: 0.3 m³ Peso/Weight: 10.7 kg |



Fleuron



| | | |
|---|---|---|
| 200 Sedia in frassino / Chair in ashwood | 201 Sedia in frassino, con sedile e schienale imbottiti / Chair in ashwood, with upholstered seat and back | 203 Lounge in frassino, con sedile e schienale imbottiti / Lounge chair in ashwood, with upholstered seat and back |
| Box × 2 pcs: 0.35 m³ Peso/Weight: 6.0 kg | Box × 2 pcs: 0.35 m³ Peso/Weight: 6.7 kg | Box × 1 pcs: 0.32 m³ Peso/Weight: 8.8 kg |






250



251



252



253



254



255



256



257



258



259



260



261




262



263



264



266



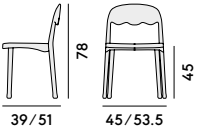
265



267

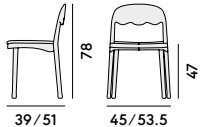
250 Sedia in frassino
/Chair in ashwood

Box × 2 pcs: 0.34 m³
Peso/Weight: 4.5 kg



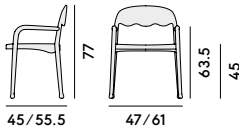
251 Sedia in frassino,
con sedile imbottito
/Chair in ashwood,
with upholstered seat

Box × 2 pcs: 0.34 m³
Peso/Weight: 5.6 kg



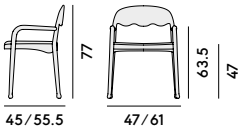
252 Poltroncina in frassino
/Armchair in ashwood

Box × 1 pcs: 0.28 m³
Peso/Weight: 5.8 kg



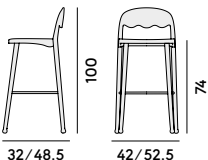
253 Poltroncina in frassino,
con sedile imbottito
/Armchair in ashwood,
with upholstered seat

Box × 1 pcs: 0.28 m³
Peso/Weight: 7.1 kg



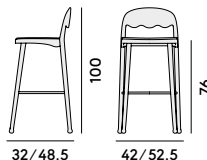
254 Sgabello in frassino
/Barstool in beech or ashwood

Box × 1 pcs: 0.28 m³
Peso/Weight: 6.4 kg



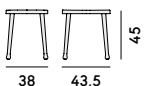
255 Sgabello in frassino,
con sedile imbottito
/Barstool in ashwood,
with upholstered seat

Box × 1 pcs: 0.28 m³
Peso/Weight: 7.5 kg



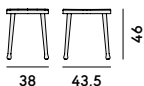
256 Sgabello in frassino
/Barstool in ashwood

Box × 2 pcs: 0.28 m³
Peso/Weight: 3.7 kg



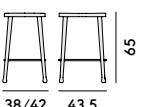
257 Sgabello in frassino,
con sedile imbottito
/Barstool in ashwood,
with upholstered seat

Box × 2 pcs: 0.28 m³
Peso/Weight: 4.7 kg



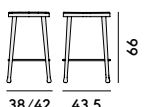
258 Sgabello in frassino
/Barstool in ashwood

Box × 1 pcs: 0.14 m³
Peso/Weight: 5.8 kg




259 Sgabello in frassino,
con sedile imbottito
/Barstool in ashwood,
with upholstered seat

Box × 1 pcs: 0.14 m³
Peso/Weight: 5.8 kg



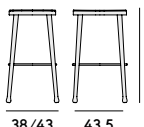
260 Sgabello in frassino
/Barstool in ashwood

Box × 1 pcs: 0.18 m³
Peso/Weight: 5.1 kg



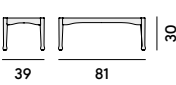
261 Sgabello in frassino,
con sedile imbottito
/Barstool in ashwood,
with upholstered seat

Box × 1 pcs: 0.18 m³
Peso/Weight: 6.1 kg




262 Tavolo in frassino
/Table in ashwood

Box × 1 pcs: 0.03 m³
Peso/Weight: 7.2 kg



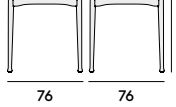
263 Tavolo in frassino
/Table in ashwood

Box × 1 pcs: 0.03 m³
Peso/Weight: 6.7 kg



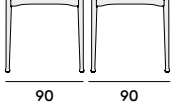
264 Tavolo in frassino
/Table in ashwood

Box × 1 pcs: 0.06 m³
Peso/Weight: 12.8 kg



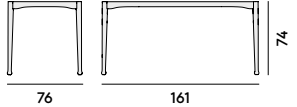
266 Tavolo in frassino
/Table in ashwood

Box × 1 pcs: 0.08 m³
Peso/Weight: 14 kg



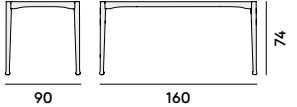
265 Tavolo in frassino
/Table in ashwood

Box × 1 pcs: 0.11 m³
Peso/Weight: 19.4 kg



267 Tavolo in frassino
/Table in ashwood

Box × 1 pcs: 0.14 m³
Peso/Weight: 21 kg



Harry's



815

816



817



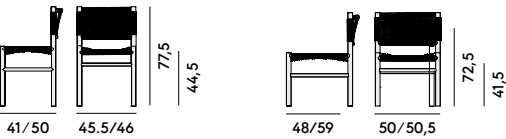
818

815 Sedia in frassino o iroko con intreccio in corda / Chair in ashwood or iroko with woven rope

816 Poltroncina in frassino o iroko con intreccio in corda / Chair in ashwood or iroko with woven rope

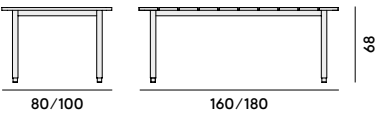
| | |
|--------------|-----------|
| Box × 2 pcs: | 0,34 m³ |
| Peso/Weight: | 4/4,55 kg |

| | |
|--------------|-----------|
| Box × 2 pcs: | 0,32 m³ |
| Peso/Weight: | 4,85/5 kg |



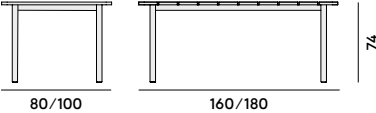
817 Tavolo in frassino o iroko / Table in ashwood or iroko

| | |
|--------------|----------------|
| Box × 1 pcs: | 0,23 m³ |
| Peso/Weight: | 34,55/41,25 kg |



818 Tavolo in frassino o iroko / Table in ashwood or iroko

| | |
|--------------|------------|
| Box × 1 pcs: | 0,23 m³ |
| Peso/Weight: | 35,5/42 kg |



Marcel



470

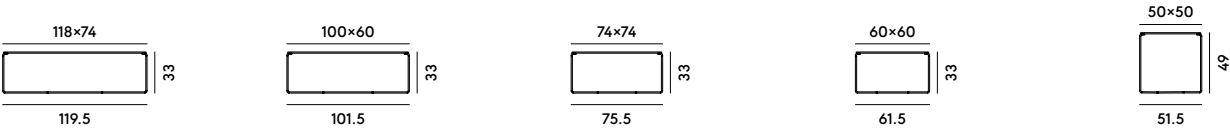
471

472

473

474

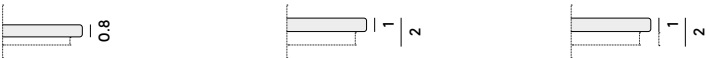
| | | | | |
|--|--|--|--|--|
| 470 Tavolo con struttura in acciaio /Table with steel frame | 471 Tavolo con struttura in acciaio /Table with steel frame | 472 Tavolo con struttura in acciaio /Table with steel frame | 473 Tavolo con struttura in acciaio /Table with steel frame | 474 Tavolo con struttura in acciaio /Table with steel frame |
| Box × 1 pcs: 0.33 m ³ | Box × 1 pcs: 0.23 m ³ | Box × 1 pcs: 0.21 m ³ | Box × 1 pcs: 0.14 m ³ | Box × 1 pcs: 0.15 m ³ |
| Peso/Weight: 6.7 kg | Peso/Weight: 5.4 kg | Peso/Weight: 5.0 kg | Peso/Weight: 4.3 kg | Peso/Weight: 4.2 kg |



Vetro extra chiaro o fumé / Extra clear or smoked glass


Marmo bianco o verde / White or green marble

MDF laccato / Lacquered MDF



| cm | kg | m³ | pcs | cm | kg | m³ | pcs | cm | kg | m³ | pcs |
|----------|------|------|-------|----------|------|------|-------|----------|------|------|-------|
| 50 × 50 | 4.5 | 0.01 | 1 pcs | 50 × 50 | 13 | 0.02 | 1 pcs | 50 × 50 | 4 | 0.01 | 1 pcs |
| 60 × 60 | 6.5 | 0.01 | 1 pcs | 60 × 60 | 18.8 | 0.03 | 1 pcs | 60 × 60 | 5.8 | 0.01 | 1 pcs |
| 74 × 74 | 10 | 0.02 | 1 pcs | 74 × 74 | 28.8 | 0.05 | 1 pcs | 74 × 74 | 8.3 | 0.02 | 1 pcs |
| 60 × 100 | 11 | 0.02 | 1 pcs | 60 × 100 | 31.5 | 0.05 | 1 pcs | 60 × 100 | 9 | 0.02 | 1 pcs |
| 74 × 118 | 16.2 | 0.02 | 1 pcs | 74 × 118 | 46.1 | 0.08 | 1 pcs | 74 × 118 | 12.3 | 0.03 | 1 pcs |


Marimba



110

110 Sedia in faggio, imbottita
/ Chair in beechwood, upholstered


| | |
|--------------|---------|
| Box × 2 pcs: | 0.34 m³ |
| Peso/Weight: | 5.2 kg |



114

114 Lounge in faggio, imbottita
/ Lounge chair in beechwood, upholstered

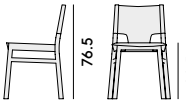
| | |
|--------------|---------|
| Box × 2 pcs: | 0.45 m³ |
| Peso/Weight: | 7.2 kg |



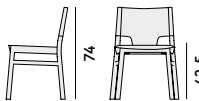
113

113 Sgabello in faggio, imbottito
/ Barstool in beechwood, upholstered

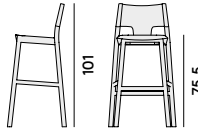
| | |
|--------------|---------|
| Box × 1 pcs: | 0.31 m³ |
| Peso/Weight: | 5.8 kg |



41/52.5 76.5 46.5




50/66.5 74 43.5



35/49 101 75.5


Raquette



180

180 Lounge in frassino, con sedile e schienale imbottiti
/ Lounge chair in ashwood with upholstered seat and back


| | |
|--------------|----------|
| Box × 1 pcs: | 0.54 m³ |
| Peso/Weight: | 23.05 kg |



181

181 Divano in frassino con sedile e schienale imbottiti
/ Sofa in ashwood with upholstered seat and back

| | |
|--------------|---------|
| Box × 1 pcs: | 0.96 m³ |
| Peso/Weight: | 41.3 kg |




183

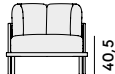
183 Tavolino in frassino
/ Table in ashwood

| | |
|----------------|----------|
| Base + top MDF | |
| Box × 1 pcs: | 0.30 m³ |
| Peso/Weight: | 11.50 kg |


| | |
|-------------------|----------|
| Base + top marble | |
| Box × 1 pcs: | 0.30 m³ |
| Peso/Weight: | 24.80 kg |



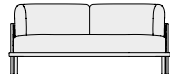
55/74,5 74



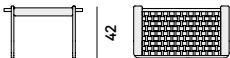
72,5/81 40.5



55/74,5 74






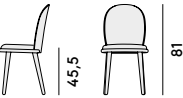
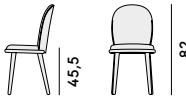
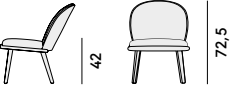
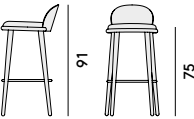
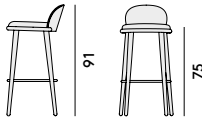


150/159 40.5




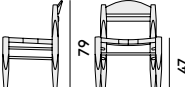
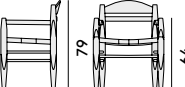
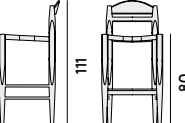


60 42 73

Veretta

| | | | | |
|---|--|--|---|--|
|  |  |  |  |  |
| 920 | 921 | 927 | 928 | 929 |
| 920 Sedia in faggio, con sedile imbottito / Chair in beechwood, with upholstered seat | 921 Sedia in faggio, con sedile e schienale imbottiti / Chair in beechwood, with upholstered seat and back | 927 Lounge in faggio, con sedile e schienale imbottiti / Lounge in beechwood, with upholstered seat and back | 928 Sgabello in faggio, con sedile imbottito / Barstool in beechwood, with upholstered seat | 929 Sgabello in faggio, con sedile e schienale imbottiti / Barstool in beechwood, with upholstered seat and back |
| Box × 2 pcs: 0.29 m³ Peso/Weight: 5.4 kg | Box × 2 pcs: 0.29 m³ Peso/Weight: 6.1 kg | Box × 2 pcs: 0.29 m³ Peso/Weight: 9.2 kg | Box × 1 pcs: 0.29 m³ Peso/Weight: 7.3 kg | Box × 1 pcs: 0.29 m³ Peso/Weight: 7.7 kg |
|  37/48 45,5 81 |  36/48 45,5 82 |  44/62 42 54/60,5 72,5 |  38/45 91 40/45 75 |  37/45 91 40/45 75 |

Vincent v.G.

| | | |
|---|---|--|
|  |  |  |
| 440 | 441 | 444 |
| 440 Sedia in frassino, con sedile imbottito / Chair in ashwood, with upholstered seat | 441 Poltroncina in frassino, con sedile imbottito / Armchair in ashwood, with upholstered seat | 444 Sgabello in frassino, con sedile imbottito / Barstool in ashwood, with upholstered seat |
| Box × 2 pcs: 0.38 m³ Peso/Weight: 5.4 kg | Box × 1 pcs: 0.26 m³ Peso/Weight: 6.7 kg | Box × 1 pcs: 0.31 m³ Peso/Weight: 6.7 kg |
|  41/50 79 56 47 |  41/50 79 48/58 64 45 |  42/50 111 50 80 |

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Aprile 2024
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