

Shine / Lounge chair Design / Arik Levy

Test
EN581-1 / EN581-2

Made entirely of aluminium, Shine collection by Arik Levy offers modern essential lines, mainly intended for contexts in the Residential and Contract Hospitality sectors. The combination of truly creative design and aluminium conveys a sensation of both lightness and essential comfort. Armchairs, chairs and lounge chairs are all stackable and have teak armrests. The tables have a teak or HPL (white) top. The Shine collection also includes stools and high tables for furnishing dining and relaxation areas. In addition to the furniture already presented at the 2014 fair, a sun lounger, a daybed, a new set of fixed and extensible tables, and a two-seater sofa are included.

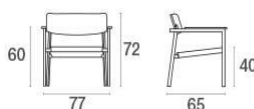


Description

Code: **249**
Typology: **Armchairs**
Collection: **Shine**

Stackable: 4
Static Load: 200 Kg
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Cushion Material: Acrylic fabric
Seat Height: 40 cm

Technical Info



Width: **77 cm**
Depth: **65 cm**
Height: **72 cm**
Weight: **7 Kg**
Static Load: **200 Kg**

Packaging

Packages: **1**
Pieces for pack: **2**
Dimensions: **80x80x83 cm**
Volume: **0.531 mc**

Polyethylene bag and cardboard box

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Colors



Matt White - Teak



Black - Teak



Indian Brown - Teak



Taupe - Teak

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Materials

Aluminium

Aluminium alloys, particularly suitable for cold-working and for die-casting, appropriately treated to withstand the elements and powder coated.

Maintenance: To keep the product in good condition for a long time, we recommend cleaning it regularly; more often in very damp locations with a marine climate. It is recommended to clean the surfaces using a soft cloth with water or mild detergents. Prolonged and continuous exposure to intense UV radiation or very low temperatures can affect the initial characteristics of the coloured coating, which is made from polyester. We recommend cleaning and storing the products in sheltered places during prolonged periods of non-use and during the winter.

Teak

Traditional wood used for outdoor furniture with an exotic and timeless appeal. Teak is a hard wood with a high oil content suitable for outdoor use, without the need for painting. If it does not receive any protective treatment, the surface will weather into a silvery-grey finish, the natural protection of the internal part of the wood, considered an essential part of teak's charm. The teak used for EMU products is FSC® certified.

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As it is a natural material, changes in colour or cracks due to the level of humidity and sudden changes in temperature may be observed. If it does not receive any maintenance treatment with the periodic application of common and specific oil-based protective products, the surface will weather into a silvery-grey finish that can be removed with light surface sanding and subsequent polishing with a hessian cloth. Small surface stains caused by oil or other foodstuffs must be removed immediately, before the wood absorbs them, by sanding the area concerned and polishing it with a hessian cloth. When the wood is wet for the first time, it is normal for the surface to become slightly rough when it dries; the initial polished-effect can be restored with light surface sanding and subsequent polishing with a hessian cloth.

Cushion Material

Acrylic fabric

The 100% acrylic fabrics combined with a polyurethane internal coating. This step makes it water-

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repellent, highly resistant to UV rays for excellent outdoor performance.

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Evitare il contatto prolungato con sostanze grasse e/o coloranti che potrebbero venire assorbite dal materiale di rivestimento e dare luogo a macchie permanenti, oltre che deteriorare la struttura del filato. In caso di utilizzo vicino al mare o piscine si consiglia un lavaggio periodico. Lavaggi frequenti: seguire le istruzioni specifiche per ogni materiale riportate sull'apposita etichetta. Utilizzare acqua e detergenti liquidi non abrasivi con PH neutro e incolori. Eventualmente lasciare agire il detergente alcuni minuti. Sciacquare abbondantemente con acqua a temperatura non superiore a 30°C. Nel caso di utilizzo di dispositivi a pressione, tenere la punta del diffusore ad una distanza di almeno 60/70 cm dalla superficie del manufatto. Se necessario ripetere l'operazione. Non utilizzare spugne abrasive per smacchiare e non trattare con candeggina e cloro.