

Pointhouse

# OTELLO

Design Pointhouse

**Scheda tecnica**  
***/ Technical sheet***



## Tavolo con struttura in acciaio tagliato a laser e gambe in estruso di alluminio o legno massello.

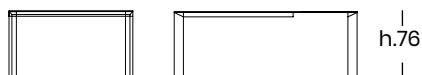
Struttura composta da profili in acciaio tagliati a laser, verniciata a polveri epossidiche. Giunto angolare d'unione stampato in lega di alluminio, in finitura spazzolata lucida o verniciata. Gambe leggermente inclinate in tubolare di acciaio semiovale verniciate o in legno massello.

Adatto per ogni ambiente, il tavolo Otello offre infiniti abbinamenti fra la struttura e il piano, in varie dimensioni per adattarsi al meglio ad ogni esigenza.

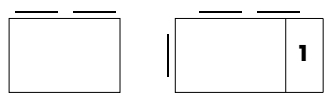
## Table with steel structure and extruded aluminium or solid wood legs.

Structure composed of laser-cut steel profiles, epoxy painted. Die-casted aluminium junctions, in brushed glossy or painted finish. Legs slightly inclined in tubular of painted semi-oval steel or in solid wood. Suitable for any location, Drop table offers infinite combinations of structure and top, in various dimensions, to adapt better to every need.

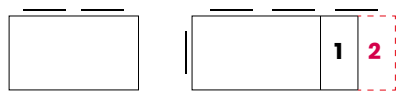
### MISURE / SIZE:



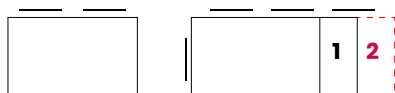
120X80 + (40)



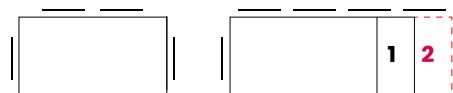
140X80 + (40+40)



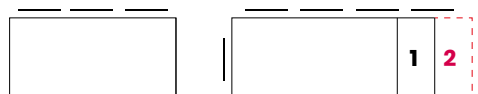
140X90 + (40+40)



160X90 + (40+40)



180X90 + (40+40)



200X100 + (40+40)



1 ALLUNGA DI SERIE / STANDARD WITH 1 EXTENSION  
2 ALLUNGA OPTIONAL / OPTIONAL WITH 2 EXTENSIONS

### PESO & IMBALLO / WEIGHT & PACKING:



Numero colli  
Boxes number

#### DROP 120X80

1 collo per telaio + gambe:  
1 box per frame + legs:  
cm 128x68x15 - Kg. 18

1 collo per piano + allunga fissa:  
1 box for top + extension:  
cm 126x85x8 - Kg. 17

m<sup>3</sup> 0,217 tot. Kg. 35  
(+ 13 Kg. per vetro / glass)  
(+ 40 Kg. per ceramica / ceramic)

#### DROP 140X80

1 collo per telaio + gambe:  
1 box per frame + legs:  
cm 148x68x15 - Kg. 20

1 collo per piano + allunga fissa:  
1 box for top + extension:  
cm 146x85x8 - Kg. 19

m<sup>3</sup> 0,250 tot. Kg. 39  
(+ 15 Kg. per vetro / glass)  
(+ 46 Kg. per ceramica / ceramic)

#### DROP 140X90

1 collo per telaio + gambe:  
1 box per frame + legs:  
cm 148x79x15 - Kg. 23

1 collo per piano + allunga fissa:  
1 box for top + extension:  
cm 146x95x8 - Kg. 20

m<sup>3</sup> 0,263 tot. Kg. 43  
(+ 16 Kg. per vetro / glass)  
(+ 49 Kg. per ceramica / ceramic)

#### DROP 160X90

1 collo per telaio + gambe:  
1 box per frame + legs:  
cm 148x79x15 - Kg. 25

1 collo per piano + allunga fissa:  
1 box for top + extension:  
cm 166x95x8 - Kg. 23

m<sup>3</sup> 0,301 tot. Kg. 48  
(+ 17 Kg. per vetro / glass)  
(+ 54 Kg. per ceramica / ceramic)

#### DROP 180X90

1 collo per telaio + gambe:  
1 box per frame + legs:  
cm 168x79x15 - Kg. 26

1 collo per piano + allunga fissa:  
1 box for top + extension:  
cm 186x95x8 - Kg. 26

m<sup>3</sup> 0,340 tot. Kg. 52  
(+ 19 Kg. per vetro / glass)  
(+ 59 Kg. per ceramica / ceramic)

#### DROP 200X100

1 collo per telaio + gambe:  
1 box per frame + legs:  
cm 208x106x15 - Kg. 30

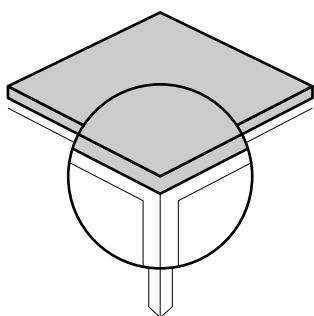
1 collo per piano + allunga fissa:  
1 box for top + extension:  
cm 208x105x8 - Kg. 30

m<sup>3</sup> 0,506 tot. Kg. 60  
(+ 20 Kg. per vetro / glass)  
(+ 65 Kg. per ceramica / ceramic)

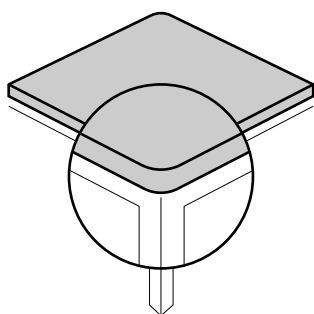
(- 4,5 Kg. per gambe in legno / for wooden legs)

## TIPOLOGIA ANGOLI DEL PIANO / TOP EDGE TYPOLOGY:

**PIANO CON ANGOLO NETTO E TAGLIO A 90°**  
**/ TOP WITH STRAIGHT EDGE AND 90° ANGLE**



**PIANO CON ANGOLO NETTO E TAGLIO A 90°**  
**/ TOP WITH STRAIGHT EDGE AND 90° ANGLE**



## OPTIONAL / OPTIONALS

### VASSOIO FLOCCATO

Con il termine floccatura si intende un particolare processo per l'ottenimento dell'effetto velluto nel vassoio dove riporre le allunghe, per proteggere l'eleganza nel tempo di materiali più delicati, Pointhouse consiglia sempre di includere al proprio acquisto il vassoio floccato nero.

### VASSOIO FLOCCATO

*Structure composed of laser-cut steel profiles, epoxy painted. Die-casted aluminium junctions, in brushed glossy or painted finish. Polygonal aluminium painted legs, slightly inclined. Suitable for any location, Drop table offers infinite combinations of structure and top, in various dimensions, to adapt better to every need.*



## Meccanismo con ruota a scomparsa Click Clack

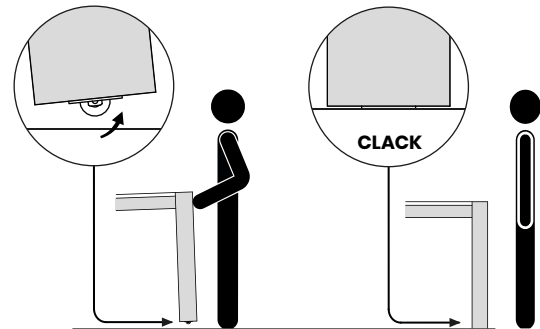
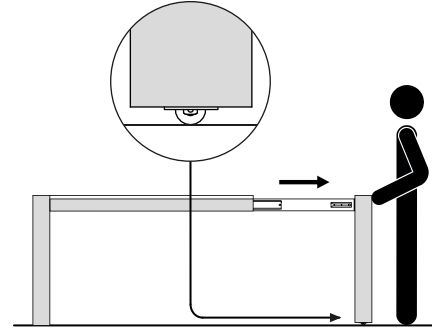
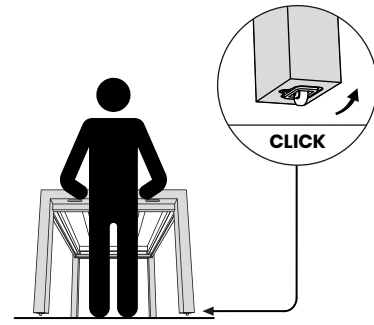
Sistema brevettato di ruote a scomparsa creato per facilitare l'apertura del tavolo. Il meccanismo è completamente automatico e non presenta nessuna antiestetica leva manuale di blocco/sblocco o di frenatura. Il semplice sollevamento del tavolo, di pochi centimetri dal lato allungabile, farà fuoriuscire le ruote ed eviterà di mantenere sollevata tale porzione di tavolo anche durante l'estensione. La successiva operazione di sollevamento e appoggio le farà rientrare permettendo di stabilizzare il tavolo nella posizione desiderata.

CONSIGLIAMO DI NON USARE IL CLICK CLACK SU PAVIMENTI IN LEGNO.

### **Click Clack retractable wheel mechanism**

This is a new PATENTED SYSTEM with retractable wheels made with the aim of making easy the opening of the table. This device is completely automatic, there is no ugly manual block/release lever or brake. The simple movement of slightly lifting the table up (at the end where the extension is placed) will let the wheel come out and will keep the end of the table lifted up during the opening. Any next movement of lifting up and putting down the table will let the wheel return to the initial position (inside) "the table therefore will stay placed in a more stable position on the legs (and not sit on the wheels)".

WE RECOMMEND NOT TO USE THE CLICK CLACK ON WOODEN FLOORS.

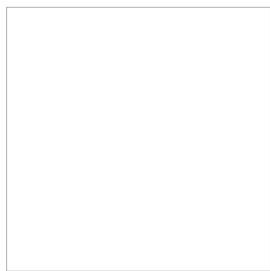


## FINITURE / FINISHES:

### Struttura e gambe / Structure and legs:

alluminio verniciato / legno massello:

painted aluminum / solid wood:



**06** BIANCO OPACO  
MATT WHITE



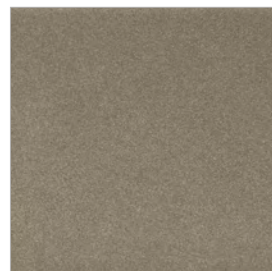
**07** NERO OPACO  
MATT BLACK



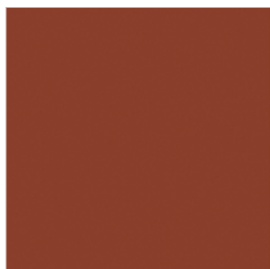
**18** GRIGIO SILVER  
SILVER GREY



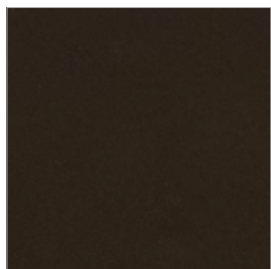
**22** TORTORA  
DOVE GREY



**24** BRONZO  
BRONZE



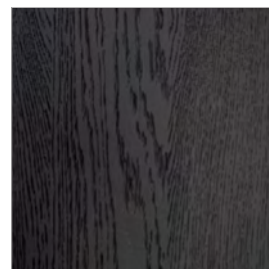
**25** ROSSO MATTONE  
BRICK RED



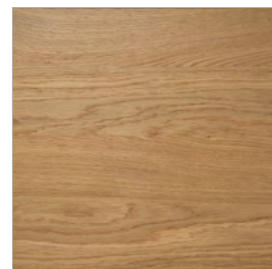
**0G** GHISA  
CAST IRON



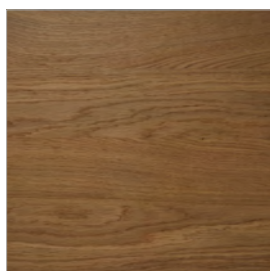
**0P** GRIGIO PIOMBO OPACO  
MATT LEAD GREY



**35** ROVERE COTTO  
BURNISHED OAK



**38** ROVERE GRAFITE  
GRAPHITE OAK



**39** ROVERE NATURALE  
NATURAL OAK

### Angoli / Corner junctions:

verniciato / cromato:

painted / chromed:



**06** BIANCO OPACO  
MATT WHITE



**07** NERO OPACO  
MATT BLACK



**18** GRIGIO SILVER  
SILVER GREY



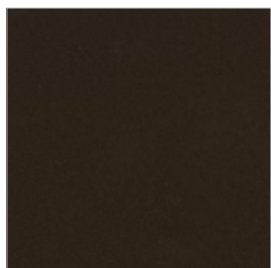
**22** TORTORA  
DOVE GREY



**24** BRONZO  
BRONZE



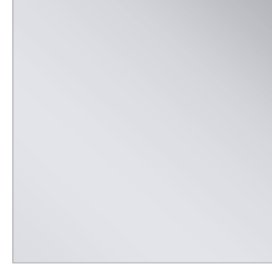
**25** ROSSO MATTONE  
BRICK RED



**0G** GHISA  
CAST IRON



**0P** GRIGIO PIOMBO OPACO  
MATT LEAD GREY



**11** CROMO LUCIDO  
GLOSSY CHROME



### Piano e allunga / Top and extensions:

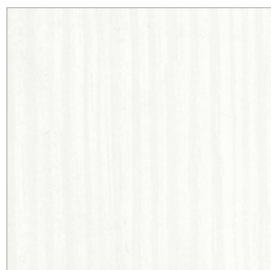
melaminico / Cleaf / vetro / Fenix / impiallacciato / ceramica:  
melamine / Cleaf / glass / Fenix / veneered / ceramic:

#### Melamminico

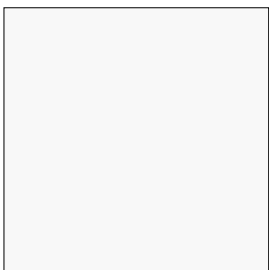
E' un rivestimento prefinito e viene ottenuto utilizzando carte (stampate) impregnate e spalmate sul lato decorativo con resine melaminiche (es. pannelli di truciolare o mdf) garantendo ottima stabilità e una sufficiente resistenza all'usura.

#### /Melamine

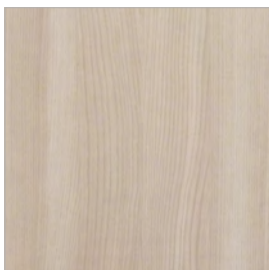
It is a prefinished covering and it is obtained by using impregnated and coated papers on the decorative side with melamine resins (ex. Chipboard panels or mdf) guaranteeing an excellent stability and a sufficient wear resistance.



**8A** BIANCO LARICE  
WHITE LARCH



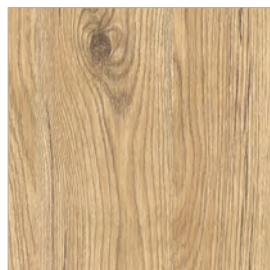
**8F** BIANCO OPACO  
MATT WHITE



**8G** OLMO CHIARO  
LIGHT ELM



**8L** GRIGIO GRAFITE OPACO  
MATT GRAPHITE GREY



**8P** ROVERE CRUDO  
RAW OAK



**8S** QUERCIA BIANCO  
WHITE OAK



**8U** TORTORA  
DOVE GREY



**MA** IRON SATINATO  
SATIN IRON

#### Vetro temperato

Il vetro temperato è considerato "vetro di sicurezza" perchè, se dovesse rompersi, si frammenta in tanti piccoli pezzi non pericolosi per l'incolumità delle persone.

Si ottiene sottoponendo le lastre di vetro ad un trattamento termico a circa 700 gradi seguito da un raffreddamento istantaneo. Tale procedimento crea una compressione superficiale in grado di aumentare la resistenza della lastra alle sollecitazioni meccaniche e allo shock termico.

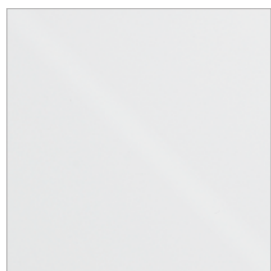
Il vetro temperato resiste a temperature superiori a 250°.

#### /Tempered glass

Tempered glass is called also "safety glass" because in case of break it splits in several small pieces, not dangerous.

Tempered glass it's the result of a termic treatment up to 700 C° followed by a fast cooling. This process create a superficial compression which increase the resistance of the surface to the mechanical forces and to the termic shock.

Tempered glass withstands temperature above 250 C°

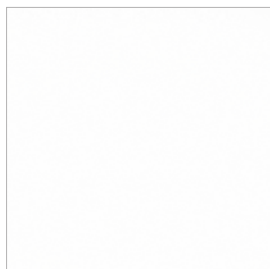


**67** EXTRABIANCO OPACO  
MATT EXTRAWHITE

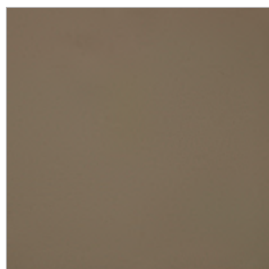
# FENIX®

La nuova generazione di materiali smart per l'interior design creati da Arpa Industriale per applicazioni verticali e orizzontali tipiche dell'interior design. Con una bassa riflessione della luce, la superficie è estremamente opaca, anti impronte e piacevolmente soft touch. E in caso di micro graffi superficiali è riparabile termicamente.

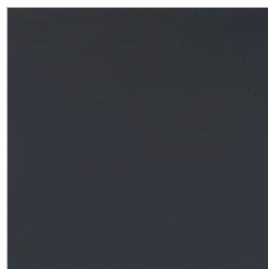
*The new generation of smart materials for interior design created by Arpa Industriale for vertical and horizontal applications typical of the interior design. With low light reflection, the surface is extremely matt, anti-fingerprint and pleasantly soft touch. In the case of superficial micro scratches it is thermally repairable.*



**W1** BIANCO OPACO  
MATT WHITE



**W2** TORTORA OPACO  
MATT DOVE-GREY



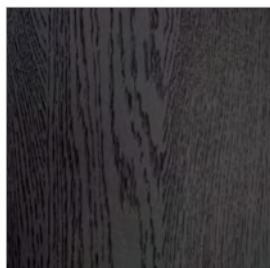
**W3** GRIGIO OPACO  
MATT GREY

## Legno impiallacciato

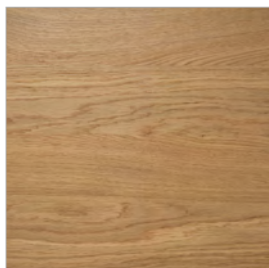
Si realizza utilizzando fogli di legno nobile di basso spessore, ricavati direttamente dai tronchi di miglior qualità. Vengono incollati e pressati su supporti di varia natura (es. pannelli di truciolare o mdf) e successivamente finiti nella tonalità desiderata.

## /Veneered wood

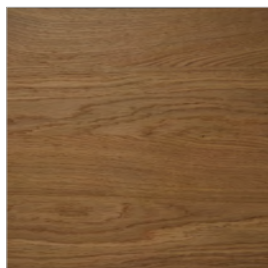
*It is made using low thickness noble wood sheets, obtained directly from the best quality logs. They are glued and pressed on various types of supports (eg chipboard or MDF panels) and then finished in the desired shade.*



**35** ROVERE COTTO  
BURNISHED OAK



**38** ROVERE GRAFITE  
GRAPHITE OAK



**39** ROVERE NATURALE  
NATURAL OAK

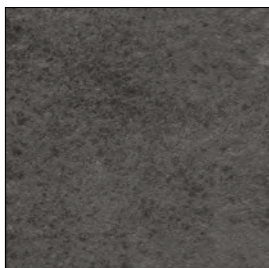
# LAMINAM®

Le lastre ceramiche Laminam si rivolgono al mondo dell'arredo. Per le eccellenti performance tecniche, le superfici Laminam sono ideali per gli impieghi più delicati nei quali è necessario garantire la massima igiene e resistenza. Le virtù estetiche ed il grande formato, veri e propri plus artistici, garantiscono la continuità della materia in tutto l'ambiente tingendolo con toni naturali e sofisticati.

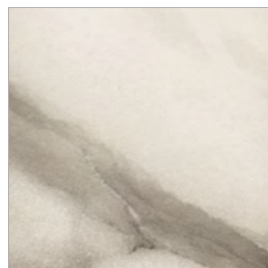
*The laminam ceramic slabs are design for the world of furnishing. Thanks to their excellent technical performance, Laminam slabs are ideal for the most delicate of uses, requiring maximum hygiene and resistance. The aesthetic virtues and the large size offer a major artistic advantage ensuring material continuity throughout the ambience with its sophisticated, natural shades.*



**K1** OXIDE NERO  
BLACK OXIDE



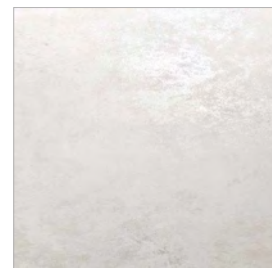
**K3** PIETRA DI SAVOIA ANTRACITE  
PIETRA DI SAVOIA ANTHRACITE



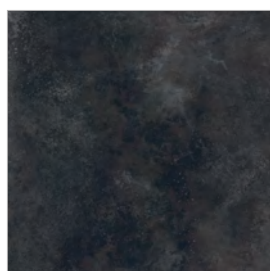
**K4** MARMO STATUARIO  
WHITE MARBLE



**K5** PIETRA DI SAVOIA GRIGIA  
PIETRA DI SAVOIA GREY



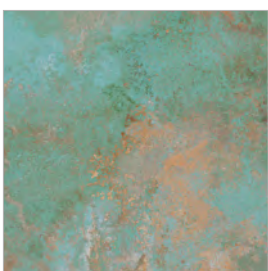
**K6** OXIDE BIANCO  
WHITE OXIDE



**KA** NERO LAVAGNA  
CHALKBOARD BLACK



**KB** FOKOS SALE  
FOKOS SALT



**KD** OXIDE VERDERAME  
VERDIGRIS OXIDE

# CLEAF

**Marmo:** una finitura morbida e setosa che si abbina a decorativi tinta unita o effetto pietra.

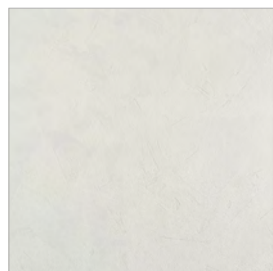
**Legno:** l'effetto spazzolatura tipico delle essenze lignee lavorate da abili mani artigiane.

**Beton:** Ispirata alle murature urbane dell'architettura industriale, ripropongono la profondità di una parete in calcestruzzo o intonaco spatolato.

**Marble:** A soft and silk-smooth finish that can match solid colour or stone elements.

**Wood:** The brushed effect typical of the wood essences worked by skilled handcraft.

**Beton:** Inspired by urban walls typical of industrial architecture, reintroduce the depth of a concrete or plaster wall.



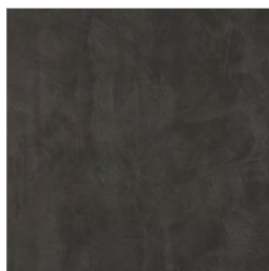
**7A** BIANCO  
WHITE



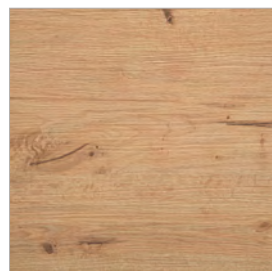
**7B** TORTORA  
DOVE GREY



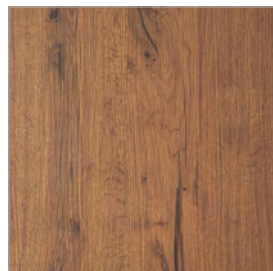
**7D** GRIGIO  
GREY



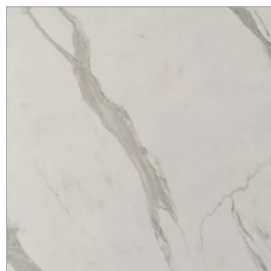
**7E** GRAFITE  
GRAPHITE



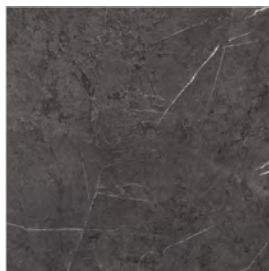
**7F** ROVERE NATURALE  
NATURAL OAK



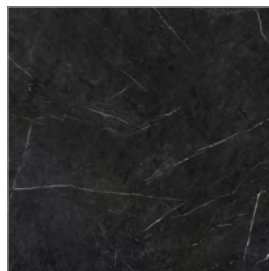
**7G** ROVERE COTTO  
BURNISHED OAK



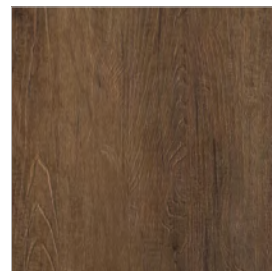
**7I** MARMO BIANCO  
WHITE MARBLE



**7M** MARMO GRIGIO  
GREY MARBLE



**7L** MARMO NERO  
BLACK MARBLE



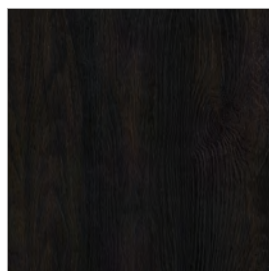
**7N** LECCIO  
HOLM OAK



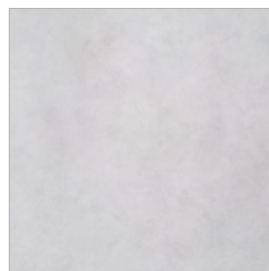
**7O** OLMO NATURALE  
NATURAL ELM



**7P** LEGNO SBIANCATO  
BLEACHED WOOD



**7Q** LEGNO BRUCIATO  
BURNT WOOD



**7V** GHIACCIO  
ICE



**7W** PIETRA CHIARA  
LIGHT STONE



**7Y** PIETRA SCURA  
DARK STONE